


*
TRAIN, PSEUD. SEE
Johansson, Stig Mauritz.

EF0-28152

Library of Congress



TRAIN, ARTHUR.

The blind goddess. © 26Feb26,
A890248. R108260, 4Mar53, Helen
C. Train (W)

Cl. Train, Helen C. 2c

TRAIN, Arthur. SEE
By advice of counsel. R44621.

TRAIN, Arthur. SEE

The hermit of Turkey Hollow. R52157.

TRAIN, ARTHUR.

The lost Gospel, with a front. by
James Dougherty. © 4Sep25, A864512.
R108259, 4Mar53, Helen C. Train (W)

Cl. Train, Helen C. 2c

TRAIN, ARTHUR.

On the trail of the bad men.

© 27Mar25, A823629. R108258,

4Mar53, Helen C. Train (W)

Cl. Train, Helen C. 2c

TRAIN, Arthur C. SEE

As it was in the beginning. R28008,
28009.

TRAIN, ARTHUR C.

Billionaire era. (In Forum magazine,
Nov. 1924) © 200ct24, B627985!

R85099, 290ct51, Helen C. Train (W)

NOV 21 1951

TRAIN, ARTHUR C.

Demi-god. (In the Ladies' home
journal, Oct. 1924) © 30Sep24,
B626478. R85098, 29Oct51, Helen
C. Train (W)

NOV 21 1957

TRAIN, Arthur C. SEE
Devil's doll. R27996.

TRAIN, ARTHUR C.

Doctor Lazarus. (In Red book
magazine, Nov., 1919)

© 23Oct19; B438934. R15383;

2Mar47; Helen C. Train (W),
New York.

TRAIN, Arthur C. SEE
Following the front. R28004.

TRAIN, Arthur C. SEE
Honor among thieves. R28003.

TRAIN, ARTHUR C.

Human nature on the witness stand.

(In American magazine, Nov. 1924)

© 25Sep24, B626133. R85097,

29Oct51, Helen C. Train (W)

NOV 21 1957

TRAIN, ARTHUR C.

Lost gospel. (In the Saturday
evening post magazine, June 7,
1924) © 5Jun24, B618040. R85094.
29Oct51, Helen C. Train (W)

NOV 21 1957

TRAIN, ARTHUR C.

Military justice in the U. S.
army. (In Collier's, Apr. 19,
1919, vol. 63, no. 16)

© 15Apr19; B429375. R9736;
19Feb47; Helen C. Train (W),
New York.

TRAIN, ARTHUR C.

Miss Wiggin's love affair. (In the
Saturday evening post magazine,
May 3, 1924) © 1May24, B615226.

R85093, 29Oct51, Helen C. Train (W)

NOV 21 1951

TRAIN, ARTHUR C.

Needle's eye. (In Hearst's International, May-Nov. 1924)

© 20Apr24, B614690, 20May24,
B616685, 20Jun24, B619044, 18Jul24,
B621139, 20Aug24, B623462, 20Sep24,
B625516, 20Oct24, B628062.
R85100-85106, 29Oct51, Helen C.

Train (W)

NOV 21 1951

TRAIN, ARTHUR C.

The old oaken bucket shop. (In the
Saturday evening post magazine,
Sept. 6, 1924) © 4Sep24, B624982.
R85096, 29Oct51, Helen C. Train (W)

NOV 21 1951

TRAIN, Arthur C. SEE

Out of the hand of the terrible.

R26701.

TRAIN, ARTHUR C.

Page Mr. Tutt. © 8Oct26; A950712.

Helen C. Train (W); 29Mar54;
R127688.

Cl. TRAIN, HELEN C.

TRAIN, ARTHUR C.

The status quo; or, Nine points of
the law. (In the Saturday evening
post, July 26, 1924) © 24Jul24,
B621571. R85095, 29Oct51, Helen
C. Train (W)

NOV 21 1951

TRAIN, Arthur C. SEB

Tutt and Mr. Tutt! R27997-28000,

28002, 28005, 28007.

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TRAIN, ARTHUR C.

Tutt and Mr. Tutt. The dog

Andrew. (In Saturday evening
post, Nov. 15, 1919) © 13Nov19;

B449843. R15384; 2Mar47;

Helen C. Train (W), New York.

TRAIN, ARTHUR C.

Tutt and Mr. Tutt. In re
Naisella. (In Saturday
evening post, Dec. 6, 1919)
© 4Dec19; B450712. R15386;
2Mar47; Helen C. Train (W),
New York.

TRAIN, ARTHUR C.

Tutt and Mr. Tutt. Lallapaloosa
limited. (In Saturday even-
ing post, Sept. 13, 1919)

© 11Sep19; B436789. R15382;
2Mar47; Helen C. Train (W),
New York.

TRAIN, ARTHUR C.

Tutt and Mr. Tutt. Matter of
McFee. (In Saturday evening
post, Aug. 30, 1919) © 28Aug19;
B436140. R15381; 2Mar47;
Helen C. Train (W), New York.

TRAIN, ARTHUR C.

Tutt and Mr. Tutt. The people

v. Angelo Seraphino. (In

Saturday evening post, June

7, 1919) © 5Jun19; B432063.

R15377; 2Mar47; Helen C.

Train (W), New York.

TRAIN, ARTHUR C.

Tutt and Mr. Tutt. Sweet land of
liberty. (In Saturday even-
ing post, Aug. 16, 1919)

© 14Aug19; B435545. R15380;

2Mar47; Helen C. Train (W),
New York.

TRAIN, ARTHUR C.

Tutt and Mr. Tutt. Tutt vs. the
spring fret. (In Saturday
evening post, Aug. 2, 1919)

© 31Jul19; B434836. R15379;

2Mar47; Helen C. Train (W),
New York.

TRAIN, ARTHUR C.

Tutt and Mr. Tutt. Ways that
are dark. (In Saturday even-
ing post, Nov. 29, 1919)

© 26Nov19; B450332. R15385;
2Mar47; Helen C. Train (W),
New York.

TRAIN, ARTHUR C.

Tutt and Mr. Tutt. Wile vs.
guile. (In Saturday evening
post, July 5, 1919) © 3Jul19;
B433516. R15378; 2Mar47;
Helen C. Train (W), New York.

TRAIN, ARTHUR CHENEY.

The acid test. (In the Saturday
evening post, June 12, 1926)

© 10Jun26; B702593. Helen C.

Train (W); 29Mar54; R127689.

TRAIN, ARTHUR CHENEY.

Billionaire era. (In Forum
magazine, Dec. 1924) © 19Nov24,
B644703. R87552, 17Dec51, Helen
C. Train (W)

JAN - 8 1952

TRAIN, ARTHUR CHENEY.

Blind goddess. (In Designer and the
woman's magazine, May 1925-Feb.

1926) © 26Mar25, B654287, 21Apr25,

B656317, 23May25, B659152, 22Jun25,

B661311, 25Jul25, B663756, 21Aug25,

B665783, 18Sep25, B668208, 16Oct25,

B669695, 13Nov25, B685847, 4Jan26,

B691859. R109155-109164, 4Mar53;

Helen C. Train (W)

TRAIN, Arthur Cheney. SEE
The bloodhound. R59291.

Rev.

JUL 31 1950

TRAIN, Arthur Cheney. SEE
The cloak of St. Martin. R69497.

NOV 27 1950

TRAIN, ARTHUR CHENEY.

Demi-god. (In Ladies' home journal,

Nov. 1924) © 31Oct24, B628846.

R87551, 17Dec51, Helen C. Train (W)

JAN - 8 1952

TRAIN, Arthur Cheney. SER
Desert rubaiyat. R71502.

69 499

JAN - 2 1951

TRAIN, ARTHUR CHENEY.

Findings keepings. (In the Saturday evening post, July 24, 1926)

© 21Jul26; B705696. Helen C.

Train (W); 29Mar54; R127690.

REV.

F

TRAIN, Arthur Cheney. SEE
Fork in the road. R69494.

NOV 27 1950

TRAIN, Arthur Cheney. SEE
Her crowded hour. R69498.

NOV 27 1950

TRAIN, ARTHUR CHENEY.

High winds. (In Delineator
magazine, Nov. 1926-Apr. 1927)

© 6Oct26, B711555; 5Nov26,
B713881; 8Dec26, B716692; 7Jan27,
B718452; 4Feb27, B732637;
10Mar27, B735748. Helen C.
Train (W); 29Mar54; R127691-
127696.

R

Rev. afp 12May54

TRAIN, ARTHUR CHENEY.

High winds. (In Delineator magazine, May-June 1927) © 6Apr27, B738368; 6May27, B740942. Helen C. Train (W); 24May54; R130696-130697.

TRAIN, Arthur Cheney. SEE
His children's children. R59289 ...

Rev.

JUL 31 1950

TRAIN, ARTHUR CHENEY.

In defense of authors. (In Forum
magazine, Aug. 1926) © 16Jul26;

B705551. Helen C. Train (W);

29Mar54; R127697.

REV.

F

TRAIN, Arthur Cheney. SEE
Liberty of the jail. R59290.

Rev.

JUL 31 1950

TRAIN, ARTHUR CHENEY.

Man who fell over backward. (In
the Saturday evening post, Sept.
25, 1926) © 22Sep26; B710325.
Helen C. Train (W); 29Mar54;
R127698.

REV.

r

TRAIN, ARTHUR CHENEY.

Mr. Tutt lays a ghost. (In the
Saturday evening post, May 29,
1926) © 27May26; B701496.
Helen C. Train (W); 29Mar54;
R127699.

REV.

TRAIN, ARTHUR CHENEY.

Needle's eye. © 19Sep24, A807178.

R85092, 29Oct51, Helen C. Train (W)

I. Train, Helen C.

FEB 11 1952

TRAIN, Arthur Cheney. SEE
Old Duke. R59294.

Rev.

JUL 31 1950

TRAIN, Arthur Cheney. SEE
The poisoner. R69496.

NOV 27 1950

TRAIN, ARTHUR CHENEY.

The roll of honor. (In the Saturday
evening post, July 10, 1926)

© 7Jul26; B704838. Helen C. Train
(W); 29Mar54; R127700.

REV.

r

TRAIN, Arthur Cheney. SEE
Tut! Tut! Mr. Tutt. R69493.

DEC 5 1950

TRAIN, Arthur Cheney. SEE
Tutt-tutt, Mr. Tutt. R69495.

NOV 27 1950

TRAIN, Ethel (Kissam) SEE
Fork in the road. R69494.

NOV 27 1950

Train, George Francis.

THORNTON, WILLIS.

The nine lives of Citizen Train.

327 p. illus. © Greenberg:

Publisher, a corporation, New York;
200ct48; A26498.

I. Train, George Francis.

II. Greenberg: Publisher.

TRAIN, HELEN C.

The acid test. SEE Train,
Arthur Cheney.

TRAIN, HELEN C.

The blind goddess. R108260. SEE

Train, Arthur.

TRAIN, Helen C. Doctor Lazarus.
R15383. SEE Train, Arthur C.

TRAIN, HELEN C.

Findings keepings. SEE Train,
Arthur Choney.

REVISED

F

TRAIN, HELEN C.

High winds. SEE Train,
Arthur Cheney.

TRAIN, HELEN C.

In defense of authors. SEE

Train, Arthur Cheney.

REVISED

F

TRAIN, HELEN C.

The lost Gospel. R108259. SEE

Train, Arthur.

TRAIN, HELEN C.

Man who fell over backward. SEE

Train, Arthur Cheney.

REVISED

r

TRAIN, Helen C. Military justice
in the U. S. army. R9736.
SEE Train, Arthur C.

TRAIN, HELEN C.

Mr. Tutt lays a ghost. SEE

Train, Arthur Cheney.

r

REVISED

TRAIN, HELEN C.

Needle's eye. SEE

Train, Arthur Cheney

Needle's eye. R85092.

FEB 11 1952

TRAIN, HELEN C.

On the trail of the bad men.

R108258. SEE Train, Arthur.

TRAIN, HELEN C.

Page Mr. Tutt. SEE Train, Arthur C.

TRAIN, HELEN C.

The roll of honor. SEE Train,
Arthur Cheney.

REV.

r

TRAIN, Helen C. Tutt and Mr.
Tutt. SEE Train, Arthur C.

TRAIN, JOHN ALBERT ©.

Educato; an educational card game.

[Rules] Baxter, Tenn., c1950.

Cards in box. © on revisions;

10Jan50; AA142422.

FEB 28 1950

Train, Michael.
HEY, BARMAID; w & m Michael Train ©
Navajo Music, inc. 14Aug53 EU327379

Library of Congress

Train, Michael.

MOCKIN'BIRD A-SINGIN' IN THE HANGMAN'S
TREE. Mockin'bird singin' in the
hangman's tree; w & m Donald Robert
Black arr Michael Train © Donald
Robert Black & Michael Train 15Dec52
EU297387

Train, Michael.

TEN GARD; m Franklyn Marks & Michael
Train © Navajo Music, inc. 10oct53
EU332801

Library of Congress

Train, Michael.

3-D MAGEE; w & m Charlie Towne &
Michael Train © Navajo Music, inc.
14Aug53 EU327378

Library of Congress

TRAIN, MORRIS.

Dray gliklekhe vokhen, in meshekh fun 70
yohr leben. [Text in Yiddish; title trans-
literated] New York, 1952. 102 p.

Appl. title: Three happy weeks. © Morris
Train; 15Jun52; A88268.

I. Title.

II. Title: Three happy weeks.

TRAIN, OSWALD.

SEE

FANTASY COLLECTOR.

Library of Congress
Copyright Office

Train, Ruth Van. See
Van Train, Ruth.

TRAIN © w & m Pearl Fein 18May48
EU131224

Library of Congress
Copyright Office

The train; m J. M. Kent. © Joyce
Micaela Kent, Chevy Chase, Md.;
29Jan47; EU60992.

THE TRAIN; w & m J. Lilian Vandevere;
piano. © 29Jul25, E617926.
R109535, 30Mar53, Art Publication
Society (PWH of J. L. Vandevere)

M1380
.0

The train.

Ohlson, Marion.

The train; for piano. New York,
J. Fischer & bro. 35¢
© 4Sep46; publisher; EP5652.

I. Title.

Music cat.

The train.

PANOVA, VERA FEDOROVNA.

The train; tr. from the Russian by Marie Budberg. [1st American ed. Translation of Sputniki] 281 p. © Alfred A. Knopf, inc., New York; 28Mar49; A31456. (Pub. abroad Dec48)

I. Budberg, Marie, tr.

II. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

gmc/mg

Train.

*1

M175 WOLMER, BELTRAMI.
.A4B Il treno. The train. By B. Wolmer.
© Modern Accordion Publications,
ltd., London; 13Apr48; EF8974.
For accordion solo. .

THE TRAIN. SEE Butz, Robert Allen.

THE TRAIN. GU 5151 see Zamora, Rudolph.

AA 3004

The train air signal equipment.

see

Drennan, C

M

AFP 2-15-46

De Train Am Comin' Round de Bend.

M1671 JACKS, HAZEL LILLIAN, 1909-

.J

→ De Train Am Comin' Round de Bend;

file Negro spiritual, words by Pearl
Jacks Gotschall, music by Hazel
Jacks. © Pearl Elizabeth Jacks
Gotschall & Hazel Lillian Jacks,
Marion, Ind.; 2Dec47; EP19622.

I. Gotschall, Pearl Elizabeth Jacks, 1905-
lyricist. II. Title.

Train bleu.

M25

.R

ROGER, ROGER, 1911-

Train bleu; [by] Roger Roger. [Melody]

© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28533.

I. Title.

Library of Congress

Train bleu.

See Blanc, Yvonne. EF1226.

Le train blindé no 4.

BOMMART, JEAN.

Le train blindé no 4 (Le poisson chinois se fait rouge) [Collection "Suites policières"] Paris, Éditions de Flore. 222 p. (His Les Aventures du poisson chinois) © Jean Bommart & Éditions de Flore; 15Oct48; AF9685.

I. Éditions de Flore.

Library of Congress
Copyright Office



br/rk

TRAIN BLUES © w & m Leo Hickman

7Aug47 EU94481

TRAIN BLUES © w Milton Cortez Lamb,
m Lawrence Leroy Autry 1Dec47
EU105771

Library of Congress
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TRAIN BLUES © w & m Roy B. Milton,
Dallas Bartley & Leo Hickman
17Mar48 EU121300

Library of Congress
Copyright Office

TRAIN CALLER BLUES; by S. Easton, arr.
Jennie Woods; pf. © 5Nov24, E603206
R86049, 5Nov51, Sidney Easton (A)

DEC 27 1951

Library of Congress
Copyright Office

THE TRAIN CASE, MADE WITH A 20 INCH
SEAM-THIN TALON ZIPPER ... SEE Talon
Educational Service.

TRAIN, COME CARRY ME HOME; w, m & ©
Warren Nadel 10Jan52 EU260878

FEB 8 1952

Library of Congress
Copyright Office

TRAIN communication system (VHF
radio). Pamphlet 636. SEE General
Railway Signal Co. GRS-GE train
communication system (VHF radio).
Pamphlet 636. AA57398.

TRAIN communication system (VHF
radio). Pamphlet 637. SEE General
Railway Signal Co. GRS-GE train
communication system (VHF radio).
Pamphlet 637. AA57399.

Le train de l'ambassade.

Legrand, Ignace, 1884-

Le train de l'ambassade, par Ignace
Legrand. Londres, The Commodore press,
ltd. [etc.] 1945.

80 p. 19 1/2^{cm}.

"Deuxième édition."

"Copyright 1944."

© 9Mar44; 1c 25Jan46; author, London;
AF431.

I. Title.

Library of Congress
Copyright Office

✓ Train, de train.

DE TRAINA, DE TRAINA. De train, de
train; w, m & © LeRoy High 26Apr54
EU356882

cTRAIN DISPLAY; SEE Weiller Company.

Train du carnaval.

*1

M1731 [MARCOPOULOS, JEAN] 1923-
.2 Le train du carnaval; paroles de
.M Jean Marco [pseud.] & P. L. Picard
[pseud.] Musique de Jean Marco &
Jean Solar [pseud.] © Editions
Mondia, s.a., Paris; 30Jun47; EF7836

Train du Havre.

M1731

.2

.B

BLOCH, PHILIPPE GERARD, 1924-

Le train du Havre; paroles de Jacques

Larue [pseud.] musique de M Philippe-

Gérard [pseud.] © Jacques Larue & M.

Philippe-Gérard; 22Sep54; EF0-31072.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

art.

Library of Congress

THE TRAIN factory. DU12546. SEE The
Mystery Castle, no. 12.

TRAIN FARE BLUES w & m Arthur Crudup
© Lester Melrose 30Jun47 EU82392

THE TRAIN FOR LOVE; w, m & © Rio De
Francesco & Vic Anthony 6Oct50
EU217520

OCT 31 1950

Library of Congress
Copyright Office

TRAIN FOR SHERWOOD. SEE Mansur, Frank L.

Train for Tiger Lily.

RILEY, LOUISE.

Train for Tiger Lily; illustrated by
Christine Price. Viking Press.
186 p. © Louise Riley; 17Sep54;
A153272.

I. Price, Christine, illus.

Library of Congress
Copyright Office

r/t

TRAIN FOR TRAIN, TRACK AND BLOCKS.
SEE Skaneateles Handicrafters,
inc.

THE TRAIN from Independence. DU26647.
SEE The Lone Ranger (Radio program)
No. 2812-2036.

FEB 20 1938

The train from Pittsburgh.

FARREN, JULIAN.

The train from Pittsburgh. [1st
ed.] New York, 1948. © Alfred
A. Knopf, inc.; 24Dec47; (in
notice: 1948); A20056.

I. Knopf (Alfred A.) inc. (1)

mbd/p

THE TRAIN GOES A-ROLLIN' w & m Joe
Parker © Joe L. Parker 28Aug52
EU286078. Notice 16Feb53 v21 p293

Library of Congress
Copyright Office

THE TRAIN GOES A-ROLLIN'; w, m & ©
Joe Lester Parker 28Aug52 EU286078

Library of Congress
Copyright Office

AA 3007

Train handling.

see

Drennan, C

M

APP 2-15-46

The train in the meadow.


NATHAN, ROBERT.

The train in the meadow. [1st ed.]

Knopf. 178 p. © Robert Nathan;
6Jul53; A97983.

TRAIN IN THE NIGHT w & m Rosemary
Street © Tacit Music Co. EU291485.
Notice 26Feb53 v21 p434

Library of Congress
Copyright Office



TRAIN IN THE NIGHT; w, m & © Rosemary
Street 22Oct52 EU291485

Library of Congress
Copyright Office

TRAIN IS COMING; w & m Peter Chatman
© St. Louis Music Corp. 21Mar52
EU269355

Library of Congress
Copyright Office



The train is on its way.

Free Collins, Alice.

THE TRAIN KEPT A-ROLLIN'; w & m Tiny
Bradshaw, Lois Mann & Howie Kay ©
Lois Pub. Co. 3Dec51 EU257650

DEC 14 1951

Library of Congress
Copyright Office

The train leaves at midnight.

SOLSKI, WACŁAW.

The train leaves at midnight. New York,
Crown Publishers. 287 p. © Vaslav
Solski; 1Oct51; A59752.

br/r

OCT 24 1951

Library of Congress
Copyright Office

TRAIN leaving Icarli Luci. JU7309.

SEE Randolph, James R.

Train moods.

M1978
.R3C

CORDOBA, GEORGE.

Train moods; by George Cordoba.
[Melody and chord symbols] © Copar
Music, inc., New York; 3Dec54;
EP85397.

I. Title.

Library of Congress

✓



TRAIN new plants. Fasten vines and plants
to trellis with cellophane tape. SEE
Minnesota Mining and Manufacturing
Company. KK51102.

JUL 1 8 1950

Train of events.

M1527 BRIDGEWATER, ERNEST LESLIE, 1893-
.2 (Train of events) Legend of Lancelot;
.B from Train of events, music by Leslie
Bridgewater. Piano solo. © Keith,
Prowse & Co., ltd., London; 20Sep49;
EF-0411.

I. Title. II. Title: Train of events.

Train of events.

M1353

BRIDGEWATER, LESLIE, 1893-

.B (Train of events) Legend of Lancelot;
from Train of events, composed and arr.
by Leslie Bridgewater. [Piano-conductor
score (piano and orchestra) and parts]
5/- © on arrangement; Keith Prowse
& Co., ltd., London; 28Feb50; EF0-1660.

I. Title. II. Title: Train of events.

Library of Congress
Copyright Office

APR 1 2 1950

TRAIN OF LOVE m Ronald Buck, ©
w David F. Anderson 2Sep47
EU92522

Train of love.

M1630 ZARET, HY, 1907-

.2 Train of love; [or] Happiness ahead, words
.Z and music by Joan Whitney [pseud.]
Alex Kramer, and Hy Zaret. 40¢
© Dartmouth Music, inc., New York;
3Nov52; EP66803.

I. Voeth, Zoe, 1914- II. Kramer,
Alexander Charles, 1903- III. Title.
IV. Title: Happiness ahead.

TRAIN OF MY DREAMS; w, m & © Herbert
Nelson 24Jan52 EU262304

Library of Congress
Copyright Office

FEB 18 1952

THE TRAIN OF THE KINGDOM; w Marguerite
Halladay Rose m Alexander Valentine
© Marguerite Halladay Rose & Alexan-
der Valentine 9Jan51 EU225485

FEB 20 1951

Train of tomorrow, General motors.

AA55940. see General motors corp.

THE TRAIN ON THE MINUTE; w, m & ©
LeRoy Rodgers 26Dec51 EU259517

Library of Congress
Copyright Office

JAN 16 1952

M2146
.G

Train our youth.

CHANSLOR, HAL.

Train our youth; music by Hal Chanslor,
lyric by Robert Elon Smallwood. (With
Gates, N. P. Feet washing) [Melody and
chords in treble clef; shape-note notation]
© R. E. Smallwood; 16Feb54; EP78204.

I. Title. [II. Smallwood, Robert Elon,
1881-]

TRAIN platform, Chicago's initial
subways. K10332. SEE Teich (Curt)
& Co., inc.

LE TRAIN pour Venise. SEE Verneuil, Louis.
Elopement. DU24964.

AUG - 1951

M1731.2

.P

Un train qui part.

.Pierné, Paul Marie Joseph, 1874-

Un train qui part; paroles de
Henri Le Pointe et Lull Micaëlli,
Paris, Henry Lemoine & cie.

© 31Dec39; 1c 5Mar46; publisher;
EF931.

For voice and piano.

I. Le Pointe, Henri, lyricist. II.
Micaëlli, Lull, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

TRAIN RIDE; w, m & © Minnie J. Forster
19Dec52 EU297788

Library of Congress
Copyright Office

TRAIN RIDE; w & m Sax Kari © Kencee
Music Co. 27Jan54 EU345587

Library of Congress
Copyright Office

TRAIN RIDE; w, m & © Chester Stanley
Ososki 25Oct50 EU219362

NOV - 6 1950

Library of Congress
Copyright Office

Train ride.

M1380

PULLEN, OLIVE DUNGAN, 1903-

.P

Train ride; [from] Three elementary piano compositions, by Olive Dungan. 30¢

© Mills Music, inc., New York; 18Dec52;
EP69889.

I. Title.

Train ride.

M1630

GRAZIANO, ALFRED J Jr.

.2

Train ride; music by Jerry Grace [pseud.]

.G

lyrics by Joe Di Reda [and] Jerry Grace.

[Melody and chord symbols, with words]

© Arcot Music Pub. Co., New York;

29Sep52; EP65711.

I. Title. [II. Di Reda, Joe]

TRAIN ride. DU15996. SEE Porter, Robert
Niel.

TRAIN ROBBERY. DU34038. SEE The Lone
Ranger (Radio program) No. 3168-2391.

TRAIN SEQUENCE NO. 1 © m Wilfred
H. Hadley 25Nov47 EU105864

Library of Congress
Copyright Office

TRAIN smoke. DU22189. SEE Jodice,
Willard Arthur.

THE TRAIN SONG; m & © Donald Lee
Bloomquist 21Apr53 EU312966

Library of Congress
Copyright Office

TRAIN SONG; w, m & © Pauline Hacker

8Dec53 EU340529

Library of Congress
Copyright Office

TRAIN SONG; w Betty G. Geddes m &
© Paul R. Geddes 22May50 EU204546

Library of Congress
Copyright Office

JUN - 8 1950

THE TRAIN SONG; w, m & © Nathan Glatt
12Jun51 EU241079

JUL 11 1951

Library of Congress
Copyright Office

TRAIN SONG; w, m & © Elizabeth Stepp
Hubbard 7Aug53 EU326444

Library of Congress

THE TRAIN SONG; w, m & © Arnold
Bernard Miller 18Jul52 EU281851

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THE TRAIN SONG by Ruth Wallis © Wallis
Pub. Corp. no.306202. Notice 2Apr53
v21 p749

Library of Congress
Copyright Office

THE TRAIN SONG; w & m Ruth Pastman ©
Wallis Pub. Corp. 4Mar53 EU306202

Library of Congress
Copyright Office

Train stories.

GARFIELD, ROBERT, pseud.

Train stories, by Robert Garfield [pseud.]
and Jessie Knittle. Pictures by Tibor
Gergely. New York, Simon and Schuster
[1949] 126 p. (Golden story books, 6)
© Simon & Schuster and Artists &
Writers Guild; 15Sep49; A38105.

I. Knittle, Jessie Mahn, joint author. II.
Gergely, Tibor, illus. III. Simon and
Schuster. IV. Artists and Writers Guild.

TRAIN STORY. SEE Big town, no. 60.

TRAIN TALK; w & m Cy Coben & Tom Glazer
© Delmore Music Co., 19Apr54 EU355065

Library of Congress
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TRAIN TALK; by Tom Glazer & Cy Coben ©
Delmore Music Co. Notice 19Apr54
v23 p903

Library of Congress
Copyright Office

THE TRAIN THAT BROUGHT YOU TO TOWN

© w & m Frank Loesser 19Oct48

EU146508

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R

The train that leaves for town; from
See you later, w P. G. Wodehouse,
m Jean Schwartz. © 31Jan19; E
E441842. R8372; 10Nov46; J. Schwartz,
(A), New York.

R

The train that leaves for town; w P. G.
Wodehouse, m Jean Schwartz.
© 31Jan19; E441842. R1629; 1Feb46;
P. G. Wodehouse (A), Paris.

The train that never came back.

HUBBARD, FREEMAN H.

The train that never came back, and
other railroad stories; illustrated by
Kurt Wiese. New York, Whittlesey
House [1952] 127 p. © Freeman H.
Hubbard & Kurt Wiese; 29Aug52; A69913.

I. Wiese, Kurt, illus.

TRAIN THE EASY WAY TO OPPORTUNITY.

SEE Exchange Secret Service System.

TRAIN them today on the typewriter
they'll use tomorrow. KK22281. SEE
Underwood Corp.

TRAIN 3 DIMENSION DISPLAY PICTURES.
SEE Bollin, Herman R.

TRAIN TIME; w & m Peter Chatman
© Argyle Music Corp. 22Oct51
EU253764

Library of Congress
Copyright Office

NOV - 6 1951

TRAIN TIME © w & m Everhardt Oscar
Hunt 14Nov47 EU103422

Library of Congress
Copyright Office

TRAIN TIME w & m Rosetta Tharpe

© David Taps 5Jul47 EU83408

TRAIN TIME; w & m Peter Chatman ©
St. Louis Music Corp. 28Dec51
EU260171

FEB 12 1952

Library of Congress
Copyright Office

TRAIN time. DU28706. SEE Bouett, Harry
Rae.

SEP 27 1951

TRAIN TIME BLUES; w & m Roy Brown
© Delmonico Music Pub. Corp. 7Jun51
EU240615

JUL 9 1951

Library of Congress
Copyright Office

TRAIN TIME BLUES w & m Cecil Gant
© Jay-Dee Music Corp. 23Dec47
EU109905

Library of Congress
Copyright Office

TRAIN TIME BLUES no.2; w & m Cecil
Gant © Jim Bulleit Music Corp.
11Apr51 EU236011

MAY 18 1951

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TRAIN TO ALCATRAZ. Republic Productions, Inc.,
1948. 60 min., ed., b&w., 35mm.

Summary: A group of convicts attempt to escape from the trans-continental train which is taking them to Alcatraz.

Credits: Associate producer, Lou Brock; director, Philip Ford; film editor, Harold Minter; original screenplay, Gerald Geraghty; music director, Morton Scott. Cast: Donald Barry, Janet Martin, William Phipps.

© Republic Pictures Corp.; 24Jun48; LP1711.

THE TRAIN TO AUBURN. Cosman Productions,
1952. 3 reels, sd., b&w, 16mm. (I'm the
Law, no. 10)

Summary: Lieutenant Kirby uncovers a
plot to murder the prisoner he is
escourting to prison.

Credits: Producer and director, Jean
Yarbrough; story, David Victor, Jackson
Gillis; screenplay, Jackson Gillis; film
editor, Otho Lovering. Cast: George Raft,
Hal Hackett, Susan Morrow.

© Cosman Productions, Inc.; 22Dec52;
LP2158.

TRAIN TO HEAVEN m Louis Tobin © w
Sue Matchette 28Jan48 EU114515

Library of Congress
Copyright Office

THE TRAIN TO JOHANNESBURG from Lost
in the stars © w Maxwell Anderson
m Kurt Weill 30Nov49 EU186616

Train to San Fernando.

LAST TRAIN TO SAN FERNANDO. Train to
San Fernando w Randolph Padmore m
Silvester DeVere © Randolph Padmore
& Silvester DeVere 11Jul50 EU209183

Library of Congress
Copyright Office

AUG 1 4 1950

TRAIN TO THE FARM. SEE Children's
Record Guild.

TRAIN TO THE ZOO; w Raymond Abrashkin m
Judith Sidorsky © Children's Record
Guild 17Jun54 EU361627

Library of Congress
Copyright Office

The train to Timbuctoo.

BROWN, MARGARET WISE.

The train to Timbuctoo. Pictures by Art Seiden. New York, Simon and Schuster. 1 v. (The Little golden library, 118) © Simon & Schuster, inc., & Artists & Writers Guild, inc.; 6Jul51; A60562.

I. Seiden, Art, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

NOV 30 1951

vp/r

TRAIN TO TOMBSTONE. Lippert Productions, 1950.

A Donald Barry production. 6 reels, sd.,
b&w, 35mm. Original story by Don Barry.

Summary: A Western in which an assortment
of characters experiences hold-ups aboard
a train in 1880.

Credits: Producer and director, William
Berke; screenplay, Orville Hampton, Victor
West; musical director, Albert Glasser;
film editor, Carl Pierson. Cast: Don Barry,
Robert Lowery, Wally Vernon, Tom Neal,
Judith Allen.

© Lippert Productions, Inc.; 19Sep50;
L357.

OCT 11 1950

THE TRAIN TO TOMORROW © w John A.

Mills m Estelle Kirby 11Feb48

EU116641

TRAIN TO TOYLAND; by Steele & Stephens

© Westbrook Publications EU322373.

Notice 2Nov53 v22 p914

Library of Congress
Copyright Office

TRAIN TO TOYLAND; w & m Hermann
Krasnow & Phillip Eisenberg ©
Kelsey Music Co. 29Jun53 EU322373

Library of Congress
Copyright Office

Train track shuffle.

M1978 TAYLOR, CONNIE.

.H6T Train track shuffle; by Connie Taylor.
[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Aug50;
EP48479.

I. Title.

OCT - 5 1950

Library of Congress
Copyright Office

TRAIN, TRAIN; w Sidney Frank m Ramon
Martin Getzov © Sidney Frank & Ramon
Martin Getzov 3Mar54 EU349710

Library of Congress
Copyright Office

TRAIN TRAIN BLUES by Danny Overbea

© Premium Music Corp. EU275320.

Notice 9Mar53 v21 p526

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TRAIN TRAIN BLUES; w & m Danny Overbea
© Premium Music Corp. 20May52
EU275320

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TRAIN, TRAIN, TRAIN; w & m Danny
Overbea © John Henry Burton, ltd.
30Jan53 EU302803

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Copyright Office

AA 27761

1
Train travel gives you the opportunity
to relax completely.

see

Pentland travels.

afp 12-9-46

TRAIN TRIP TO COLOR. SEE
Whitman Publishing Company.

TRAIN up a pup in the way he
should go up. R9224. SEE
Derieux, Samuel A.

Train vagabond.

The Adventure boys, pseud.

THE TRAIN WHEELS SANG A SONG; w & m
Cliff Friend © Joe Gold 1May50
EU202396

Library of Congress
Copyright Office

Revised
23Aug50

SEP 8 1950

TRAIN WHISTLE; by Andrew Smokey Hogg

© Commodore Music Corp. Notice

14Jun54 v24 p210

Library of Congress
Copyright Office

THE TRAIN WHISTLE; treble clef piano
story, w ad lib. © 17Nov22,
E549910. R55000, 29Nov49, Mathilde
Bilbro (A)

TRAIN WHISTLE; w & m Smokey Hogg ©
Commodore Music Corp. 10Jun54 EU360925

Library of Congress
Copyright Office

TRAIN WHISTLE; w, m & © Frank Charles
Prevot 22May50 EU204578

Library of Congress
Copyright Office

JUN 1 4 1950

TRAIN WHISTLE AT NIGHT; w Stanton A.
Coblentz m & © James Myron Cohn
24Oct50 EU219273

NOV 17 1950

Library of Congress
Copyright Office

TRAIN WHISTLE BLUES; w Warren Athel-
bert Polmanteer m Alice Lessey
Bridge © Warren Athelbert Polmanteer
& Alice Lessey Bridge 15May53
EU316260

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Library of Congress
Copyright Office

TRAIN WHISTLE BLUES; m Arthur Smith
© Fairway Music Corp. 5Mar51
EU231235

Library of Congress
Copyright Office

MAR 23 1951

Train whistle blues.

Lee, Bryant, Hoyt.

Train whistle nightmare.

M1978
.R3S

SEITZ, CHARLES L

Train whistle nightmare; by Charles L.
Seitz. [For voice and piano] © Acuff-
Rose Publications, Nashville; 9Jul51;
EP55830.

I. Title.

Library of Congress
Copyright Office

AUG 15 1951

TRAIN WHISTLE YODEL © w & m Jack
Paul Manning, Audrey Norene
Manning & Eva Sargent 21Jan48
EU113187

Library of Congress
Copyright Office

Train whistles in the night.
See Richard, Leo.

A TRAIN WON'T WAIT, BUT A WOMAN WILL;
w Langston Hughes m Albert Hague
© Bristol Music Corp. 29May50
EU205480

Library of Congress
Copyright Office

JUN 29 1950

A TRAIN WON'T WAIT BUT A WOMAN WILL;
w & m Sid Shalit, Bill Bird &
Michael Pollack © Majestic Music
Pub. Co. 3May50 EU202586

Library of Congress
Copyright Office

JUN - 1 1950

The train wreck and the Cisco Kid. See
The Cisco Kid. No. 117A.

TRAIN X. IU7954. SEE Federation for
Railway Progress.

Train your dog.

WIMHURST, CECIL GORDON.

Train your dog. F. Muller. 68 p.

© Cecil Gordon Eugene Wimhurst;

8Jun53; 2c 18Nov53; AIO-3771.

at London

not ✓

Library of Congress
Copyright Office

bj/f

Train your hearing.

Whitehurst, Mary Wood, 1901-

Train your hearing; lessons for home practice ... Washington, Volta Bureau [1947]

viii, 90 p. illus. 18 cm.

1. Deaf[—Rehabilitation; 2. Hearing aids, Mechanical. I. Title.
RF297.W5 617.8078 Med 47-2171
© Mary Wood Whitehurst, New York; 24Jun47; A14415.

U. S. Army Medical Library
for Library of Congress

[WV49W593t 1947]
[4]†

TRAIN YOUR SIGHTS ON THIS CARGO. SEE
Pfizer (Charles) and Company, inc.

TRAIN yourself to drive safely.

AA 65145. SEE Kuterbach, Sigmond
Joseph.

Traina, Angelo Benedetto.

**BIBLE. N. T. ENGLISH. 1950. SACRED
NAME VERSION.**

The New Testament of our Messiah and
Saviour Yahshua. Sacred Name version,
critically compared with ancient author-
ities and divers manuscripts. [Research
by A. B. Traina] 566 p. © on revisions;
Scripture Research Association, Irvington,
N. J.; 16Oct50; A49669.

- I. Traina, Angelo Benedetto. JAN 25 1951
II. Scripture Research Association.

Library of Congress
Copyright Office

mds/r

M1630

TRAINA, BERNARD.

.2

Without a doubt; words and music by Buddy

.T

Traina. © Nordyke Publishing Co.,
Hollywood, Calif.; 24Feb49; EP37784.

I. Title.

Library of Congress
Copyright Office

Traina, Bernard Frederick.

MIA, MIA; w, m & © Bernard Frederick
Traina 15Jan53 EU300258

Traina, Bernard Fredrick, 1923-

No love for me; words by B. F.
Traina.

© 11-8-46; B. F. Traina, New York;
EU52533.

Traina, Bernard Fredrick, 1923-

The only girl for me; words by
B. F. Traina.

© 11-8-46; B. F. Traina, New York;
EU52532.

TRAINA, BUDDY. See
Traina, Bernard.

her
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TRAINA, BUDDY. SEE

Traina, Bernard Frederick, 1923-

EU300258

TRAINA, ROBERT ANGELO ©.

Method in Bible study and teaching;
a manual on becoming receptive and
reproductive. 248 l. © 19Mar51;
AA179414.

APR 26 1951

TRAINA, ROBERT ANGELO.

Methodical Bible study; a new approach
to hermeneutics. [A revision of the
study section of the author's Method in
Bible study and teaching] [Ridgefield
Park? N. J., 1952] 269 p. illus.

© on revisions; Robert A. Traina;
26Sep52; A70811.

TRAINA, ROBERT ANGELO.

Methodical Bible teaching.

60 l. Appl. states prev. pub.
as Method in Bible study and
teaching. © on revisions;
Robert A. Traina; 28Nov53;
A118408.

M1630

TRAINA, TEDDY.

.2 My Future Is You; words and music
.T by Teddy Traina. © Nordyke
 Publishing Co., Los Angeles;
 20Aug47; EP19679.

I. Title.

Traina, Teddy.

STRING BANDS © w & m Teddy Traina
3Dec48 EU152301

Library of Congress
Copyright Office



KK 460

Traina-Norell triumphs.

See

Spadea, Jean.

mrn 4-4-46

TRAINDEX; colorful birds of North
America. AA56327. SEE Evans,
Marian.

TRAINDEX CORPORATION ©.

Dogs. Folder and cards, illus.
in box. © 10ct48; AA96665.

TRAINDEX CORPORATION ©.

The three little pigs. Cards,
illus. © 10May48; AA87546.

Traineaux.

M1579

.6

.A7C5

Cahier 3

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Traineaux;
d'après un thème populaire tatar [from]
Douze choeurs pour voix mixtes, texte de
Jean-Lançois [pseud., harmonisation de]
Paul Arma. [Unacc.] NM: harmonization
& words © Editions ouvrières, Paris;
cahier 3, 5Nov53; EF0-24495.

I. Title. II. Title: Choeurs pour voix
mixtes. [III. Vincent, Jean François Paul
Arthur Léonce, 1898-]

Library of Congress

SL

xM1587

THE TRAINED FLEAS, a vaudeville act, by
Mark E. Swan. © 13Aug21, D58367.
R47705, 13May49, Mrs. Alice M. Swan
(W)

Trained for genius.

GOLDRING, DOUGLAS.

Trained for genius; the life and writings of
Ford Madox Ford. [Originally pub. in
England under title: The last pre-Raphael-
ite. 1st American ed.] 288 p. illus.

© E. P. Dutton & Co., inc., New York;
12Apr49; A31715. (Pub. abroad 28Feb49
[i. e. 28Feb48])

I. Ford, Madox Ford.

II. Dutton (E. P.) and Co., inc.

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TRAINED FOR MURDER. LP2633. SEE
Mr. and Mrs. North. No. 37.

TRAINED INSURANCE SPECIALISTS ©.

Trained Insurance Specialists. TIS.

[Initials on shield background.

From New Orleans states, Mar. 9,

1951, p. 3] Sheet. © 9Mar51;

KK59913.

APR 18 1951

TRAINED LEADERS FOR A BETTER
AMERICA. A93384. SEE Clason,
George S.

per.

3.

D W BW M BM Q

Title Trained men.

Claimant Internatl. correspondence schools, 1000 Wyoming Ave.

Remitter INTERNATIONAL TEXTBOOK CO.,

Scranton, Pa."

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	4	Jul-Aug	46 8-30	1-18-47			©CIB 57447
26	5	Sep-Oct	11-19	1-18-47			©CIB 57448
26	6	Nov-Dec	12-13	1-18-47			©CIB 57449
27	1	Jan-Feb	2-20	6-14-47	7 2 JUN 10		©CIB 83202
27	2	Mar-Apr.	4-25	6-14-47			©CIB 83203
27	3	May-Jun	6-27	9-12-47			©CIB 96036
27	4	Jul-Aug	9-15	9-26-47	10-2-47	VC	©CIB 102320
27	5	Sept-Oct.	11-7	12-22-47			©CIB 116520
27	6	Nov-Dec	12-29	1-7-48			©CIB 116521
28	1	Jan-Feb. 48	2-17	2-24-48			©CIB 124771
28	2	Mar-Apr.	4-23	5-12-48			©CIB 135907
28	3	May-June	6-23	7-15-48			©CIB 145311
28	4	Jul-Aug	9-10	9-17-48			©CIB 154278
28	5	Sept-Oct.	10-20	12-10-48			©CIB 166993
28	6	Nov-Dec	12-29	2-2-49			©CIB 170171
29	1	Jan-Feb	3-10	3-17-49			©CIB 182748

(Aug. 1948—8,000)

viii

898

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Title TRAINED MENClaimant International Correspondence Schools, Wyoming Ave. & Ash St.,Remitter International Textbook Co., Scranton, Pa.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
30	6	Nov-Dec	12-27	1-2-51			B - 280181
31	1	Jan-Feb	2-1	2-14-51			B. - 286686
31	2	Mar-Apr	6-1	6-22-51			B - 308691
31	3	1951	7-15	8-9-51			B - 314537
31	4	1951	8-24	9-24-51			B - 322839
31	5	1951	10-25	11-16-51			B - 328883
32	1	1952	1-21	1-29-52			B - 340082
32	2	1952	4-7	4-14-52			B - 352145
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□ v. 33, 1953, no.

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	Nov.	©	

72 NOV 16

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10

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		© ;	adn 2/11/54
	Jan	© ;	
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Title Trained Nurse and Hospital Review
 Claimant Lakeside Pub., Co., 469 4th Ave. NYC
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Vol.	No.	Issue 1945	Date of publication	Date received	Held	No funds	Final action
114	4	April 45	4-19	4-23-45		4-28-45	©CIB 876598
114	5	May 45	5-18	5-23-45			©CIB 878372
114	6	June	6-19	6-23-45			©CIB 682041
115	1	July	7-24	7-28-45		8-23-45	©CIB 691137
115	2	Aug.	8-23	9-2-45			©CIB 691138
							©CIB 805711
115	3	Sept.	9-24	9-27-45			©CIB 702560
115	4	Oct.	10-18	10-23-45			©CIB 703196
115	5	Nov.	11-28	12-1-45			©CIB 2523
115	6	Dec.	1-2-46	1-13-46			©CIB 6668
116	1	Jan. 46	1-28	2-3-46			©CIB 11097
116	2	Feb 46	2-14	2-18-46			©CIB 14796
116	3	Mar.	3-18	3-25-46			©CIB 18511
116	4	Apr.	4-17	4-21-46			©CIB 25076
116	5	May	5-20	5-23-46			©CIB 28045
116	6	June 46	6-17	6-2			©CIB 29586
117	1	July	7-12	7-1			

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117	2	Aug. 46	8-8	8-12-46			©CIB 32058
117	3	Sept	9-13	9-19-46			©CIB 35242
117	4	Oct	10-15	10-21-46			©CIB 43037
117	5	Nov.	11-13	11-17-46			©CIB 52157
117	6	Dec.	12-10	12-15-46			©CIB 52158
118	1	Jan. 47	1-8	1-12-47			©CIB 56090
118	2	Feb.	2-18	2-24-47			©CIB 62886
118	3	Mar.	3-10	3-14-47			©CIB 68035
118	4	April	4-1	4-4-47			©CIB 72324
118	5	May	5-1	5-7-47		5-7-47	©CIB 80440
118	6	June	6-4	6-9-47			©CIB 83108
119	1	July 47	7-3	7-7-47			©CIB 88008
119	2	Aug 47	8-5	8-9-47			©CIB 94523
119	3	Sept	9-12	9-28			©CIB 98250
119	4	Oct.	10-6	10-1			©CIB 101478
119	5	Nov. 47	10-28	11-1			©CIB 108278

(Oct. 1945-3,000) New claimant: Joseph Kruger

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
119	6	Dec.'47	12-8	12-15-47			C1A 111645
120	1	Jan.-48	1-8	1-15-48			C1B 116471
120	2	Feb. 1948	2-9	2-16-48			C1B 120655
120	3	Mar	3-15	3-22-48			C1B 127856
120	4	Apr. 1948	4-5	4-9-48			C1B 130302
120	5	May '48	5-4	5-10-48			C1B 135282
120	6	June '48	5-28	6-2-48			C1B 140090
121	1	July 1948	7-1	7-9-48			C1B 144583
121	2	Aug.	7-30	8-2-48			C1B 147453
121	3	Sept.	9-8	9-14-48			C1B 155454
121	4	Oct 48	10-12	10-18-48	OCT 28 1948		C1B 165147
121	5	Nov 48	10-28	11-2-48	NOV 15 1948		C1B 165148
121	6	Dec 48	12-13	12-20-48			C1B 169252
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-6-

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Title Trained Nurse and Hospital Review

Claimant Joseph Kruger 468 4th Ave. New York 16, N.Y.

Remitter Trained Nurse 468 4th Ave., NYC

& Hospital Review

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
122	1	Jan 49	1-14	1-17-49			©CIB 175203
122	2	Feb. '49	2-14	2-21-49	Warn letter about		©CIB 179177
122	3	Mar 49	3-17	3-22-49			©CIB 183289
122	4	Apr '49	4-18	4-19-49			©CIB 187168
122	5	May '49	5-19	5-20-49		MAY 26 1949	©CIB 184189
122	6	Jun 49	6-17	6-23-49			©CIB 188232
123	7	Jul 49	7-13	7-18-49			©CIB 201060
123	8	Aug 49	8-15	8-17-49			©CIB 205379
123	9	Sep 49	9-15	9-16-49			©CIB 209483
123	10	Oct. 49	10-4	10-6-49			©CIB 212472
123	11	Nov 49	11-11	11-15-49			©CIB 218307
123	12	Dec. 49	12-22	12-27-49			©CIB 224584
124	1	Jan. 50	2-2	3-7-50			©CIB 235024
124	2	Feb. 50	2-23	3-7-			©CIB 235025
124	3	Mar '50	3-21	3-30-			©CIB 238'71
124	4	Apr '50	4-14	4-24-50			©CIB 242592

(May 1948-3,000)

Former claimant: Lakeside Pub Co.

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[illegible]

Trained practical nurse. SEE Torrop,
Hilda M.

Trainee salesman's 2, 4 & 6 months
analysis. SEE Clary Multiplier
Corporation.

Trainee's good luck piece. SEE
Minnesota Mining and Manufacturing
Company. Sales Training Dept.

TRAINER, J. N.

The life of Elbert H. Gary. SEE

Tarbell, Ida M.

The life of Elbert H. Gary. R107976.

TRAINER'S GUIDE. A92878. SEE
American Photograph Corporation.

**Trainer's guide. SEE Minnesota Mining
and Manufacturing Company.**

J 365

Trainer's hospital. observant gym.

see

Fox, Joseph W

, claimant

TRAINER'S hospital observant gym.

JU3015. SEE Fox, Joseph W.

J 1382

Trainer's hospital observant gym.

see

Fox, Joseph William, claimant

Trainia, Frank Vincent.

MAYBE SOME DAY arr Frank Vincent
Trainia, © w & m Austin Joseph
Richardson 18Jul47 EU88685

TRAINING; w, m & © Wesley E. Unger-
buehler 12Mar53 EU307517

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Miklos Rozsa © Loew's, inc. 12Jul54.
EU364126

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M33

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The training.

Lagna Fietta, Héctor.

Mi novia es un fantasma: El entrenami-
ento (The training) [excerpt] Buenos
Aires, Ediciones musicales Buenos Aires,
E.M.B.A. \$0.60

© 15Dec44; lc 3Apr46; publisher;
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For piano solo.

I. Title: El entrenamiento. II. Title:
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Music Cat.

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University. Industrial manage-
ment service. AA57308.

vf

AA 26536

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notes IX.

see

Illinois Bell telephone co.

afp 12-4-46

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AA56327. SEE Evans, Marian.

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American management association.

... Training and coordination in the office ... New York,
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47 p. 23^{cm}. (*Its Office management series*, no. 117)

"Papers ... presented at the Office management conference of the
American management association, held at ... New York city, September
19-20, 1946."

CONTENTS.—Liaison between the office manager and other department
heads, by J. O. Royse.—The office manager as an executive, by J. G.
Frederick.—Visual aids in the office training program, by August
Dvorak.—Combining school and in-service training, by H. G. Hutton.—
Keeping employees informed, by Dorothy Proesch.

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47-4497

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COUNCIL OF STATE GOVERNMENTS.

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349 p. © The Council of State Governments; 20Aug53; A105302.

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**You can make money at home with
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Carolina. AA60413. SEE
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Corp. 12Apr49 EU179739

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The Training Branch.

AUG 24 1951

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pam 6-20-47

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Snow, Francis Williams, 1890-

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14 p. 18^{cm}.

1. Choirs (Music) 2. Choral singing, Juvenile.

MT915.S55

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New York, 1950. 63 p. illus. © Metro-
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AA 15821

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American telephone & telegraph co.

afp 8-23-46

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THE ELECTRICAL INDUSTRY. A85446.
SEE Joint Apprenticeship Training
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A TRAINING course for enuresis.
AA209560. SEE Berquist, Ivan W.

Training course for insurance
personnel. SEE Cowan, Ingrid
Beatrice.

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Training course for insurance
personnel. SEE National Associa-
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STOKES, PAUL M.

A training course in effective speaking, by Paul M. Stokes and Gray L. Carpenter. New York, Funk & Wagnalls Co. in association with Modern Industry Magazine. 2 v. (Modern industry books) © Magazines of Industry, inc.; 27Feb50; A41481.

- I. Carpenter, Gray L., joint author.
- II. Magazines of Industry, inc.

MAR 2 8 1950

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AA52897. See Kaser, Leo Wendell.

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All I need is a conference. SEE
Strauss (Henry) and Company, Inc.

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AA 3788

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JAN 24 1952

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MOST, KONRAD.

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205 p. © Popular Dogs Pub. Co.,
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American automobile assn., claimant.

Training drivers through high school and
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Appl. author: Traffic engineering and
safety dept.

© 2-20-46; 2c 3-20-46; Washington, D.C.;
AA 7495.

Training employees.

HALSEY, GEORGE D.

Training employees. [1st ed. Some of the material adapted from Supervising people and Handbook of personnel management] 263 p. illus. © Harper & Bros., New York; 19Jan49; A29170.

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PLANTY, EARL GERALD.

Training employees and managers for production and teamwork, by Earl G. Planty, William S. McCord [and] Carlos A. Efferson. With a foreword by Robert W. Johnson. 278 p. illus. © The Ronald Press Co., New York; 10ct48; A25909.

- I. McCord, William S., joint author.
- II. Efferson, Carlos Arthur, joint author.
- III. Ronald Press Co.

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TRAINING FILM DIRECTORY. cGeorge
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Chemical bond.

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Preparation of the worksheet and
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THOMS, HERBERT.

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1st ed. 114 p. illus. (McGraw-Hill
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Book co., inc., New York; 13Feb50;
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AFP 5-23-46

AA 24559

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DAINGERFIELD, KEENE.

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Illus. [by] John Zeigler; front.

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Ky.; 11Nov48; on cartoon illus.

& revisions; A27955.

I. Thoroughbred Record Co.

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HARVARD UNIVERSITY. GRADUATE SCHOOL
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terim report of a program for ad-
vanced training and research in
human relations, 1951-1954, by
F. J. Roethlisberger [and others]
198 p. © President and Fellows
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- II. Harvard University. President and
Fellows of Harvard College.

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Photoplay in two parts by Fox Film Corporation. Supervised by Hampton del Ruth; training by E. F. Cline.

© 11Apr20, L 15023. R 18214, 30Apr47;
Twentieth Century-Fox Film Corp. (PWH),
New York.

Training for industrial accident prevention.

CUTTER, WALTER AIREY.

Training for industrial accident prevention [by] Walter A. Cutter and J. Duke Elkow. Foreword by Henry T. Heald. Center for Safety Education, Division of General Education, New York University in cooperation with the American Museum of Safety. 64 p. © New York University; 1Nov52; A109964.

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I. Elkow, Joseph Duke, joint author.

II. New York University.

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ASGIS, ALFRED JOHN.

Training for leadership in the professions,
dynamics of the culture pattern of American dentistry as a guide to leadership;
a textbook for study groups and seminars.
Rev. ed. 279 p. © on pt. 2; Alfred J.
Asgis; 15Mar49; A40863.

JUN - 6 1950

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see

Drewry, James S , 1883-

vf 11-13-46

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Brownell, Clifford Lee, 1895-

... Training for living, by Clifford Lee Brownell ... and
Jesse Feiring Williams ... New York, Cincinnati [etc.] American
book company [1946]

iv, 347 p. illus. (incl. ports., diags.) 21^{cm}. (Health of our nation,
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First published 1943.

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1. Hygiene—Juvenile literature. 2. Accidents—Prevention. 3. Mental
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Training for living [by] Clifford
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Williams. 351 p. NM: changes.
© American Book Co.; 6Oct54;
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I. Williams, Jesse Feiring, joint
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II. American Book Company.

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TRAINING FOR OVERSEAS SERVICE AT THE
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Foundation.

TRAINING FOR POWER AND LEADERSHIP, by
Granville Kleiser. © 20Jul23,
A711285. R65127, 24Jul50, Granville
Kleiser (A)

AUG 28 1950

TRAINING FOR PROGRAM LEADERSHIP.

A89571. SEE Chicago. University.

University Extension Division.

Home-Study Dept.

Revised app 5 Jan 53

Title Training for Self-Conquest

Claimant The Christward Ministry P. O. 116, Vista, Calif.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
94	1	Jan '46	12-5	12-13-45	12-29-45	MF.	©CIB 2508
1	1	(Jan., 1946)	12-22	1-9-46	(added to 1 member)		©CIB 2507
1	2	(Feb 46)	2-5	2-11-46			©CIB 7401
1	3	(Maron)	3-4	3-11-46			©CIB 11946
1	4	(April)	4-2	4-8-46			©CIB 16583
1	5	(May 46)	5-7	5-12-46			©CIB 20109
1	6	June 46	6-3	6-14-46			©CIB 24227
1	7	July 46	7-1	7-21-46			©CIB 28888
1	8	Aug. 46	8-2	8-13-46			©CIB 33745
1	9	Sept.	9-3	9-16-46			©CIB 37720
1	10	(Oct)	9-5	10-14-46			©CIB 42262
1	11	(Nov.)	10-25	11-18-46			©CIB 48238
1	12	(Dec.)	10-30	12-8-46			©CIB 50721
2	1	(Jan. 47)	12-30	1-22-47			©CIB 57444
2	2	(Feb)	1-23	2-16			©CIB 62968
2	3	Mar.	3-3	3-2			©CIB 68290

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Title Training for self-conquest.

Claimant The Christward ministry, P. O. 116 Vista, Calif.

Remitter

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2	4	(Apr. 1947)	3-3	4-15-47		© Cl B	72313
2	5	(May '47)	*5-1	5-14-47	QDP 5-15-47	© Cl B	82594
2	6	(June '47)	*6-1	6-10-47	QDP 6-11-47	© Cl B	82595
2	7	(July '47)	7-1	7-11-47		© Cl B	86144
2	8	(Aug. 47)	8-1	8-11-47		© Cl B	93854
2	9	(Sept 47)	8-30	9-14-47			
2	8	(Aug. 47)	8-30	9-14-47	corrected edition	© Cl B	100235
2	9	(Sept. 47)	8-30	9-14-47		© Cl B	100286
2	10	(Oct. 47)	10-3	1-26-48.7		© Cl B	118535
2	11	(Nov. 47)	11-4	11-10-47		© Cl B	100288
2	12	(Dec. 47)	12-10	12-15-47		© Cl B	113653
3	1	Jan. '48	1-8	1-19-48		© Cl B	116499
3	2	Feb. 1948	2-1	2-10-48		© Cl B	121020
3	3	(Mar. 48)	2-26	3-8-48		© Cl B	124726
3	4	(Apr. 48)	3-31	4-9		APR 12 1948 © Cl B	132584
3	5	(May 1948)	5-4	5-17		© Cl B	136798

(Aug. 1946-3,000)

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3	6	June '48	6-4	6-8-48			©CIB 140059
3	7	(Jul 48)	7-1	7-27-48			©CIB 157019
3	8	Aug. 48	7-30	8-3-48			©CIB 148698
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3	11	(Nov 48)	11-3	11-19-48			©CIB 164794
3	12	(Dec 48)	11-24	11-29-48			©CIB 166396
4	1	(Jan 49)	1-4	1-18-49			©CIB 173903
4	2	(Feb '49)	2-10	2-25-49			©CIB 179121
4	3	(Mar 49)	3-10	4-5-49			©CIB 185830
4	4	(Apr 49)	4-4	4-8-49			©CIB 187009
4	5	(May '49)	5-4	5-10-49			©CIB 180642
4	6	(Jun '49)	6-2	6-13-49			©CIB 198081
4	7	(Jul '49)	7-1	7-5-49			©CIB 198830
4	8	*****	7-30	8-5-49			©CIB 204188
4	9	*****	9-3	9-15-49		SEP 23 1949	©CIB 245640
4	10	*****	9-29	10-4-49		OCT 12 1949	©CIB 245630
4	11	*****	10-29	11-2-49		NOV 15 1949	©CIB 245640
4	12	*****	12-1	12-5-49		DEC 7 1949	©CIB 245642
5	1	*****	12-29	1-1-50		JAN 17 1950	©CIB 245641
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Claimant Christward Ministry, Box 116, Vista, Calif.

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SAYRE, WALLACE STANLEY.

Training for specialized mission personnel,
by Wallace S. Sayre and Clarence E.
Thurber. Published under the auspices of
Public Administration Clearing House.
Chicago, 1952. 85 p. ([Public Administra-
tion Service, Chicago] Publication no.
109) © Public Administration Service;
30Sep52; A71069.

I. Thurber, Clarence E., joint author.

II. Public Administration Service.

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FAIRCHILD, C. B. Training for
the electric railway business.

© 28Feb19, A512917. R14576,
3Jan47; author, Mt. Airy,
Philadelphia.

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TRAINING FOR TONNAGE (Filmstrip) Ralston-
Purina Co. [1952] Produced by Jam Handy
Organization. 90 fr., b&w, 35mm.

Summary: A training film for dealers and
salesmen.

© Ralston-Purina Co.; 8Dec52; JU7270.

TRAINING for tonnage. C5633. SEE Handy
(Jam) Organization, Inc.

SEP 10 1951

TRAINING FOR TROUBLE. Columbia Pictures Corp.,
1947. 16 min., sd., b&w., 35mm.

Credits: Producer, director, and screenplay,
Jules White; story, Preston Black. Cast: Gus
Schilling, Richard Lane, and others.

© Columbia Pictures Corp., Hollywood; 14May47;
LP1078.

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A5 5465. see Johnson, Alfonso. The insurance
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Training grouse and woodcock dogs.

BENNETT, LOGAN JOHNSON.

Training grouse and woodcock dogs.

New York, G. P. Putnam's Sons.

146 p. illus. © Logan J. Bennett;
70ct48; A26973.

Training gun dogs to retrieve.

ELLIOT, DAVID D.

Training gun dogs to retrieve; with foreword by Joe Stetson. Illus. by Ernest H. Hart. [1st ed.] New York [1952] 128 p. (Field & stream outdoor series) © Henry Holt and Co., inc.; 12Nov52; A73280.

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Rakestraw, Clarence Edward, 1892—

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I. Title.

LC1045.R3

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CHAMBERLIN, HARRY DWIGHT.

Training hunters, jumpers, and hacks.

[Edited and designed by Eugene V.
Connett] New York [1952] 329 p.
illus. © D. Van Nostrand Co., inc.;
18Sep52; A70312.

I. Connett, Eugene V., ed.

II. Van Nostrand (D.) Company, inc.

Training in clinical psychology.

CONFERENCE ON GRADUATED EDUCATION
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OF COLORADO, 1949.

Training in clinical psychology. Compiled
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18Dec50; A50746.

I. Raimy, Victor C., ed.

II. Prentice-Hall, inc.

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Training in community relations.

LIPPITT, RONALD.

Training in community relations; a research exploration toward new group skills. A publication of Research Center for Group Dynamics, Univ. of Michigan, and Commission on Community Interrelations of American Jewish Congress. 286 p. illus.

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Training in depth.

AMERICAN MANAGEMENT ASSOCIATION.

A.M.A. special conference: Training in depth. December 9-10, 1954, Atlanta Biltmore Hotel, Atlanta, Georgia. [Papers by L. Reed Clark and others] 185 p. © American Management Association, inc.; 30Nov54; A164392.

I. Clark, L. Reed.

II. Title.

III. Title:
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Training in depth.

h/0

Training in music.

MT7
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BRADLEY, DOROTHY, 1882-

The authentic training in music; [by]
Dorothy Bradley. [A practical system-
atic method for training in theory,
musicianship and aural work as required
for standard examinations] 3/6 © G.
Ricordi & Co., (London) ltd., London;
bk.3, 24Jan52; EF0-12220.

- I. Music---Theory, elementary. I. Title.
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& Co., (London) ltd., London; book 4,
11Sep53; EF0-23398.

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Dorothy Bradley. [A practical systematic
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(London) ltd., London; book 5, 8Jul54;
EF0-28831.

I. Music---Theory, Elementary.

I. Title. II. Title: Training in music.

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TRAINING in your department.

AA221087-221088. SEE Research
Institute of America, inc. Memo
to associate members.

Training institute for platform
foremen. SEE Associated Transport,
Inc.

Training institute for terminal
claims prevention supervisors.
SEE Associated Transport, inc.

TRAINING IS GOOD BUSINESS. SEE Wilding
Picture Productions, inc.

Training juniors in worship.

R117628. SEE

Jones, Mary Alice.

Training maids and employee morale.

SEE American Motels, inc.

Lesson no. 29.

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Training manual.

AMERICAN SOCIETY FOR QUALITY
CONTROL. STATE UNIVERSITY OF IOWA
SECTION.

Training manual, prepared and edited by
the Quint-city Group of the State Univer-
sity of Iowa Section of the American
Society for Quality Control [R. W. Boeke,
chairman] Moline, Ill., 1952. 116 l.
illus. © State University of Iowa Section
of the American Society for Quality Con-
trol; 30Dec52; A86954.

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I. Boeke, Robert W.

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Training manual for arc welding.

AA Dillon, John Francis, jr., 1916-
19065 Training manual for arc welding; based on
LeTourneau shop technique. Written by John F.
Dillon, jr. ... reviewed by James T. Jackson ..
[and] Gilmer L. Jones ... [Toccoa, Ga., Prin-
ted by LeTourneau co. of Georgia]. cl946.
89 numb. l. illus. 29cm.

Leaves clamped in paper binder.
Sixteen numbered leaves at end, "Question-
naire; Training manual for arc welding".
Mimeographed.

"General bibliography": p. 89.

© 3-21-46; 2 b-17-46; LeTourneau com-
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Appl. author: Michael Joseph Kane,
1885-

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[Paterson, N. J., Printed by Kern
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10 1952

Training your muscles to play golf.

SEE Tilden, Clark D.

Training your own bird dog.

DAVIS, HENRY P.

Training your own bird dog. New
York, G. P. Putnam's Sons. 175 p.
illus. © Henry P. Davis; 14Oct48;
A26411.

TRAINING your parrakeet to talk.

AA218270. SEE Bomgardner, Charles
Henry.

AA

Training your playground leaders.

16940 National recreation association, inc.,
claimant.

Training your playground leaders;
an institute syllabus. [Rev. ed.
1946] New York, National recreation
assn. [1946]

pamphlet (iv, 66 p.) 21 1/2 cm.

Spiral plastic binding.

References throughout text.

© 7-22-46; 2 c 7-28-46; New York;

AA 16940.

afp 9-5-46

Training your retriever.

FREE, JAMES LAMB.

Training your retriever. New York,
Coward-McCann. 236 p. illus.

© James Lamb Free; 16May49; A33340.

ebc/ r

Library of Congress
Copyright Office



‡
Training your spaniel.

‡
Pfaffenberger, Clarence J

Training your spaniel. New York, G. P. Putnam's Sons
{1947}

xiv, 203 p. plates. 21 cm.

"Literature": p. 189.

1. Dogs—Training. 2. Spaniels. I. Title.

SF429.S7P48

636.75

Agr 48-154*

© Clarence J. Pfaffenberger, San Francisco; 28Nov47;
A19259.

U. S. Dept. of Agr. Libr.
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48P47
{7}†

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pero Carmelo Trainito 9Jan50
EU189798

JAN 31 1950

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I'LL TELL THE WORLD m Ronald Buck,
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JUST ONE MORE KISS; w Frank John DeCaro
m Gaspero Carmen Trainito © Frank John
DeCaro & Gaspero Carmen Trainito
28Jun54 EU363635

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LITTLE MAN; w Frank J. DeCaro m
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EU251471

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LOVE; w Frank John DeCaro m Gaspero
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5Feb53 EU302877

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MELLOW MOOD; m & © Gaspero Carmelo
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MY DAILY PRAYER © w Frank John De Caro
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EU145295

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Camelo Trainito 10Sep48 EU142833

TRAINITO, HAP, pseud. SEE
Trainito, Gaspero C., 1923-
" " Carmelo, 1922-

EU251471
EU218033

007 - 5 1951

TRAINITO, HAP. See
Trainito, Gaspero Cinelo

EU169134

AA 10750

Train-o-plane flying.

see

Newman, Forrest L

pam 3-3-47

Trainer, Val.

We'll all need forgiveness some day.

See

We'll all need forgiveness some day.

TRAIN-RITE character rules. K31572.

SEE Wolner, Herbert.

TRAIN-RITE party rules. K31574. SEE
Wolner, Herbert.

TRAIN-RITE personal virtues. K31573.

SEE Wolner, Herbert.

TRAIN-RITE table mats. KK71347 ...
SEE Wolner, Herbert.

TRAIN-RITE table rules for children.

K31571. SEE Wolner, Herbert.

TRAINS; w, m & © Phoebe Lorraine James
24Jan50 EU195941

MAR 30 1950

Title Trains.Claimant Kalmbach Pub. Co., 1568 W. Pierce St. Milwaukee, Wis.,Remitter "

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944							
4	12	Oct. 1944	9-27	10-7-44			CCIB 647158
5	1	Nov.	10-26	10-30-44			CCIB 650316
5	2	Dec.	11-24	12-6-44			CCIB 654608
5	3	Jan '45	1-2	1-12-45			CCIB 660235
5	4	Feb. '45	1-25	Feb. 5 '45			CCIB 662852
5	5	Mar.	2-27	3-14-45	3-15-45	Def. fee.	CCIB 669555
5	6	Apr.	3-13	3-28-45			CCIB 669130
5	7	May	4-19	5-3-45			CCIB 670117
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5	9	July	6-20	6-30-45			CCIB 684199
5	10	Aug. '45	7-20	8-23-45			CCIB 688335
5	11	Sept.	8-25	9-4-45			CCIB 689808
5	12	Oct.	10-8	10-23-45			CCIB 695395
5	1	Nov.	10-29	1-20-46	81 JAN - 8	71-1-30-46	5797
5	2	Dec.	12-12	1-3-			CCIB 613
5	3	Jan., 1946	1-7	1-2-			CCIB 3677

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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6	7	May	5-6	5-14-46			©CIB - 19280
6	8	June	5-31	6-10-46			©CIB - 23868
6	9	July	6-17	6-24-46			©CIB - 25287
6	10	Aug 46	7-24	8-2-46			©CIB - 31070
6	11	Sept.	8-27	9-7-46			©CIB - 36801
6	12	Oct.	10-1	10-18-46			©CIB - 42087
7	1	Nov. '46	11-1	11-4-46			©CIB - 45247
7	2	Dec.	12-3	12-10-46			©CIB - 51137
7	3	Jan. '47	1-7	1-20-47			©CIB - 56730
7	4	Feb.	2-5	2-24-47			©CIB - 62896
7	5	March	2-26	3-5-47			©CIB - 64184
7	6	Apr.	3-25	4-6-47			©CIB - 68658
7	7	May	4-21	5-7-47			©CIB - 75127

(Oct. 1946-3,000) FMJ

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7	8	June	5-21	6-3-47			©CIB 79681
7	9	July	6-21	7-6-47			©CIB 84828
7	10	Aug 47	7-23	8-8-47			©CIB 90251
7	11	Sept.	8-27	9-8-47			©CIB 94001
7	12	Oct.	9-28	10-21-47			©CIB 101839
8	1	Nov.	11-20	12-9-47			©CIB 110060
8	2	Dec.	12-16	12-29-47			©CIB 112340
8	3	Jan. '48	1-9	1-26-48			©CIB 116758
8	4	Feb	2-2	2-10-48			©CIB 119920
8	5	Mar. 48	3-27	5-17-48	8 1 APR 30		©CIB 136443
8	6	Apr. 48	3-19	5-17-48	8 1 APR 30		©CIB 136444
8	7	May '48	4-12	4-19-48			©CIB 131522
8	8	Jun 48	5-10	5-17-48			©CIB 136742
8	9	July '48	6-15	6-28-48			©CIB 142399
8	10	Aug 48	7-16	7-30-48			©CIB 146697
8	11	S ept.	8-17	8-25-48			©CIB 151101
8	12	Oct. '48	9-20	10-1-48			©CIB 156538
9	1	Nov. 48	10-17	10-27-48			©CIB 160182
9	2	Dec '48	11-16	12-8			©CIB 166642
9	3	Jan. 49	12-21	1-14			©CIB 171957
9	4	Feb. '49	1-19	1-22-49			©CIB 172793

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9	5	Mar 49	2-16	2-23-49			©CIB 177855
9	6	Apr '49	3-17	4-1-49			©CIB 184422
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9	8	Jun 49	5-13	5-16-49			©CIB 180933
9	9	Jul '49	6-17	7-7-49			©CIB 189081
9	10	Aug 49	7-12	7-25-49			©CIB 201351
9	11	Sep 49	8-12	9-14-49			©CIB 208987
9	12	Oct 49	9-19	10-10-49			©CIB 212559
10	1	Nov '49	10-18	11-23-49			©CIB 219870
10	2	Dec '49	11-14	11-23-49			©CIB 219671
10	3	Jan 50	12-19	2-16-50			©CIB 222551
10	4	Feb 50	1-17	2-16-50			©CIB 232552
10	5	Mar. 50	2-20	3-13-50			©CIB 235973
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Remitter TRAINS

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	3	Jan 51	12-15	12-26-50			B 280057
11	4	Feb'51	1-10	1-18-51			B 282890
11	5	Mar'51	2-2	2-14-51			B 286967
11	6	Apr 51	3-19	4-30-51			B 299870
11	7	May 51	4-9	4-30-51			B 299871
11	8	June 51	5-8	5-15-51			B 301897
11	9	Jul 51	6-15	7-10-51			B 310540
11	10	Aug'51	7-13	8-3-51			B 313827
11	11	Sep'51	8-14	8-27-51			B 317111
Title changed to "Train Travel"							

TF148
.D4

Les trains.

Devaux, Pierre.

... Les trains; illustrations de Bonandre. Paris, A. Bonne
{1946}

82 p. col. illus., diags. 23^{cm}. (*Half-title*: Images d'aujourd'hui, no.
1)

1. Railroads—Juvenile literature. I. Title.

TF148.D4

47-1320

© 15Apr46; Éditions André Bonne; AF1869.

Library of Congress

[3]

Trains.

HENRY, ROBERT SELPH.

Trains. Twentieth anniversary ed.

136 p. NM: revisions. © Bobbs-
Merrill Co., inc.; 19May54; A139058.

I. Bobbs-Merrill Company.

Library of Congress
Copyright Office

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TF148

Trains.

.H4

1947

Henry, Robert Selph, 1889—

Trains, by Robert Selph Henry ... New ed. Indianapolis,
The Bobbs-Merrill company [1947]

5 p. l., 3-116 p., 1 l., 117-119 p. incl. front., illus. (incl. facsim.) diagrs.
314^m.

Map on lining-papers.

other editions under author.

© 26Mar47; publisher; A11861.

1. Railroads—Juvenile literature. 2. Railroads—U. S.—Hist.

I. Title.

TF148.H4 1947

625

47-2623

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Copyright.

[6]

Trains.

HENRY, ROBERT SELPH.

Trains. Mid-century ed. 128 p. illus.

© The Bobbs-Merrill Co., inc., Indianapolis; 25Nov49; on revisions & new illus.; A38541.

L. Bobbs-Merrill Co., inc.

cg/ r

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Train's a-comin'.

M1380 KEVAN, GEORGE ALEX, 1908-
.K Train's a-comin'; by G. Alex Kevan, piano
solo. 35¢ © Edward B. Marks Music
Corp., New York; 12Nov52; EP66698.

I. Title.

Trains album of photographs

Donovan, Frank Pierce, 1909-

The Burlington route. [Milwaukee, Kalmbach Pub. Co., 1947]

[1] 0., 20 plates. 26x36cm.
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Donovan, Frank Pierce, 1909- The
Burlington route ... [1947]
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I. [Kalmbach, Albert Carpenter]
1910- Trains album of photo-
graphs. II. Title. III. Title:
Trains album of photographs.

45-4313

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Donovan, Frank Pierce, 1909-
The Burlington route. [Milwaukee,
Kalmbach Pub. Co., 1947]

[1] f., 20 plates. 26x36cm.
(Trains album of photographs, no.
16)

Cover title.

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I. Title. II. Title: Trains
album of photographs.

45-4313

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Trains album of photographs, no. 19.
Fox, Charles Philip, 1913-

Circus trains. [Milwaukee, Kalm-
bach Pub. Co., 1947]

[1] l., 19 plates (1 fold.)
26x36cm. (Trains album of photo-
graphs, no. 19)

Cover title.

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A18077.

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Trains album of railroad photographs.

see

Kalmbach publishing company, Milwaukee.

vf 24Apr47

Trains and how to draw them.

HOGEBROOM, AMY.

Trains and how to draw them. 39 p.

© Vanguard Press, inc.; 22Oct53;

A111425.

I. Vanguard Press.

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TRAINS AND PLANES; w, m & © William
H. Smith 25Sep50 EU217381

OCT 23 1950

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TRAINS and planes. DU21790. SEE
Buttolph, Edna Gibson.

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"

Wisc.

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11	12	Oct 51	9-14	10-10-51		B	323295
12	1	Nov'51	10-16	10-22-51		B	325497
12	2	Dec'51	11-15	12-10-51		12/12 B-	342428
12	3	Jan'52	12-15	1-2-52		1/15/ B	342429
12	4	Feb'52	1-15	1-21-52		1/29 B	348897
12	5	Mar'52	2-15	3-27-52		B	348898
12	6	Apr'52	3-17	3-27-52		B	348899
12	7	May'52	4-15	5-26-52		B	361012
12	8	June'52	5-16	5-2		B	361013
12	9	July'52	6-17	8-1		B	370897

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	10	Aug' 52	7-14	8-1-52			B 370898
12	11	Sept' 52	8-15	9-29-52			B 379706
12	12	Oct' 52	9-16	9-29-52			B 379707
12	1	Nov 52	10-16	12-15-52			B 391523
13	2	Dec 52	11-17	12-15-52			B 391524
13	3	Jan' 53	12-18-52	1-2-53			B 397084
13	4	Feb' 53	1-16	3-9-53			B 405785
13	5	Mar' 53	2-17	3-9-53			B 405786
13	6	Apr' 53	3-16	5-18-53			B 416939
13	7	May' 53	4-15	5-18-53			B 416940
13	8	Jun' 53	5-14	5-18-53			B 416941

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TRAINS & TRAVEL. (Continued as Trains)

-7-

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Mar. issue

		v. 13, 1953, no.			
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9.	July.	© 15Jun53 ;	B 457150		
10.	Aug.	© 13Jul53 ;	B 457151.		
11.	Sept.	© 17Aug53 ;	B 475619	722 11Feb54	
12.	Oct.	© 16Sep53 ;	B 475620	40 & 2. 1-15-54	
				31 sent	
				12 in. "	
		v. 14, 1953, no.			
1.	Nov.	© 19Oct53 ;	B 475621	40 in. "	
2.	Dec.	© 17Nov53 ;	B 457152	2nd copy requested	
				4-13-54	

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-8-

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No.	Issue	V. 14, 1954, 1955	Pub. Date	Entry No.
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4.	Feb.	© 13Jan54	B 457154	
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TRAINS (Continuing Trains & travel)

-9-

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Monthly (7 & 8 are gr cds. New title starts March issue)



v. 14, 1954, no.

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5	Mar.	© 16Feb54	B 465201
6	Apr.	© 17Mar54	B 468924
7	May.	© 12Apr54	B 473814
		©	
		©	
		©	

Trains at work.

ELTING, MARY.

Trains at work; illustrated by David Lyle
Millard. Garden City, N. Y., Garden City
Books [1953] 90 p. © on revisions &
new illus.; Duenewald Print. Corp.;
2Feb53; A82382.

I. Millard, David Lyle, illus.

II. Duenewald Printing Corporation.

Library of Congress
Copyright Office

j/m

Trains at work

Elting, Mary, 1909—

Trains at work; pictures by David Lyle Millard. Garden City, N. Y., Garden City Pub. Co., ©1947.

[44] p. illus. (part col.) 29 cm.

1. Railroads—Juvenile literature. I. Millard, David Lyle, 1912—
illus. II. Title.

TF148.E45

656

47-6771*

© Duenewald Printing Corp., New York; 6Oct47; A17712.

TRAIN'S COMIN'; w & m Elmer Schoebel
© National Music Pub. Corp. 13Apr50
EU200511

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MAY 12 1950

Trains en détresse.

CATTIN, ÉTIENNE.

Trains en détresse. 231 p. © René
Julliard; 25Jan54; AFO-13738.

I. Julliard, René, firm.

Library of Congress
Copyright Office

J/b

TRAINS IN THE NIGHT; w, m & © Bobbie
Polit Carrier 26Mar54 EU352334

Library of Congress
Copyright Office

Les trains miniatures

Janson, Henri, 1894—

... Les trains miniatures. Paris, Éditions Prisma [1946],
48 p. illus. 15½^{cm}. (*On cover: Cahiers Prisma de la jeunesse.* 7)
At head of title: H. Janson.

1. Railroads—Models.

TF197.J3

625

47-20479

© 12Sep46; 1c 10Mar47; Prisma, Paris; AF5984.

Library of Congress

[1]

Trains rolling.

MCBRIDE, HARRY ALEXANDER.

Trains rolling; stories on railroads at
home and abroad, with 237 illus. New
York, Macmillan, 1953. 269 p. © H. A.
McBride; 14Apr53; A86288.

Library of Congress
Copyright Office

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TRAINS THAT PASS IN THE NIGHT; w, m &

© Maxine Beel 27Oct52 EU292036

Library of Congress
Copyright Office

Trains to color. SEE Treasure
Books, inc.

TRAINS to color. AA217726. SEE
Whitman Publishing Company, Racine,
Wis.

Trains, tracks and travel.

Van Metre, Thurman William, 1884-

Trains, tracks and travel, by T. W. Van Metre ... New York,
Simmons-Boardman publishing corporation [1946]

vii, [1], 423 p. illus., 3 pl. (1 double) on 2 l., 2 diagr. 23 $\frac{1}{2}$ ".

"Seventh edition."

© 7May46; publisher; A4577.

1. Railroads—U. S. I. Title.

46-5166

Library of Congress

TF23.V3 1946

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385

Trains, tracks and travel.

VAN METRE, THURMAN WILLIAM.

Trains, tracks and travel. [8th ed.]

432 p. illus. © Simmons-Boardman
Pub. Corp., New York; 29Mar50;
A42698.

I. Simmons-Boardman Publishing Corp.

mh/r

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1950 - 3 1030

TRAIN'S TRUST. R85851-85856. SEE
Faust, Frederick.

DEC 3 1951

TRAINS without tracks. B5-22383.

SEE Harman, Fred. The West that
lives forever.

Traiphoros, M.

M1715 RITSIARDES, I

.2 E thymioula e maurommata; choriatiko
.R tragoudaki. Stichoī: M. Traiphorou,
mousikē: I. Ritsiarde. © Michel
Etienne Gaetanos, Athens; 1Jun48;
EF10129. For voice and piano.

I. Traiphoros, M., lyricist. II.
Title.

Revised

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ML715.2

.S Traiphoros, Mimēs, lyricist.

Sougioul, Michalēs.

Athēna kai pali Athōna; [words by]
Mimēs Traiphōros. [2d ed.] Athens,
M. Gaetanos.

© 30Mar42; 1c 29Jan46; Michael
Gaetanos; EF1008.

For voice and piano.

I. Traiphoros, Mimēs, lyricist. II.
Title.

Library of Congress
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Music Cat.

M1715.2 Traiphoros, Mimes, lyricist.

.R

Rapites, Leo P.

E ora phtanei; [words by] Mimes
Traiphoros.

© 6Sep45; 1c 20Sep46; SO. PE.,
Copyright protection society, Athens,
EF2965.

For voice and piano.

I. Traiphoros, Mimes, lyricist. II.
Title.

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Music cat.

Traiphoros, Mimēs.

MALLIDēs, G

(Galanoleukē) Kopse ligaki tē
phousta sou, apo tēn epitheōrēsi
Galanoleukē. Stichoī: Traiphorou
[and] G. Giannakopoulou, mousikē:
G. Mallidē [and] Evang. Likiardopou-
lou. (With his (Galanoleukē)
T'onoma sou) © Michael Etienne
Gaetanos, Athens; 26Sep48; EF11114.
For voice and piano.

M1508

M1508 MALLIDĒS, G
(Galanoleukē) EF11114. (Card 2)

I. Traïphoros, Mimēs, lyricist. II.
Giannakopoulos, G., joint lyricist.
III. Likiardopoulos, E., joint com-
poser. IV. Title. V. Title:
Galanoleukē.

Traïphoros, Mimēs.

M1508 MALLIDĒS, G

(Galanoleukē) T'onoma sou, apo tēn
epitheōrēsi Galanoleukē. Stichoī:
Traïphorou [and] G. Giannakopoulou,
mousikē: G. Mallidē [and] Evang.
Likiardopoulou. © Michael Etienne
Gaetanos, Athens; 26Sep48; EF11114.
For voice and piano.

I. Traïphoros, Mimēs, lyricist. II.
Giannakopoulos, G., joint lyricist.
III. Likiardopoulos, E., joint com-
poser. IV. Title. V. Title:

Galanoleukē.

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xM1508.9

M1715.2

.R

Traiphoros, Mimes, lyricist.

Rapites, Leo P.

Kainourg'ia Zoe; [words by] Mimes
Traiphoros. [6th ed.] Athens, "Melo-
dy".

© 10oct45; 1c 20Sep46; SO. PE.,
Copyright protection society, Athens,
EF2966.

For voice and piano.

I. Traiphoros, Mimes, lyricist. II.
Title.

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Music cat.

M1715.2

.R

Traiphoros, Mimes, lyricist.

Rapites, Leo P.

Lontra, Parisi, Athena; [words by]
Mimes Traiphoros. Athens, "Mel'ody".

© 9Nov45; 1c 20Sep46; SO. PE., Copy-
right protection society, Athens;
EF2964.

For voice and piano.

I. Traiphoros, Mimes, lyricist. II.
Title.

M1715.2
.R

Traiphoros, Mimes, lyricist.

Rapites, Leo P.

Panta mazy; [words by] Mimes Traiphoros [and] Aristides Aggelopoulos. [2d. ed.] Athens, "Melody".

© 20Dec45; 1c 20Sep46; SO. PE., Copyright protection society, Athens; EF2963.

I. Traiphoros, Mimes, lyricist.

II. Aggelopoulos, Aristides, joint lyricist. III. Title.

Library of Congress
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Music cat.

M1715 Traiphoros, Mimēs Nikolaos, 1907-
CHAIROPOULOS, CHRISTOS KONSTANTINOS.
.2 Opou ki'an pas ... mousikē;
.C Chr. Chairopoulou, etichoi:
Mimē Traiphorou. Athēnai,
Ekdoseis Gaitanou. ©
Michael Gaetanos, Athens;
15Feb47; EF5541. For voice
and piano.

I. Traiphoros, Mimēs Nikolaos,
1907- lyricist. II. Title

TRAIT MATCHING CHART. SEE Kopas,
Joseph S.

Trait pour trait.

COLETTE, SIDONIE GABRIELLE.

Trait pour trait. [Paris, 1949] 127 p.

© Le Fleuron; 8Jan49; AF10418.

I. Le Fleuron.

Traité complet de la vie des animaux
en aquarium.

BECK, PIERRE.

Traité complet de la vie des animaux en
aquarium. Avec 103 figures dans le
texte par R. Beck et R. Barre. 269 p.
(Bibliothèque scientifique) © Payot,
Paris; 25Jan50; AF0-1437.

I. Payot.

cg/r

Library of Congress
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JUN 9 6 1950

Traité complet de pêche à la truite et des salmonidés.

COMBRET, JEAN JOSEPH.

Traité complet de pêche à la truite
et des salmonidés [par] Joe Combrets
[pseud.] avec 208 dessins de l'auteur.
220 p. © Payot, Paris; 12May48;
AF7883.

I. Payot.

hb/rk

Traité d'anatomie humaine.

TESTUT, LÉO.

Traité d'anatomie humaine [par]

L. Testut et A. Latarjet. T. 3-[5]

9. éd., rev., corr. et augm. avec
la collaboration de M. Latarjet.

3 v. illus. © on additions & revisions;
Gaston Doin et Cie, Paris;
30Sep49; AF11316.

I. Latarjet, André, joint author.

II. Doin (Gaston) et Cie.

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TESTUT, LÉO.

Traité d'anatomie humaine [par] L. Testut
et A. Latarjet. T. 1-2. 9. éd., rev.,
corr. et augm. par A. Latarjet. [T. 2
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de M. Latarjet] 2 v. illus. © Gaston
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& revisions; AF11120.

I. Latarjet, André, joint author.

II. Doin (Gaston) et cie.

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PATURET, GEORGES.

Traité d'anatomie humaine. T. 1:
Ostéologie, arthrologie, myologie, à
l'exclusion de celles des membres.
994 p. illus. © Masson et Cie, Paris;
2Jan51; AF12179.

I. Masson et Cie.

MAR 29 1951

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PATURET, GEORGES.

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I. Masson et Cie.

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Dauzat, Albert, 1877-

... Traité d'anthroponymie française;
les noms de famille de France. Paris,
Payot, 1945.

454 p. 23cm. (Bibliothèque scienti-
fique)

"Bibliographie": p. [397]-400.

© 4Dec45; 1c 1Mar46; publisher; AP526.

I. Title.

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fn 9Apr46

Traite d'arithmétique à l'usage des
candidats au baccalauréat et des élèves
des écoles spéciales.

STOCK, ROBERT.

Traité d'arithmétique à l'usage des can-
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rationnels. Montréal, Beauchemin,
1934. 334 p. © Robert Stock; 15Jun36
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Traite d'astrologie...

BOULAINVILLIERS, HENRI, comte de.

Traite d'astrologie [partique abrégée
des jugemens astronomiques sur les
nativités] Lettre préf par F. Maillaud;
présentation par Renée Simon, introd.
générale par l'abbe Blanchard [et]
étude particuliere par J. Duvivier.

[Printed from the authors unpub.
ms., dated Aug. 16, 1717, now in
the possession of M. H. Candiani]

379 p. illus. © Éditions

BOULAINVILLIERS, HENRI, comte de.
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du Nouvel humanisme, Garches;
30Dec47; AF7912.

I. Maillaud, F.

II. Simon, Renée.

III. Duvivier, J.

IV. Editions du Nouvel Humanisme.

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GAUDFERNAU, E. A.

Traité d'astrologie influentielle; influence
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[Author's pseud., Michel Chanterresnes &
Jean Solesmes, at head of title] Paris,
1953. 388 p. illus. © Éditions Niclaus;
1Jan53; AF0-10212.

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4. éd. rev. et augm. 243 p. illus.

© Les Éditions Véga, Paris; 30Dec47;
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I. Éditions Véga.

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R 4847

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Collin, Louis Jacques Marie

el 6-28-46

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Pirou, Gaëtan, 1886-

Introduction à l'étude de l'économie-politique. 2. éd. rev. et mise au courant. [Paris] Recueil Sirey [1946]

xxiv, 303 p. diagrs. 26cm.
(His Traité d'économie politique, 1)
Bibliographical footnotes.

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25Mar46; AF4309.

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JOUGUET, MARC.

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Villars; 30Jan52; AF0-7412.

I. Gauthier-Villars, Paris.

TRAITÉ D'HARMONIE; par Paul Gilson.
2.v. © 10Jan24, E573518. R79448,
4Jun51, Albert Cranz d.b.a. Editions
A. Cranz, S.P.R.L. (PWH)

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TRAITÉ D'HARMONIE, V.3; by Paul
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Cranz, d.b.a. Éditions A. Cranz
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NT50
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Traité d'harmonie pratique.

Seringès, Charles.

Traité d'harmonie pratique. Paris,
Editions Salabert.

© 31May46; publisher; EF2880.

I. Title.

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Music Cat.

TRAITE D'HARMONIE THEORIQUE ET PRATIQUE,
par Théodore DuBois. © 1Dec21,
AP19043. R41737, 24Dec48, Charles
Antoine DuBois (C)

Traité d'harmonisation pratique.

MT50
.D22

DOERING, HECTOR ADOLPHE FRANÇOIS,
1904-

Traité d'harmonisation pratique ... ouvrage
complet sur la documentation technique
de l'accordeon [by H. Rawson, pseud.,
and M. Camia] © M. Camia, Paris;
31Jul46; EF4605.

I. Camia, Marcel Maurice, 1905-
joint author. II. Title.

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13Sep49

Traité d'histoire des religions.

ELIADE, MIRCEA.

Traité d'histoire des religions; préf. de
Georges Dumézil. Paris, 1949. 405 p.
(Bibliothèque scientifique) © Payot;
30Dec48; AF9779.

I. Payot.

Library of Congress
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Traité d'hygiène. ..

Rochaix, Anthelme, 1881-1944.

Traité d'hygiène, publié sous la direction de A. Rochaix ...
P. Sédallian ... [et] R. Sohler ... Paris, Masson, 1946.

2 v. illus. 25^{cm}.

1. Hygiene, Public. [1. Public health] 2. Hygiene, Public—France.
[2. Public health—France] I. Sédallian, Paul. II. Sohler, R.

Med 47-706

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Traité d'improvisation à l'orgue. R106490.

S. E.

Dupré, Marcel

MT86
.R35

Traité d'orchestration jazz.

Rawson, H

Traité d'orchestration jazz.

Paris, Gallet et fils.

© 20Jun46; publisher; EF2696.

I. Title.

Traité de béton armé.

GUERRIN, ANDRÉ.

Traité de béton armé. T. 1: Généralités, propriétés générales, mécanique expérimentale du béton armé. T. 2: Le calcul du béton armé. Paris, 1952 [i. e. 1951-52] 2 v. illus. © Dunod; v. 1., 30Dec51, AF0-7621; v. 2, 30Mar52, AF0-7620.

I. Dunod, firm, Paris.

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Traité de caractérologie.

Le Senne, René.

... Traité de caractérologie, par René Le Senne ... Paris,
Presses universitaires de France, 1945.

2 p. l., [vii]-xii, 648 p., 1 l. 194^m. (Logos; introduction aux études
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"1^{re} édition, 15 octobre 1945."

"Documentation": p. [45]-56.

© 29Oct45; 1c 8Aug46; publisher; AF2031.

1. Characters and characteristics.

I. Title.

46-6136

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137.4

Traité de chimie analytique qualitative
minérale
WENGER, PAUL EUGENE ETIENNE.

Traité de chimie analytique
qualitative minérale, par Paul-
E. Wenger, Roger Duckert, et
Yvonne Rusconi, collaboratrice.
[2. ed. of Wenger's and Gutzeit's
Manuel de chimie analytique
qualitative minérale] 466 p.
illus. © Librairie de l'Univ.
Georg, Editeur, Geneva; 30Dec46;
AF7450.

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next card)

WENGER, PAUL EUGENE ETIENNE.
Traité de chimie analytique
qualitative minérale. (Card 2)

- I. Duckert, Roger, joint author.
- II. Rusconi, Yvonne, joint author.
- III. Georg & cie.

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Traité de chimie organique.

Kirrmann, A

... Pyrrole et composés pyrroliques, pigments tetrapyrroliques - noyaux pyrroliques, complexes indigo et colorants indigoïdes, par mm. A. Kirrmann, J. Martinet [et] B. Oddo. Paris, Masson et cie, 1942.

xix, 710 p., 1 0. tables, diagrs.
25 1/2cm. (Traité de chimie organique, publié sous la direction de Victor Grignard ... G. Dupont ... et R. Iocquin

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Traité de chimie organique.

Kirrmann, A ... Pyrrole et composés
pyrroliques ... 1942. (Card 2)

... Secrétaire général, Paul Baud ...
t. XIX.)

© 11Dec42; 1c 29Aug45; publisher;
AF392.

I. Martinet, J joint author.
II. Oddo, B joint author. III. Title.
IV. Title: Traité de chimie organique.

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392

Traité de chimie organique.

Grignard, Victor, 1871-1935, ed.

Traité de chimie organique, publié sous la direction de Victor Grignard... G. Dupont ... et R. Locquin ... Secrétaire général, Paul Baud ... Tome XIX. Pyrrole et composés pyrroliques, pigments tetrapyrroliques - noyaux pyrroliques, complexes indigo et colorants indigoïdes, par mm. A. Kirmann, J. Martinet [et] B. Oddo. Paris, Masson, 1942.

xix, 710 p., 1 l. tables, diagrs.
25 1/2 cm.

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Grignard, Victor, 1871-1935, ed.

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sous la direction de Victor Grignard ...
Secrétaire général Paul Baud. Tome XI
[fasc. 1-2] Acides-Alcools-acides-
phénols, nomenclature des chaines hétéro-
atomiques acycliques complexes, par Mlle
M. Montagne [and others] ... Paris,
Masson et cie., 1945.

2 pts. illus. 26^{cm}.

Includes bibliographies.

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Grignard, Victor, 1871-1935, ed.

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© pt. 1, 30Jun45; pt. 2, 30Sep45; 1c
ea. 8May46; publisher; AF1131, AF1132.

I. Baud, Paul. II. Title. III.
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T. 11, fasc. 1, 30Jun45; 1c 8May45;
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T. 11, fasc. 2, 30Sep45; 1c 8May45;
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T. 19, 11Dec42; 29Aug45; AF392.

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I. Champetier, A.
II. Cornubert, R.
III. Dupont, G.
IV. Masson et cie.

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I. Bougault, Joseph.

II. Cattelain, Eugène.

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I. Dupont, Georges Honore, joint ed.

II. Locquin, Rene, joint ed.

III. Masson et Cie.

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I. Dœuvre, Jean François Marie. II. Étienne, André. III. Jullien, Paul. IV. Masson et compagnie.

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Industries chimiques organiques] par
T. Trefouël, G. Champetier, G. Dupont
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I. Trefouël, Thérèse. II. Champetier,
Georges. III. Dupont, Georges. IV. Masson
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Traité de chimie organique.

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1.-2. fascicules, par M. Cramer,
S. David [et al.] Publié sous la
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Paul Baud. 2 v. © on revisions &
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I. Cramer, Marc. II. David, Serge.
III. Masson et compagnie.

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Traité de comptabilité industrielle avec
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BOURQUIN, MAURICE.

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I. Dunod, firm.

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application des prix de revient standard.
Bourquin, Maurice, 1884-

Traité de comptabilité industrielle avec application des
prix de revient standard. Paris, Dunod, 1947.

ix, 309 p. illus. 25 cm.

1. Accounting. 2. Cost—Accounting.

Full name: Maurice Émile George Bourquin.

HF5642.B73

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© Dunod ; 10Jun47 ; AF4779.

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Traité de cytologie sanguine.

BESSIS, MARCEL.

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588 p. © Masson et Cie;

1Jan54; AF13709.

I. Masson et compagnie.

Traité de danse académique.

LIFAR, SERGE.

Traité de danse académique; dessins de
Monique Lancelot. [Paris] 1949. 226 p.
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I. Bordas.

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Traité de diagnostic chirurgical.

STERN, WILLIAM M.

Traité de diagnostic chirurgical, par William Stern et François Stern-Veyrin.

10. éd. entièrement remaniée. 1251 p. illus. © on revisions; G. Doin et Cie, Paris; 28Feb51; AF12351.

I. Stern-Veyrin, François, joint author.

II. Doin (G.) et Cie.

JUN 27 1951

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Traité de diététique du nourrisson.

LUST, MAURICE.

Traité de diététique du nourrisson.

539 p. © Masson et cie, Paris;

11Jul47; AF8727.

I. Masson et cie.

Traité de droit aérien.

Lemoine, Maurice, 1903—

Traité de droit aérien. Paris, Recueil Sirey, 1947.

868 p. 24 cm.

1. Aeronautics — Laws and regulations. 2. Aeronautics — France —
Laws and regulations.

HE9915.L46

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Traité de droit civil malgache.

THÉBAULT, E. P.

Traité de droit civil malgache; les lois et coutumes hovas. Fasc. 1: Le statut personnel; les personnes et la famille.

Tananarive [Madagascar] R. de Comarmond. 214 p. © E. P. Thebault; 8Mar51; AF0-4411.

APR 30 1951
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Traite de droit criminel et de legislation
penale comparee. 3 ed.

Donnedieu de Vabres, Henry Félix Auguste, 1880-

Traité de droit criminel et de législation pénale comparée.
3. éd. Paris, Recueil Sirey, 1947.

xvi, 1059 p. 26 cm.

First pub. 1938 under title: Traité élémentaire de droit criminel et de
législation pénale comparée.

"Bibliographie": p. 8-11.

1. Criminal law—France. 2. Criminal law.

47-7665*

© Librairie du Recueil Sirey, 15Apr47; AF4010.

Traité de droit international privé
français.
NIBOYET, JEAN PAULIN.

Traité de droit international privé
français. T. 5: La territorialité
(fin)-L'extraterritorialité.

Obligations, personnes physiques et
morales. 655 p. © Librairie du
Recueil Sirey, Paris; 28Sep48;
AF8868.

I. Librairie du Recueil Sirey.

Traité de droit international
privé français.

See Niboyet, Jean Paulin.

AF3292.

Traité de droit international
privé français.

See Niboyet, Jean Paulin.
AF3826.

Traité de droit international public.

GUGGENHEIM, PAUL.

Traité de droit international public,
avec mention de la pratique inter-
nationale et suisse. Tome 2. Par
Paul Guggenheim avec la collabo-
ration de Denise Bindschedler-
Robert. 592 p. © Librairie de
l'université, Georg & Cie s. a.;
15May54; AFO-14409.

I. Georg et compagnie s. a.

Traité de droit international public.

GUGGENHEIM, PAUL.

Traité de droit international
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tique internationale et suisse,
t. 1, par Paul Guggenheim avec
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schedler-Robert. 592 p.

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I. Georg et compagnie s.a.

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SIBERT, MARCEL.

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I. Jurisprudence générale Dalloz, Paris.

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Traité de fauconnerie et autourserie.

BOYER, ABEL.

Traité de fauconnerie et autourserie
[par] Abel Boyer [et] Maurice
Planiol. Avec 33 dessins originaux
de Roger Reboussin hors-texte.
13 illus. dans le texte et 12
photos. 283 p. (Bibliothèque
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- I. Laclavère, Georges, joint author.
- II. Gauthier-Villars.

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Gedichte von Georg Trakl, & m;
Altstimme mit Floete, Klarinette u.
Streichquartett. Partitur.
© 25Oct22, E556818. R56243, 23Dec49,
Paul Hindemith (A of m)

FEB 3 1950

Library of Congress
Copyright Office

Trakl, Georg.

M1614
.G85
R6

GROSZ, WILHELM, 1894-1939.

Rondels; drei Stimmungsbilder für eine tiefe Singstimme mit Begleitung eines Kammerorchesters von Wilhelm Grosz. Op. 11. [Words by Ernst Feigl, Georg Trakl and Viktor Aufricht] Ausg. für Gesang und Klavier. (Universal-Edition, No. 6804) [Piano-vocal score] © Universal-Edition, Wien; 28Feb22; EF15010.

I. Title. [II. Feigl, Ernst. III. Trakl, Georg. IV. Aufricht, Viktor]

s. l.

Library of Congress
Copyright Office

APR - 4 1950

Trakl, Georg, 1887-1914.

M1613

GROSZ, WILHELM, 1894-1939.

.G

*Rondels; drei Stimmungsbilder, von
Wilhelm Grosz [op.11, words by Ernst
Feigl, Georg Trakl and Viktor Aufricht]
(Universal-Edition, Nr.7275) [Score:
voice and orchestra] © Universal-Edi-
tion, Wien; 2Jun23; EF16476.

I. Title. [II. Feigl, Ernst. III. Trakl,
Georg, 1887-1914. IV. Aufricht, Viktor]

Library of Congress
Copyright Office

JUN 15 1951

Trakl, Georg.

SECHS LIEDER; w Georg Trakl, Clemens
Brentano & Josef Weinheber m Felix
Wolfes © Felix Wolfes 1Dec52
EU295827

Trakl, Georg, 1887-1914.

M1613

.3

.W

WEBERN, ANTON, 1883-1945.

*Sechs Lieder; nach Gedichten von Georg Trakl, von Anton Webern. Op. 14. (Edition Nr. 7578) © Universal-Edition, Wien; 16Jul24; EF14163. Score: voice, clarinet, bass clarinet, violin and violoncello.

I. Trakl, Georg, 1887-1914, lyricist.

II. Title.

Library of Congress
Copyright Office



Trakl, Georg.

SECHS LIEDER, op.14; w Georg Trakl,
für Singstimme, Klarinette, Bass-
Klarinette, Geige & Violoncell von
Anton Webern. © 16Jul24, EF14163.
R91135, 20Feb52, Maria Halbich &
Amalia Waller (C of A. Webern)

APR 2 - 1952

Library of Congress
Copyright Office

Traktor.

M1763

KACZURBINA, MARIA.

.2

Traktor; piosenka dla dzieci i młodości

.K

[muzyka:] Maria Kaczurbina [słowa:]

M. Czerkawska, opr. na chór M.

Żmijewski] [For voice and piano;

includes versions for SATB unacc. and

SA unacc.] © Czytelnik, Warsaw;

21Apr52; EF19818.

I. Title. [II. Czerkawska, M.

III. Żmijewski, M.]

Library of Congress

xM1584

xM1602

xM1998

Traktorn.

Lo-Johansson, Ivar, 1901-

Traktorn, roman av Ivar Lo-Johansson. Stockholm, A.
Bonnier [1943]

574, [1] p. 19½^{cm}.

"Femte tusendet."

i. Title.

Library of Congress



PT9875.L67T7

[2]

46-12762

839.736

TRA-LA © w & m Charles Goodman
26Apr48 EU126964

Library of Congress
Copyright Office

TRA-LA BOOM-BA SONG; w, m & © Maurice
Joseph Graves 23Feb51 EU230162

APR - 2 1951

Library of Congress
Copyright Office

TRA-LA-LA; w, m & © William Everett
Johnson 30Dec54 EU381280

Library of Congress
Copyright Office

TRA LA LA; w, m & © Dene Andre Ross
18Sep53 EU331354

Library of Congress

TRA-LA-LA, from For goodness' sake;
w Arthur Francis [pseud. of Ira
Gershwin], m George Gershwin.

© 17Mar22, E534015. R45275, 18Mar49,
Ira Gershwin (A & NK), Arthur Gersh-
win & Frances Godowsky (NK of G. Ger-
shwin)

TRA-LA-LA © w Susie Belle Fein m
Ronald Buck 25Apr49 EU164946

Library of Congress
Copyright Office

Tra-la-la; w Jack Skinner, m W. Bever-
ley. © William Beverley, Toronto;
14May47; EU76251.

TRA-LA-LA © w & m Mabel Warner
Season 1Jun48 EU136710

Library of Congress
Copyright Office

TRA-LA-LA; w Jessica Moore, m
George L. Spaulding; pf., with
w. © 20Dec19; E466304. R18958;
18May47; Clifford Lee Spaulding
(C), New York & Shirley S. DeVoe
(C), New Milford, Conn.

Tra-la-la.

M1508 GERSHWIN, GEORGE, 1898-1937.
 (An American in Paris) Tra-la-la; [from]
 An American in Paris, music by George
 Gershwin, words by Ira Gershwin. 60¢
 © on lyrics; New World Music Corp.,
 New York; 9Oct51; EP57809.

I. Title. II. Title: An American in Paris.
[III. Gershwin, Ira, 1896-]

s.l.

Library of Congress
Copyright Office

xM1508.9

NOV - 6 1951

M1715.2
.C Tra la la.

Chairopoulos, Chr K
Tra la la. [2d ed.] Apopse mou
leipeis. [4th ed.] [Words by] C. K.
Chairopoulos. Athens, M. Gaetanos.

© 25Jun46; Michael Gaetanos;
EF2330.

For voice and piano.

I. Title. II. Title: Apopse mou
leipeis.

Music Cat.

Library of Congress
Copyright Office

M1350
.M

Tra-la-la.

Morales, Maria Teresa.

Tra-la-la ... lyric by Marion Sunshine, Spanish words ... by M. T. Morales arranged by Anselmo Sacasas. New York, Antobal music company. 75¢

© 11Feb46; publisher; EP1249.

Piano-conductor score (orchestra, with words) and parts.

I. Sunshine, Marion, lyricist. II. Sacasas, Anselmo, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

TRA, LA, LA, IN LOVE; w, m & ©

Natalia Alma Binz 13Jul53 EU323280

Library of Congress
Copyright Office

TRA-LA-LA-LA; w, m & © Francis
Raymond Dailey 27Oct52 EU292066

Library of Congress
Copyright Office

TRA-LA-LA-LA; w, m & © Bertold Lande
31Jul50 EU212079

AUG 28 1950

Library of Congress
Copyright Office

TRALA LALA; w, m & © Albert Anthony
Patrick & Alberta Ann Patrick 1Dec54
EU378841

Library of Congress
Copyright Office

TRA LA LA LA LA; w, m & © Abraham M.
Altshuler 16Feb53 EU304055

Library of Congress
Copyright Office

TRALA-LA-LA-LA © w & m Edward
Abraham Snyder 9Jul47 EU83592

Tra la la la la; w Andrew B. Sterling,
m Harry Von Tilzer. © 8Jan20;
E470298. R8795; 17Jan47; H. Harold
Gumm (E of H. Von Tilzer), New York.

TRA LA LA LA LA © English & French w
& m Clara Trottier Bouvier 9Aug48
EU140964

Library of Congress
Copyright Office

TRA-LA-LA-LALA © w Fred Joseph
Goughary m Henry George Letterman
6Jun49 EU169365

Copyright Office

OUT CARD

Author or Claimant: Joe ~~to~~ Young

Title: Tr-19-19-15-19

Registration No.: R136597

Name u19 Date 6 Apr 77 Ext.

*If back of card is used, please check here ☐

Tra là là là là.

M1356

.V

VAES, TONY, 1896-

Suivez-moi; [or] Tra là là là là, chanson
fox-trot, paroles de Dany War [pseud.]
et Jean Conrardy, musique de Bob Niefeld
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Éditions Nior, Bruxelles; 1Jan54;
EF0-24662.

- I. Title. II. Title: Tra là là là là.
[III. Vaes-Van den Eynde, Denise, 1915-
IV. Conrardy, Jean, 1908-]
Library of Congress

M1683

.2

.L

Tralalalala.
LANDESTOY, RAFAEL BULLUMBA.
Tralalalala; guaracha-rumba, letra y
música de R. Bullumba Landestoy.
México, Editorial Mexicana de Música
Internacional. © Peer International
Corp.; 8Jul52; EF17779.

I. Title.

Library of Congress
Copyright Office

Tra la la la la!

See Carleton, Robert L.

TRA-LA-LA-LA-LA-LA-LA, IT'S SO SIMPLE
AN AIR © w David Novales m Albert
Godlis 6Jun49 EU169459

Library of Congress
Copyright Office

TRA-LA-LA-LA POLKA; w, m & © William
Anthony Narkevich 20Mar51 EU232935

APR 13 1951

Library of Congress
Copyright Office

TRA-LA-LA POLKA; w & m Francis Joseph
Doddy arr Joseph George Resetar ©
Francis Joseph Doddy 24Jun52
EU279367

Library of Congress
Copyright Office

TRA-LA-LA POLKA © w & m Edward Frank
Gliha 7Apr49 EU165464

Library of Congress
Copyright Office

Tra-la-la polka; m Sula Levitch. ©
Ultra music co., New York; 28May47;
EU77714.

Tra-la-la polka.

M1630 ROSEN, ART O 1901-
.2 Tra-la-la polka; words by Alice
.R Nadine Morrison, music by Art
Rosen. © Morrison Music Co.,
Seattle; 24Jun48; EP28793.

I. Morrison, Alice Nadine, 1892-
lyricist. II. Title.

E unpub. 75

Tralala polka.

See

Jackson, Fred L

jss 3-1-46

TRA-LA-LA TO SHANGRI-LA; w, m & ©
David Lincoln Cershel 5Nov52
EU293006

Library of Congress
Copyright Office

TRA LA LA WALTZ; w & m John Pecon ©
Gala Music Pub. Corp. 24Jan52
EU262221

FEB 15 1952

Library of Congress
Copyright Office

Tra-la-la, wer weiss den Text dazu.

M1785

KOLLMANN, OTTO, 1916-

.2

Tra-la-la, wer weiss den Text dazu? Polka-

.K

Fox, Text: Hans Werner, Musik: Otto

Kollmann, Ausgabe für Klavier (und

Gesang) oder Akkordeon. Frankfurt a.M.,

Melodie der Welt. © Musikvertrieb, A.G.;

1Nov53; EF20592.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Tralala y el punteado.

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
El tralala y el punteado; tonadilla, letra de
F. Periquet, música de E. Granados,
transcripción para canto y guitarra por
José de Azpiazu. NM: arrangement.
© Unión Musical Española, Madrid;
26Dec53; EF0-26411.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940. III. Aspiazu Iriarte, José
de, 1905-]

art.
Library of Congress

TRA-LA-LÈRE, de Coeurs en folie; sur
les motifs de Cut yourself a piece
of cake, paroles de René Nazelles
& Louis Lemarchand, & m. © 1Jul24,
E594569. R80478, 2Jul51, Billy
James (A of m)

AUG 21 1951

Library of Congress
Copyright Office

K 1154

Tra la tra la la oh what a beautiful
morning.

See

Norcross

trm 6-28-46

"TRA-LEZE" formulated specifically
for the meat packing industry. SEE
National Wax Company. KK26598.

TRALINS, S. ROBERT.

Corporal glory, a novel. Exposition
Press. 296 p. © S. Robert
Tralins; 11Dec53; A125509.

Library of Congress
Copyright Office

1/m

Trallande jänta.

[BERGSTRÖM, GULLI]

(En trallande jänta) Jag är en
liten prick ... slowfox, text: Gus
Morris [pseud.] musik: Kai Gull-
mar [pseud.] (In his En trallande
jänta. p. 4-5) © Edition Sylvain
a.-b., Stockholm; 1Jan42; EF8169.

M1508

Trallande jänta.

*1

[BERGSTRÖM, GULLI]

(En trallande jänta) Lilla fröken
bi ... foxtrot, text: Gus Morris
[pseud.] musik: Kai Gullmar
[pseud.] (In his En trallande
jänta. p.6-7) © Edition Sylvain
a.-b., Stockholm; 1Jan42; EF8170.

ML508

Trallande jänta.

M1508 [BERGSTRÖM, GULLI]

En trallande jänta ... musik: Kai
Gullmar [pseud., and] Hans-Ake
Gäfvert, texterna av Gus Morris
[pseud.] Stockholm, Edition Sylvain.
Contents separately registered:
EF8168-8171.

I. Gäfvert, Hans-Ake, joint composer.
II. Wahlenius, G. W., lyricist. III.
Title.

Trallande jänta.

GÄFVERT, HANS-ÅKE.

(En trallande jänta) Sämt hör
ungdomen till ... slowfox, text:
Gus Morris [pseud.] musik: Hans-
Åke Gäfvert. (In Bergström,
Gulli. En trallande jänta. p.8-9)
© Edition Sylvain a.-b., Stockholm;
1Jan42; EF8171.

M1508

Trallande jänta.

[BERGSTRÖM, GULLI]

(En trallande jänta) Swing, fula
fluga swing ... foxtrot, text:Gus Morris [pseud.] musik: KaiGullmar [pseud.] (In his En
trallande jänta. p. 2-3) ©Edition Sylvain a.-b., Stockholm;
1Jan42; EF8168.

M1508

Trallar och bondlåtar.

M1350

.S

SKÖLD, SVEN, 1899- arr.

Trallar och bondlåtar; potpourri över melodier efter Aug. Bondeson, Jödde i Göljaryd, m. fl., ur ett radio-program med samma namn, arrangerat av Sven Sköld. [Piano-conductor score (orchestra, with words) and parts] Kr.5.—
© on arrangement; Abr. Lundquist, musikförlag, Stockholm; 15Dec38; EF17541.

I. Bondeson, Aug. II. Jödde i Göljaryd.
III. Title.

Library of Congress
Copyright Office

Trallis, Joanne Katherine.

IN THE HEART OF A ROSE; w Thomas Lance-
field Parker m Joanne Katherine Tral-
lis © Thomas Lancefield Parker & Jo-
anne Katherine Trallis 26Mar53
EU309302

TRALOW, JOHANNES.

Malchatun, Roman. Berlin [1952] 465 p.

© Delta-Verlag, Georg Jacobi, sole
owner; 2Jan52; AF0-7509.

I. Delta-Verlag, Berlin.

/r

Library of Congress
Copyright Office

THE TRAM CAR SONG © w & m Wallace
Morris Craig 9Dec49 EU187522

M1356

TRAMA, MARIO, 1912-

.T

Amare, baciare, sognare; slow, parole di
B. Cherubini, musica di M. Trama.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Asso, Milano; 30Jun50; EF0-4682.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office

NOV - 7 1950

1/2

M1356

.T

TRAMA, MARIO, 1912-

Bionda sigaretta; fox trot, parole di V.
Francolini, musica e arr. di M. Trama.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Di Lazzaro,
Milano; 30Jun49; EF20299.

I. Title. [II. Francolini, Vittorio,
1921-]

Library of Congress

M1356

TRAMA, MARIO, 1912-

T

El cocorito. Il venditore di pappagalli;
canzone-samba, testo di B. Cherubini,
musica di M. Trama, arr. di C. Donida.
[Piano-conductor score (orchestra, with
Italian words) and parts] © Edizioni
musicali Fama, Milano; 2Feb52;
EF0-12773.

I. Title. II. Title: Il venditore di pappagalli. [III. Cherubini, Bixio, 1899-
IV. Donida-Labati, Carlo, 1920-]

Library of Congress
Copyright Office
art.

TRAMA, MARIO, 1912-

Don Rodrigo; tango burlesco, parole
di Stilos [pseud.] vers. ital. di B.

Cherubini, musica di Dalcarno [pseud.]

(With his Piu' mi fai male e più ti voglio
bene) [Piano-conductor score (orches-
tra, with Italian words) and parts]

© Edizioni musicali Asso, Milano;
21Dec51; EF0-13204.

I. Title. [II. Cherubini, Bixio, 1899-]

M1630 Trama, Mario, 1912-
GENARO, PAT.

.2 Don't ever leave me; words and music by
.G Pat Genaro. [Adapted from Mario
Trama's Cuore di mama] © Roxy Music
Corp., New York; 2Oct50; EP49483.

I. Trama, Mario, 1912-
III. Title: Cuore di mama.

II. Title.

NOV - 6 1950

Library of Congress
Copyright Office

TRAMA, MARIO, 1912-

Espasmo; tango. Spasimo, parole di
Stilos [pseud.] vers. ital. di B. Cherubini,
musica di Dalcarno [pseud.] (With his
Piu' mi fai male e più ti voglio bene)
[Piano-conductor score (orchestra, with
Italian words) and parts] © Edizioni
musicali Asso, Milano; 21Dec51;
EF0-13204.

I. Title. II. Title: Spasimo. [III. Cherubini,
Bixio, 1899-]

Library of Congress
Copyright Office

3/3

M1356
.F

[TRAMA, MARIO] 1912-

(Juramento) Chica-chica; samba movida,
del film Juramento, de Stilos [pseud.,
and] Dalcarco [pseud.] [Versione ital.
di B. Cherubini] (With Falcomatà, Vin-
cenzo. (Juramento) Cancion de La
Plata) [Piano-conductor score (orches-
tra, with Spanish and Italian words) and
parts] © Edizioni musicali Asso, Milano;
20Apr50; EF0-3134.

I. Title. II. Title: Juramento. [III. Cheru-
bini, Bixio, 1899-]

Library of Congress
Copyright Office

JUL 11 1950 2/2

M1356

TRAMA, MARIO, 1912-

.T

Luna negra; beguine-bolero, versi di
Pinchi [pseud.], musica di M. Trama,
arr. di C. Donida. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Edizioni musicali
FAMA, Milano; 19Dec50; EF0-6319.

I. Title. [II. Perotti, Pino. III. Donida-
Labati, Carlo, 1920-]

Library of Congress
Copyright Office

APR 11 1951

M1356

TRAMA, MARIO, 1912-

.T

Marilucciola; valzer lento, testo di B.

Cherubini, musica di M. Trama. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ASSO, Milano; 1Sep52; EFO-16633.

I. Title. [II. Cherubini, Bixio, 1899-]

M1356

TRAMA, MARIO, 1912-

.T

Mi bacerai; slow, parole di E. Reinhardt
[pseud.] musica di Dalcarmo [pseud.] arr.
di P. Soffici. Une nuit d'amour. [Piano-
conductor score (orchestra, with words)
and parts] © Redi, edizioni musicali,
Milano; 22Jul51; EF0-10331.

I. Title. II. Title: Une nuit d'amour.

[III. Neumann, Elfry, 1918-
Piero, 1920-

IV. Soffici,

]

Library of Congress
Copyright Office

DEC 1 1 1951

M1356

.C

TRAMA, MARIO, 1912-

Miss Bajon; bajon; parole di Stilos [pseud.]
musica di Dalcarno [and] Kigi [pseuds.]
(With Cherubini, Bixio. Per un bacin
d'amour) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Asso; 15Dec53
(in notice: 1954); EF0-24733.

I. Chighizzola, Gianni, 1900-
[III. Cherubini, Bixio, 1899-

II. Title.
]

Library of Congress

M1630 TRAMA, MARIO.

- .2 Once in a lifetime; words by
- .T Pat Noto and Robert Day, music
by Mario Trama. © Italian Book
Co., inc., New York; 28Feb48
(in notice: 1940); on English
words; EP23871.

M1356

.T

TRAMA, MARIO, 1912-

El pescador, zigo zigo za; samba movida.

Il pescatore; testo orig. di Stilos [pseud.]
versione italiana di B. Cherubini, musica
di Dalcarno [pseud.] [Piano-conductor
score (orchestra, with words) and parts]

© Edizioni musicali Asso, Milano;
20Dec51; EF0-13208.

I. Title. II. Title: Il pescatore.

[III. Cherubini, Bixio, 1899-]

Library of Congress
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art.

1/2

M1356

.T

TRAMA, MARIO, 1912-

Piu' mi fai male e più ti voglio bene;
tango, parole di B. Cherubini, musica
di M. Trama. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Asso, Milano;
21Dec51; EF0-13204.

I. Title. [II. Cherubini, Bixio, 1899-

]

M1356

.T

TRAMA, MARIO, 1912-

Postino; slow, testo di B. Cherubini,
musica di M. Trama. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Asso, Milano;
20Dec51 (in notice: 1952); EF0-13203.

I. Title. [II. Cherubini, Bixio, 1899-]

1/2

M1356

.T

TRAMA, MARIO, 1912-

(Sogno d'un Walter) Zum, zum, che mambo! Mambo moderato dalla rivista Sogno d'un Walter, testo di Stilos [pseud.] musica di Dalcarno [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 30Dec51 (in notice: 1952); EF0-13201.

I. Title. II. Title: Sogno d'un Walter.
[III. Cherubini, Bixio, 1899-]

M1356 TRAMA, MARIO, 1912-

.T Il valzer del ci-ri-pi-ri-pi; valzer brillante,
parole di B. Cherubini, musica di M.
Trama. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
musicali ASSO, Milano; 1Sep52;
EFO-16634.

I. Title. [II. Cherubini, Bixio, 1899-]

art.

Library of Congress
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1/2

TRAMA, MARIO, 1912-

Zum, zum, che mambo! SEE HIS Sogno
d'un Walter.

EF0-13201

xM

Library of Congress
Copyright Office

LA TRAMA. DU13343. SEE Galati, Carol.

Trambarulo, Ralph F., joint author.

GORDY, WALTER.

Microwave spectroscopy [by] Walter Gordy,
William V. Smith [and] Ralph F. Tram-
barulo. New York, 1953. 446 p. illus.
(Structure of matter series) © John Wiley
& Sons, inc.; 20May53; A91974.

- I. Smith, William V., joint author.
- II. Trambarulo, Ralph F., joint author.
- III. Wiley (John) and Sons, inc.

TRAMBLES, KENNETH ROSHONE.

Price list, stock tickets & posters,
invitations & wedding announce-
ments. KK69039. SEE Tickets,
inc.

FEB - 6 1952

TRAMBUSH, JOSEPHINE. SEE
Trampush, Josephine Ann, 1926-

EU371828

TRAMCO INDUSTRIES, INC.

Tramco transmission parts catalog,
no. T-55. 26 p. Appl. author:
Moses J. Manus. © Tramco In-
dustries, inc.; 10ct54; A156816.

Tramel, Agnes C
author.

1903-

joint

A8366 Bailey, Grace Revell, 1890-

A wedding in the chapel, Texas state college for women, Denton, Texas, by Grace Revell Bailey, Gertrude Gibson ... [and] Agnes C. Tramel ... The drawings [by] Coreen Spellman ... [Denton, Tex., Texas state college for women] 1946.

ix, [1] 49, [4] p. illus. 29 1/2cm.

(Continued on next card)

Tramel, Agnes C 1903- joint
author.

A8366 Bailey, Grace Revell, 1890- A wedding
in the chapel... 1946 (Card 2)

© 15Oct46; publisher; A8366.

I. Gibson, Gertrude, joint author.
II. Tramel, Agnes C 1903- joint
author. III. Spellman, Coreen Mary,
illus. IV. Title.

TRAMEND POLKA © m Henry Todys 29Dec49
EU188976

Library of Congress
Copyright Office

TRAMER, ERWIN.

The girl from the suburb; or, Blintzes vs. Balloni. A farce in three acts, based on Johann Nestroy's version of "La jolie fille du faubourg" by Paul de Kock et Varin.
© Erwin Tramer; lc 14Apr48; DU14074.

TRAMER, ERWIN.

It's a small world, a farce in one act.

Based on Johann Nestroy's "Frühere
Verhältnisse." © Erwin Tramer; 1c
23Mar50; DU23668.

APR - 3 1950

TRAMER, Erwin.

The spendthrift. DP21705. SEE

Raimund, Ferdinand.

TRAMER, MORITZ.

1953 cat.

Der Bücherkatalogtest als charakterologisches Prüfmittel. 119 p.

© Rascher & Cie. A.-G.; 10Jan53;
AF14217.

1955 registration.

I. Rascher & Cie. A.-G.

1955 registration.

Library of Congress
Copyright Office

1953 cat. h/

TRAMER, MORITZ.

**Manuel de psychiatrie infantile générale;
tr. de l'allemand par M. Schachter. 476 p.
illus. (Bibliothèque de psychiatrie)
© Presses universitaires de France,
Paris; 25 May 49; on translation; AF-0115.**

I. Schachter, M., tr.

II. Presses universitaires de France.

Library of Congress
Copyright Office



mds/r

Tramitz, Werner.

KERSTEN, CARL.

Der Stahlhochbau, Bd. 2. 5. Neubearb.
Aufl. von W. Tramitz. [First pub. in
1913 under title: Der Eisenhochbau]
Berlin, 1953 [i.e. 1952] 260 p. illus.
© on revisions; Verlag von Wilhelm
Ernst & Sohn; 12Dec52 (in notice: 1953);
AF0-10085.

I. Tramitz, Werner.

II. Ernst (Wilhelm) und Sohn.

TRAMLA Polka © m Edwin Frank Swierad
19Jan48 EU117747

Library of Congress
Copyright Office

TRAMM, C. WARD ©

Morning mail. [Close-up of locomotive
traveling along snow-covered tracks]

© 1c 28Feb49; JU5321.

TRAMMEL, AL. SEE

Trammel, Alvin David, 1928-

EU316207

Trammel, Alvin David.

KNITTING SERENADE; w, m & © Alvin
David Trammel 14May53 EU316207

Library of Congress
Copyright Office

Trammel, Jeffie Arnold.

HE DIED FOR ME; w Jeffie Arnold Tram-
mel m Donald E. Johnson arr D. C.
Craig © Jeffie Arnold Trammel
7Jan52 EU260404

MAR - 4 1952

Library of Congress
Copyright Office

Trammel Fork Creek.

BARMANN, DOLLY.

Trammel Fork Creek. [Verse] Foreword
by Kate McAlpin Crady. Dallas [1952]
63 p. © The Kaleidograph Press;
30Sep52; A71221.

I. Kaleidograph Press.

Library of Congress
Copyright Office



/w

TRAMMELL, ALVIN DAVID. SEE
Trammel, Alvin David, 1928-

EU316207

Trammell, Byron Allen.

I HAVE NO FEAR WHEN JESUS IS NEAR; w
Byron Allen Trammell m Dorothy
Elaine Howard © Byron Allen Trammell
& Dorothy Elaine Howard 18Jun51
EU242546

Library of Congress
Copyright Office

JUL 13 1951

Trammell, Byron Allen.

JESUS IS ALL TO ME; w Byron Allen
Trammell m Dorothy Elaine Howard ©
Byron Allen Trammell & Dorothy
Elaine Howard 15Oct51 EU253045

OCT 25 1951

Library of Congress
Copyright Office

Trammell, Byron Allen.

THE KING OF MY HEART IS JESUS; w Byron
Allen Trammell m Dorothy Elaine
Howard © Byron Allen Trammell & Doro-
thy Elaine Howard 18Jun51 EU242545

JUL 13 1951

Library of Congress
Copyright Office

Trammell, Byron Allen.

LEAD ME NOW; w Byron Allen Trammell m
Dorothy Elaine Howard © Byron Allen
Trammell & Dorothy Elaine Howard
5Nov51 EU255194

NOV 19 1951

Library of Congress
Copyright Office

Trammell, Clara Lee.

MY HEART AND A THORN © w Clara Lee
Trammell m Ben Patton 5May49
EU166486

Library of Congress
Copyright Office

Trammell, Georgia.

ALONE WITH A BROKEN HEART m Ronald
Buck © w Georgia Trammell 20May48
EU131751

Trammell, Katherine L.

LET'S FORGET; m Lavania J. Smith & William C. Cleveland arr Katherine L.

Trammell © Lavania J. Smith & William C. Cleveland 15Apr54 EU354775

Trammell, Katherine L.

RAGGY RAG; m Lavana J. Smith arr
Katherine L. Trammell © Lavana J.
Smith 14Apr53 EU311951

TRAMMELS. IU 3081 see Thorpe, Stanley
F.

TRAMOND, RENÉE.

Les aventures d'Arlette au fil du Niger.

Illus. de Françoise Jacques Bertier.

128 p. (Bibliothèque de Suzette)

© Éditions Gautier-Languereau, Paris;

30Mar50; AF11992.

I. Éditions Gautier-Languereau.

awm/r

Library of Congress
Copyright Office

NOV 15 1950

Tramontana, Adolph F.

Interfiled

Tramontana, Adolph.

Tramontana, Adolph.

LOVING YOU IS BUT A DREAM TO ME; m & ©
Adolph Tramontana 18May54 EU358416

Tramontana, Adolph F.

DOLPH TRAYMON RHUMBA © m Adolph F.
Tramontana 22Jan49 EU157827

Tramontana, Adolph.

MAÑANA RHUMBA m Adolph Tramontana

© Click Music Publishing Co. 27May49
on added m EU168730

Library of Congress
Copyright Office

Tramontana, Adolph.
ORIENTALE © m Adolph Tramontana
13Jan48 EU111742

Tramontana, Adolph.
RHUMBA IN E MAJOR © m Adolph
Tramontana 13Jan48 EU111743

Library of Congress
Copyright Office

Tramontana, Adolph.

SINBAD THE SAMBA w Wynne McGrane m
Adolph Tramontana © Click Music
Publishing Co. 27May49 on w EU168731

Tramontana, Adolph F.

see also

Traymon, Dolph.

Tramontana, Adolph Francis.
IT HAPPENED 'AGAIN; w Rita Helen Libin
m Adolph Francis Tramontana © Rita
Helen Libin & Adolph Francis Tramon-
tana 2Sep52 EU286213

M1630

.2

.T

TRAMONTANA, ADOLPH FRANCIS.

It happened again; words by Rita Libin,

music by Dolph Traymon [pseud.]

[Melody and chord symbols, with words]

© Arcot Music Pub. Co., New York;

29Sep52; EP65712.

I. Title. [II. Libin, Rita Helen]

Library of Congress
Copyright Office



Tramontana, Adolph Francis.

ONE LOOK AT YOU; w Sarah Solar m
Adolph Francis Tramontana © Sarah
Solar & Adolph Francis Tramontana
30ct50 EU217164

NOV 13 1950

Library of Congress
Copyright Office

Tramontana, Peter.

I see you at the break of day; words
by P. Tramontana.

© 9-15-46; P. Tramontana, New York;
EU41910.

TRAMONTO © m Anthony Buscemi 11Feb48
EU116540

Library of Congress
Copyright Office



Il tramonto; parole P. B. Shelley, **R**
traduzione Robert Ascoli, m Ottorino
Respighi. © 26Sep18; E434238-
434239. R8241-8242; 20Aug46; Elsa
Respighi (W), Rome.

Tramonto.

M1356
.C

COLÌ, WALTER, 1919-

Tramonto; tango canzone, di Walther Coli.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Coli, Bologna, Italy; 1Jun52; EF20084.

I. Title.

Library of Congress

1/2

Tramonto all'alba.

M1356

.G

GODINI, ANTIGONO, 1901-

Tramonto all'alba; [canzone tango] testo
di E. Bonagura, musiche di A. Godini.
[Piano-conductor score (orchestra) and
parts] © Edizioni Leon music s.a.r.l.,
Milano; 20Sep54; EF0-30366.

I. Title. [II. Bonagura, Enzo]

Library of Congress

Revised
30Nov54

1/2

IL TRAMONTO di un re. R98554. SEE
Berrini, Nino.

Tramonto negro.

M1356

.A

ANZI, GIOVANNI D', 1904-

Tramonto negro; slow blues, musica di
G. D'Anzi. [Piano-conductor score
(orchestra) and parts] © D'Anzi editore
s.r.l., Milano; 27Aug50; EF0-5971.

I. Title.

Library of Congress
Copyright Office

M 1356 - 1951

TRAMONTO ROSEO; serenatella, m A.
Chirico; pf. © 25Sep19; E468147.
R19422; 1Jun47; Antonio Chirico
(A), Voghera, Italy.

Tranonto (Sonnenuntergang)
see [Casseno, Paolo]

TRAMONTO SUL COLLE; parole e m.

© 15Nov20, E485693. R39737, 25Oct48,
Adriano Lualdi (A)

Library of Congress
Copyright Office

MI356

.M

Tramonto sul fiume.
MILENA, LUCIO.

Mamma, dammi venti lire ... (Mam,
give me 20 lire). Parole e
musica di Lucio Milena, arr. by
Lionel Alan. Tramonto sul
fiume ... (Twilight on the
river) Parole e musica di Gil-
berto Forti, arr. by Lionel
Alan. © Edizioni Musicali
Millen, Modena, Italy; 24 Sep 46;
EF5059. Piano-conductor score
(orchestra) and parts.

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Library of Congress
Copyright Office

Music Cat.

THE TRAMP m James Charles McNeill © w
Ruby Mae Weaver 25Jul49 EU174594

Library of Congress
Copyright Office

D unp. 2878

The tramp and the nightingale.

See

Rosenberg, Joseph

TRAMP from Lady and the tramp; w & m
Walt Disney Productions, employer for
hire of Peggy Lee & Sonny Burke
© Walt Disney Productions 29Sep52
EU290337

TRAMP GIRL. A76795. SEE
Stonebraker, Florence.

A TRAMP ON THE STREET m Paul Lamkoff
© w Mary Sue Maughn 19Jul48 EU138567

Library of Congress
Copyright Office

Tramp on the street.

COLE, HAZEL.

M1630
.18
.S65
Bk.1

The tramp on the street, song by
Grady Cole and Hazel Cole. (In
Songs of the mountains and plains.
bk. no.1, p.16-17) © Rialto Music
Pub. Corp., New York; 15Oct47;
EP22868.

I. Cole, Grady, joint composer. II.
Title.

The tramp preacher.

DEN HARTOG, EGBERT.

The tramp preacher. [New Sharon? Iowa,
1952, c1949] 214 p. illus. © Egbert
Den Hartog; 9Jul52 (in notice: 1949);
A76456.

Revised.

Library of Congress
Copyright Office

j/k

Tramp printer.

MUNTZ, HARRY J.

Tramp printer. Pageant Press.

99 p. © Harry J. Muntz; 15Jun53;
A120948.

Tramp royal.

BRUCE, SIR MICHAEL, BART.

Tramp royal. Elek. 263 p.

© Michael William Selby Bruce;
4Oct54; AIO-4872.

TRAMP SONG; w Raymond Arthur Harter m
Ronald Buck © Raymond Arthur Harter
6May53 EU315163

Library of Congress
Copyright Office

TRAMP SONG; m Louis Tobin w &
© Charles E. Maley 15Jan51 EU225931

EU 225931

TRAMP, TRAMP, HERE THEY COME

A-MARCHIN! © w & m Nevin Archer

Simons 26May48 EU134068

TRAMP, TRAMP, TRAMP, a photoplay in six
reels by First National Pictures.

© 7Mar26; L22515. Warner Bros. Pictures,
Inc. (PCB); 4Mar54; R126537.

TRAMP, TRAMP, TRAMP; for piano by
E. Edwin Crerie. © 14May26,
E637710. R122324, 16Dec53, Mrs.
E. Edwin Crerie (W)

TRAMP, TRAMP, TRAMP; m Mel B. Kaufman
© May Z. Kaufman 17Dec54 EU380456

Tramp, tramp, tramp.

BATTLE HYMN OF THE REPUBLIC; by Julia
Ward Howe, arr. Louis Panella [and]
TRAMP, TRAMP, TRAMP; by George
Frederick Root, arr. Louis Panella;
band. © 24Jan27; E653480. Mrs.
Louis Panella (W); 1Jul54; R132567.

Tramp! Tramp!. Tramp!

M1553 HERBERT, VICTOR, 1859-1924.

.H (Naughty Marietta) Tramp! Tramp!
Tramp! From Naughty Marietta;
three part mixed voices S.A.B.,
with baritone solo, words by Rida
Johnson Young, special text by
Edwin W. Reimers, music by Victor
Herbert, arr. by Douglas MacLean
[pseud.] © M. Witmark & Sons,
New York; 30Apr48; on arrangement;
EP26257.

Tramp! Tramp! Tramp!

M1573

.H

HERBERT, VICTOR, 1859-1924.

(Naughty Marietta) Tramp! Tramp!

Tramp! From Naughty Marietta; three part women's voices, S.S.A., music by Victor Herbert, arr. by Claire Stafford [pseud.] Words by Rida Johnson Young, special text by Edwin W. Reimers. (Choral arrangements, 2-W3351) © M. Witmark & Sons, New York; 26Jan49; on arrangement; EP34105.

Library of Congress
Copyright Office

(Continued on next
card)

M1573 HERBERT, VICTOR, 1859-1924.
.H (Naughty Marietta) Tramp! Tramp!
 Tramp! EP34105. (Card 2)

I. Silvers, Clara, arr. II. Young, Rida
Johnson, d. 1926, lyricist. III. Reimers,
Edwin W., lyricist. IV. Title. V. Title:
Naughty Marietta.

M1205

Tramp! Tramp! Tramp!

.D

Delamater, Eugene, 1876-1943.

Tramp! Tramp! Tramp! Chicago,
Rubank, inc.

© 1Nov46; publisher; EP9286.

Piano-conductor score (band) and
parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Tramp! Tramp! Tramp!

M261

HERBERT, VICTOR, 1859-1924.

.H

Tramp! Tramp! Tramp! [by] Victor Herbert, arr. by Jerry Sears. © M. Witmark & Sons, New York; 6May49; on arrangement; EP36717. Score (trumpet or cornet and piano) and part.

I. Sears, Jerry, arr. II. Title.

TRAMP TRAMP TRAMP GOES THE MILLMAN

© w & m Albert D. Cowden 22Sep47

EU100452

Tramp, tramp, tramp to battle fields
of France; w John Whaley, m Leo
Friedman. © 28Aug18; E431522.
R7957; 27Aug46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

R

TRAMP, TRAMP, TRAMPING ON MY BEAT; w,
m & © Helen Dun Smith 19Jun52
EU278930

Library of Congress
Copyright Office

Trampa på.

M1508

AHDE, SVERKER, 1902-

(Folket i fält) Trampa på! Cykelvisa ur
filmen Folket i fält [text: Bengt Logardt,
musik: Sverker Ahde] 2.75 © Reuter &
Reuter förlags ab, Stockholm; 1Jun53;
EF0-21865.

I. Title. II. Title: Folket i fält.
[III. Logardt, Bengt]

Library of Congress

SL

xM1508.9

TRAMPA Y CARTON, juguete comico en
duos actos y en prosa, por Pedro
Muñoz Seca y Pedro Perez Fernandez.
© 11Dec20, D57058. R39934, 10Nov48,
Joaquin Muñoz Seca de Ariza (C)

TRAMPER SONG; w, m & © Frances Ford
26Mar54 EU352363

Library of Congress
Copyright Office

TRAMPIN'; w arr, m & © on new matter
Blanche Keturah Thomas 27Feb51
EU230894

Library of Congress
Copyright Office

MAR 27 1951

Trampin'.

M1671

BOATNER, EDWARD, 1897-

.B

Trampin'; for chorus of mixed voices,
unacc., Negro spiritual [arr. by] Edward
Boatner. (Galaxy choruses for mixed
voices, no.2019) [With piano reduction]
20¢ © Galaxy Music Corp., New York;
29Sep54; EP83499.

I. Title.

Library of Congress

xM1585

TRAMPIN' DOWN A DUSTY LANE; w Kenneth
Wayne Church m Dean E. Duvall ©
Kenneth Wayne Church & Dean E.
Duvall 4Feb54 EU346480

TRAMPIN' OFF TO CAMP; w & m James
Cavanaugh, John Redmond & Nat Simon
© Leeds Music Corp. 13Apr53 EU312512

TRAMPIN' WID DE LAWD OUTA EGYPT

© w & m Warner Van Valkenburgh

19Jan48 EU112659

TRAMPING ALONG TO A LITTLE TIN WHISTLE,
AND AN OLD TOY DRUM; w Philip Seeley,
m Max Darewski. © 3Nov26, E647759.
R120141, 3Nov53, Philip Seeley (A) &
Ruby Laura Rose Darewski (W)

TRAMPING AND CAMPING, by Enos A. Mills.

(In the Classmate) © Esther B.

Mills (W)

Sept. 22, 1923 issue. © 14 Aug 23,

B583581. R65984, 15 Aug 50.

SEP 19 1950

TRAMPING BLUES; w & m. © 24Dec23,
E580167. R71967, 26Dec50, Alberta
Jones (A)

JAN 18 1951

Library of Congress
Copyright Office

TRAMPING ON LIFE, by Harry Kemp.

© 15Sep22, A683361. R52097, 15Sep49.

Harry Kemp (A)

TRAMPING, TRAMPING; w Dorothy Casper
m James Charles McNeill © Dorothy
Casper 7Apr52 EU271266

Revised
2Jul52

Library of Congress
Copyright Office

Tramping troops. See
Four little melodies.

TRAMPING WITH A POET IN THE ROCKIES, by
Stephen Graham; with 38 emblems by
Vernon Hill. © 16May22, A674180.
R55491, 12Dec49, Stephen Graham (A)

Trample an empire.

YOUNGER, WILLIAM.

Trample an empire, by William Mole
[pseud.] London, Eyre & Spottiswoode
[1952] 287 p. © William Younger
(pseud.: William Mole); 29Feb52;
2c 10Jul52; AI0-2171.



TRAMPLED HEART; w Dagmar V. Carroll m
Ronald Buck © Dagmar V. Carroll
28Oct54 EU375970

Trampled terraces.

MCCONNELL, RAYMOND ARNOTT, Jr.

Trampled terraces; illustrated by Bill
Moomey. 141 p. © University of
Nebraska Press, Lincoln; 16Oct50;
A48521.

I. Nebraska. University. Press.

dac/r

NOV 10 1950

Library of Congress
Copyright Office

M1040
.T716
S8

TRAMPLER, GERHARD, 1922-
Studie für Flöte und Bongos; [by] Gerhard
Trampler. [Score: flute, bongoes and
orchestra] © Edition Modern, Neuburg/
Donau, Ger.; 20Feb53; EF0-19023.

I. Title.

SL

Library of Congress
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TRAMPOLINE GALOP; m Harry Kogen ©
Clarion Music Co. 30Mar53 EU309540

Library of Congress
Copyright Office

Trampoline tumbling.

GRISWOLD, LAURENCE V.

Trampoline tumbling. [2d print.,
rev.] St. Louis, Pub. for F.
Medart Manufacturing Co. by
Business Collaborators. 120 p.
illus. © Larry Griswold; 2Feb48;
A21020.

Trampolining.

LOKEN, NEWTON C.

Trampolining. [The result of a study
"The order and grade of trampoline
stunts according to their diffi-
culty"... conducted ... as partial
requirement for the degree of master
of arts, School of Education, Univ.
of Michigan in 1946] 26 p.
illus. © The Overbeck Co., Ann
Arbor, Mich.; 10Sep48; A25594.

I. Overbeck Co.

TRAMPOSH, ERNEST LOUIS.

Heating equipment supplies and
controls. A73980. SEE Refriger-
ation Equipment Company. Heating
Division.

TRAMPOSH, ERNEST LOUIS.

Motors, motor parts, controllers,
accessories. AA211559. SEE
Refrigeration Equipment Company.

TRAMPOSH, ERNEST LOUIS.

Refrigeration & air conditioning
equipment, parts and supplies.

SEE Refrigeration Equipment
Company.

TRAMP'S CHRISTMAS TREE; w & m James
Walsh & W. H. Wallis. © 31Dec25,
E630800. R107344, 10Feb53, James
Walsh (A) & Florence Elledge (C of
W. H. Wallis)

TRAMP'S HEAVEN m Robert Louis Carleton
© w M. D. Anderson 24May48 EU133888

TRAMPS OF THE RANGE, by W. C. Tuttle.
(In Adventure magazine, Feb. 28,
1923) © 22Jan23, B569202. R60795,
10Apr50, W. C. Tuttle (A)

APR 20 1950

TRAMP'S PRAYER; w Jack M. Eggleston
m L. Carter Anderson © Jack M.
Eggleston & L. Carter Anderson
12Jan50 EU190034

FEB 9 1950

Library of Congress
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Trampush, Josephine Ann.

DOG GONE BLUES; w, m & © Josephine Ann
Trampush & Alexander Vunovich
24Sep54 EU371829

Trampush, Josephine Ann.

(I'M GONNA TIE) A LITTLE STRING AROUND
YOUR FINGER. I'm gonna tie a little
string around my finger; w, m & ©
Josephine Ann Trampush & Alexander
Vunovich 24Sep54 EU371828

Trans, C H joint composer.
Lee King, Drewey. My cutie pie.

M1630 TRAMS, CHARLES H
.2 That bloom' in May; by Drewey King
.T and C. H. Trams. © Chords
Music Publishers, New York;
5May47; EP15103. For voice and
piano, with chord symbols.

I. King, Andrew F., 1908- joint
composer. II. Title.

Trams, Charles H.

M1630 KING, DREWEY, 1909-

.2 That tiny paradise, words and music
.K by C. H. Trams and Drewey King.
© Chords Music Publishers, New
York; 10ct48; EP30046.

I. Trams, Charles H., joint composer.
II. Title.

M1630 TRAMS, CHARLES H 1904-
.2 Who's Laughing Now; words and mu-
.T sic by Drewey King and C. H.
Trams. © Chords Music Publish-
ers, New York; 4Oct47; EP20256.

I. King, Andrew F., 1908- joint com-
poser. II. Title.

TRANS, CHARLES HERMAN.

A message for the children; or, Read the script. For oral delivery. © Charles Herman Trans; 1c 26oct49; C4250.

TRAMUTOLA, Mabel Edith, d.b.a. Bunny.

SEE Bunny.

Tramutolo, Reynold.
BETTY; w, m & © Reynold Tramutolo
18Oct50 EU218777

NOV 16 1950

Library of Congress
Copyright Office

Tramutolo, Reynold.

M1630 HALL, DAVID.

.2 Lonely; words by Reynold Tramutolo,
.H music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 17Mar49;
EP38767.

I. Tramutolo, Reynold, lyricist. II. Title.

Tramutolo, Reynold.

PLEASE BE THERE, HONEY m Ronald
Buck © w Reynold Tramutolo
16Feb48 EU128219

Library of Congress
Copyright Office

Tramutolo, Reynold R
EVERYONE IS A DREAMER; w Reynold R.
Tramutolo m Alex Poskonka © Reynold
R. Tramutolo & Alex Poskonka 29Jun50
EU208286

Library of Congress
Copyright Office

JUL 21 1950

Tramway.

M263

. L

LAMM, ROBERT CARSON, 1922-
Tramway; [by] Robert C. Lamm. [Score
(trombone and piano) and part]
© Robert Carson Lamm; 1Apr50;
EP45898.

I. Title.

MAY 26 1950

Library of Congress
Copyright Office

TRAMWAY, op.37; for piano by Jean-
Louis Göbbaerts, ed. Calvin Grooms
[pseud. of Lee Orean Smith] © on
editing, 30Jul24, E594409. R98051,
29Jul52, Century Music Pub. Co. (PWH
of L. O. Smith)

TRANBERG, JOHN W.

Election code of the State of New
Mexico. SEE New Mexico. Laws,
statutes, etc.

Tranberg, John W.

NEW MEXICO. LAWS, STATUTES, ETC.

Insurance laws, State of New Mexico.

[1954 ed.] Appl. author: John W.

Tranberg. © Allen Smith Co.;

23Jul54; A146812.

I. Tranberg, John W.

II. Smith (Allen) Company.

Tranberg, John W., ed.

NEW MEXICO. LAWS, STATUTES, etc.

New Mexico statutes, 1953, annotated.

Editor-in-chief, John W. Tranberg;
associate editor, Arie Poldervaart.

12 v. NM: additions. © Allen
Smith Co.; 6Dec54; A165488.

I. Tranberg, John W., ed.

II. Smith (Allen) Company.

Library of Congress
Copyright Office

h/l

TRANBERG, JOHN WILLIAM, ed.

Revised codes of Montana. 1953

cumulative pocket supplement.

A94426. SEE Montana. Laws,
statutes, etc.

Trancado.

M25

.C

CORRÉA, MAURICIO.

Dancing puppets. Trancado. A modern composition for piano by Mauricio Corrêa, [arr. by Lou Singer] © Robbins Music Corp., New York; 19Sep49; EP40243.

I. Singer, Lou, 1912-

arr. II. Title.

III. Title: Trancado.

Library of Congress
Copyright Office

Trancado.

M1356 CORRÊA, MAURICIO.

.C Trancado; choro [by] Mauricio Corrêa,
 arranjo de Aricó Junior. Sao Paulo,
 Edição A Melodia. ([Pub. order] n. 2743)
 © E. S. Mangione Editor; 2Aug48;
 EF13897. Piano-conductor score (orches-
 tra) and parts.

I. Junior, Aricó, arr. II. Title.

Library of Congress
Copyright Office



Trance, Harry Peter.

Before the sun goes down; m H. P. Trace;
with w. © Harry P[eter] Trace, Canton,
Ohio; 16May47; EU75668.

Library of Congress
Copyright Office

The trance and the Cisco Kid. See
The Cisco Kid. No. 1204. 119A.

Trance difícil.

see

Molina Campos, Florencio
~~Campos, Florencio Molina~~
A ticklish situation.

THE TRANCER DANCER; w, m & © Albert
Glick 16Oct50 EU218316

NOV - 3 1950

Library of Congress
Copyright Office

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TRANCHANT, JEAN

" " , JEAN H.

" " , JEAN HONORE

M1731 TRANCHANT, JEAN HONORE, 1904-
.2 L'Amour Est un Jeu; paroles de
.T Jean Tranchant, musique de Jean
H. Tranchant. © Editions Paul
Beuscher, Paris; 15Jun45;
EF6453.

I. Tranchant, Jean, 1869- lyricist.
II. Title.

M1731.2

.T

Tranchant, Jean.

Comme une chanson; paroles de Jean H.
Tranchant.

© 30Nov40; 1c 5Mar46; Editions Paul
Beuscher, Paris; EF716.

For voice and piano.

I. Tranchant, Jean H., lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Tranchant, Jean.

Feu du ciel; Feu du ciel [excerpt] [Paroles
de J. H. Tranchant] Paris, P Beuscher.

© 30Nov42; 1c 5Mar46; Editions Paul Beuscher
s.a. MF722.

For voice and piano.

I. Tranchant, Jean H., lyricist.

II. Title.

M1508

Tranchant, Jean.

Feu du ciel: Feu du ciel [excerpt]
Paroles de J. H. Tranchant] Paris, P.
Beuscher.

© 30Nov42; 1c 5Mar46; Editions Paul
Beuscher (s. a.) EF722.

For voice and piano.

I. Tranchant, Jean H., lyricist. II.
Title.

Music Cat.
xM1508.8

Library of Congress
Copyright Office

M1508

Tranchant, Jean H., lyricist.

Tranchant, Jean.

Feu du ciel: Feu du ciel [excerpt]
Paroles de J. H. Tranchant] Paris, P.
Beuscher.

© 30Nov42; lc 5Mar46; Éditions Paul
Beuscher (s. a.) EF722.

For voice and piano.

I. Tranchant, Jean H., lyricist. II.
Title.

Music Cat.
xM1508.8

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Tranchant, Jean.

Les jardins nous attendent ... paroles
de J. H. Tranchant. Paris, P. Beuscher.

© 30Nov41; 1c 5Mar46; Editions Paul
Beuscher, EF515.

For voice and piano.

I. Tranchant, Jean H., lyricist. II.
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M1731 TRANCHANT, JEAN H 1904-
.2 Sans paroles, paroles et musique de
.T Jean H. Tranchant. © Arpège
éditions musicales, Paris; 15Nov47;
EF11387. Includes separate voice
part, with chord symbols.

I. Title.

Tranchant, Lucien Maurice Charles.

M1997 . [WEISSHAUS, IMRE] 1905-

.W Chansons pour Miroka; imaginées
par Edmée Arma [pseud.],
parolées par Jean-Lançois
[pseud.], mises en images par
Maurice Tranchant sur des
musiques de Paul Arma [pseud.]
© Editions Ouvrières, Paris;
18Nov46; EF5180.

I. Vincent, Jean François Paul Arthur
Léonce, lyricist. II. Tranchant, Lucien
Maurice Charles, illus. III. Weisshaus,
Edmée Anne Léonie (Louin), comp.
IV. Title.

Library of Congress
Copyright Office

Music Cat.

TRANCHELL, Peter. SEE La vie Cambridgienne.
DP22793.

JAN 31 1950

M1503

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TRANCHELL, PETER ANDREW, 1922-

*The Mayor of Casterbridge; and opera by
Peter Tranchell, libretto in collaboration
with Peter Bentley, based on the novel by
Thomas Hardy. [Piano-vocal score]
© Peter Andrew Tranchell; 7Jul51;
EF0-9373.

I. Title. [II. Bentley, Peter. III. Hardy,
Thomas, 1840-1928.

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TRANCHELL, PETER ANDREW, 1922-

Zuleika; piano selection, lyrics by James
Ferman & Maurice Holt, music by Peter
Tranchell. 3/- © Peter Andrew
Tranchell; 25Oct54; EF0-31312.

I. Title. [II. Ferman, James Allan, 1930-
III. Holt, Maurice, 1931-]

Library of Congress

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M1688
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BADIALI, MARGHERITA, 1904-

Canción inutil; beguine, música de M.

Badiali, letra de S. Tranchina. \$3.-

© La Canción, Buenos Aires; 25 Mar 53;
EF0-21386.

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Dale que va; polca corrido, letra y música
de Los Hermanos Canaro (Juan y Mario)
versión italiana de S. Tranchina. [Spanish
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17Jun53; EF0-22275.

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MY G.I.'S DREAM OF HEAVEN; w, m & ©
Robert J. Trane 16Feb53 EU304237

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Trane, Thonette.

THRANE, JULIA.

The willow bridge. [Poems. Fargo?
N. D.] 64 p. © Thonette Trane;
15Feb49; A31413.

I. Trane, Thonette.

hm/r



AA 18387

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Trane refrigeration manual; a practical volume on the installation, maintenance and service of refrigeration equipment used in conjunction with air conditioning systems. La Crosse, Wis.,

Trane co. [c1946]

ix, 118 p. illus. 28cm.

Perforated for insertion in binder.

Appl. author: Gardner Savage.

© 6-10-46; 2 c 9-15-46; La Crosse, Wis.; AA 18387.

afp 10-16-46

TRANE BASEBOARD CONVECTORS. A80009.
SEE Trane Company.

TRANE COMPANY.

An analysis of unit ventilators
and unit ventilator systems; as
compiled from information available
November 1953. 8 p. © The Trane
Co.; 1Dec53; A117902.

J.R.

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Ductulator. © Trane Co.; 5Jan50;

A945634.

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TRANE COMPANY.

CentraVac hermetic centrifugal
refrigeration unit. 42 p., illus.
(Its Bulletin DS-399) © The Trane
Co., La Crosse, Wis.; 13Apr51;
AA181008.

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Centravac hermetic centrifugal
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399. Apr. 1954. 46 p.

© Trane Co.; 27Apr54; A137290.

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CentraVac selection form. Sheet.

© The Trane Co., La Crosse, Wis.;

13Apr51; AA181270.

No 1

MAY - 9 1951

TRANE COMPANY.

Climate changers; all combinations
with this unit air conditioner.

Bulletin DS-303. Apr. 1954.

50 p. © Trane Co.; 23Apr54;
A137289.

108 20 ft

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sheet. © The Trane Co., La Crosse,
Wis.; 10Mar50; AA144802.

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Flo Fin. Bulletin DS-365.

Mar. 1954. 61 p. © Trane

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Oct. 1954. 31 p. © Trane Co.;
7Dec54; A166220.

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c1952, La Crosse, Wis. c1952,
250-365 p. illus. © on re-
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Ref. 111

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House of weather magic.
Co.; 20May54; A139947.

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Handwritten:
7/1/54

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TRANE COMPANY.

New Trane unit ventilators; featuring exclusive Kinetic barrier action. 19 p. © The Trane Co.; 1Dec53; A117903.

Handwritten initials

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Operating and service manual for
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Operating and service manual for
the Atchison, Topeka and Santa
Fe Railway System full-length
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No 2, 1954

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A159213.

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Performance record, Trane cooling
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Dackis; La Crosse, Wis. c1951;
31 p. © The Trane Co.; 4Jan52
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3, 5, and 7 1/2-ton compressor
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seminar. La Crosse, Wis., c1953.
1 v. illus. © The Trane Co.;
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La Crosse, Wis. c1953; 16 p.
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Jan. 1953) © The Trane Co.;
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Trane cold generator. Bulletin

DS-352. 23 p. © Trane Co.;

14May54; A141384.

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Trane good managing gets more in

'54. 1954 managers' meeting.

Appl. title: Managers' meeting

book. © Trane Co.; 4Jun54;

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Trane unit ventilators. (Bulletin
DS-340, Nov. 1953. Reprinted
Oct. 1955) 49 p. © Trane Co.;
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Trane unit ventilators; the Kinetic
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50 p. © The Trane Co.; 1Dec53;

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TRANE COMPANY.

Wall line convectors, effective
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TRANE WEATHER MAGIC.

TRANE COMPANY.

What every home owner should
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Operating and service manual for
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TRANE EASY-TO-INSTALL BASEBOARD. Trane Co.
13 min.

© The Trane Co.; 3Aug53; MU5568.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944	3	July 1944	7-15	8-18-44			©CIB 641932
8	4	August	9-2	18-9-15-44	81 SEP 27		©CIB 647132
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8	7	Nov.	12-6	12-18-44			©CIB 657338
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9	1	Apr 45	5-2	5-14-45			©CIB 677786
9	2	May-June	6-22	6-27-45			©CIB 681889
9	3	July	8-8	8-14-45			©CIB 685690
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9	6	Nov.	11-27	12-8-45			©CIB 703246
9	7	Dec. '45-Jan'46	1-28	1-3-46			©CIB 6813
9	8	Feb 46	2-27	4-1			©CIB 16533

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	9	Mar. 1946	4-9	7-2-47		© Cl B	88983
10	1	Jun.	6-19	7-2-47		© Cl B	88984
10	2	July	8-19	7-2-47		© Cl B	88985
10	3	Aug.	9-7	7-2-47		© Cl B	88986
		Apr. May 46	NO ISSUE	See letter dated 7-2-47		8-8-47	NO ISSUE
10	4	Sep.-Oct.	10-23	7-30-47		© Cl B	88948
10	5	Nov. '46	12-13	7-30-47		© Cl B	88949
10	6	Dec.-Jan.	1-23	7-30-47		© Cl B	88950
10	7	Feb.-Mar.	3-30	7-30-47		© Cl B	88951
11	1	Apr. '47	5-2	7-30-47		© Cl B	88952
11	2	May	6-13	7-30-47		© Cl B	88953
11	3	June-July	7-25	7-30-47		© Cl B	88954
11	4	Aug	8-28	10-30-47		© Cl B	104277
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	8	Dec 47	12-16	1-22-48			©CIB 124727
11	9	Jan 48	1-13	1-26-48			©CIB 126086
11	10	Feb. 1948	2-16	2-19-48			©CIB 122597
11	11	Mar. 1948	3-16	3-19-48			©CIB 132786
12	1	Apr. '48	4-17	5-13-48			©CIB 135903
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12	12	Mar 49	3-17	3-22-49			©CIB 183643
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	6	Sep 49	9-21	9-26-49			CLB 211041
13	7	Oct 49	10-18	10-21-49			CLB 214884
13	8	Nov 49	11-20	12-5-49			CLB 221285
13	9	Dec 49	12-27	1-11-50			CLB 226491
13	10	Jan 50	2-7	2-16-50	No R		CLB 232454
13	11	Feb 50	3-6	3-17-50			CLB 237150
13	12	Mar 50	4-1	4-10-50			CLB 240352
14	1	Apr 50	4-27	5-3-50			CLB 244666
14	2	May 50	6-5	6-19-50			CLB 251229
14	3	Jun 50	7-13	7-21-50			CLB 256072
14	4	Jul 50	8-16	8-21-50			CLB 259759
14	5	Aug 50	9-12	9-15-50			CLB 264139
14	6	Sep-Oct	10-20	10-26-50			CLB 270386
14	7	Nov 50	11-28	12-11-50			CLB 276982

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Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
14	8	Dec 50	1950 12-20	12-26-50	No R		B 279954
14	9	Jan '51	1951 1-8	1-12-51	50 not		B 283942
14	10	Feb 51	2-28	3-8-51	50N		B 292122
14	11	Mar 51	4-23	4-26-51			B 299257
15	1	Apr '51	5-14	5-16-51			B 302466
15	2	May-June	6-18	6-27-51			B 308512
15	3	Jul 51	7-10	9-12-51			B 318968
15	4	Aug 51	8-7	9-12-51			B 318969
15	5	Sep-Oct	10-26	11-9		11/28	B 334622
15	6	Nov-Dec	12-4	12-1			B 333496

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	7	Jan 52	1-24 1952	1-28-52	No R		B 340076
15	8	Feb 52	3-3	2-3-52			B 351214
15	9	Mar 52	4-4	4-3-52			B 351215
16	1	Apr-May	5-8	5-12-52			B 357076
16	2	Jun 52	6-16	6-18-52			B 364280
16	3	Jul 52	7-15	7-17-52			B 368288
16	3	Jul-Aug	8-28	9-4-52			B 375636
16	4	Sept. 52	9-18	9-22-52			B 378845
16	5	Oct '52	11-5	11-10-52			B 384424
16	6	Nov-Dec	12-19	12-29-52			B 394349
16	7	Jan '53	1-16 1953	1-21-53			B 398150
16	8	Feb '53	3-4	3-6-53			B 405787
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3,	June.	© 26Jun53	B 424437
4,	July.	© 31Jul53	B 429128
5,	Aug.	© 30Aug53	B 434958
6,	Sept.	© 30Sep53	B 438885
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7.		© ;	
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8.	Jan.	© 29 Jan 54 ;	B 461524
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1, Apr. © 31Apr54; B491259.

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2, July. © 31Jul54; B491260.

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3, Sept. © 30Sep54; B496588. ✓

4, Oct. © 30Oct54; B504120.

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Cont'd on ed 11

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Monthly

□ v. 18, no.

5, Jan. 1955. © 28Jan; B527586.

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7, Mar. 1955. © 31Mar; B527821.

No Report
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18-4.

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19.	1	Apr 55	29 Apr	549 672	Not used
	2	May-Jun 55	30 Jun	548 945	"
	3	Jul 55	29 Jul	548 946	"
	4	Aug-Sep 55	23 Sep	557 950	"
	5	Oct 55	25 Oct	561 204	"
	6	Nov 55	28 Nov	566 700	"

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20	3	Jun 56	25 Jun	:	599	784
	4	Jul 56	20 Jul	:	603	688
	5	Aug 56	6 Sep	:	611	607
	6	Sep 56	30 Oct	:	614	219
	7	Oct 56	31 Oct	:	619	342
	8	Nov 56	30 Nov	:	624	519
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21	Pub Date	Entry No.
7 Dec 57	9 Jan 58 (in notice 1957)	B 690 316
8 Jan 58	22 Jan	B 691 870
9 Feb 58	13 Feb	B 697 231
10 Mar 58	14 Mar	B 701 828
V-22 NO.		
1 Apr 58	16 Apr	B 707 005
2 May 58	19 May	B 712 101
3 Jun 58	20 Jun	B 717 951
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4	Jul 58
5	Aug 58
6	Sep 58
7	Oct 58
8	Nov 58

21 Jul	723 388
25 Aug	728 157
24 Sep	733 408
24 Oct	739 089
24 Nov	744 196

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	3	Jan-Jul 60	© 29 Jul	B 952 077
	4	Aug-Sep 60	© 30 Sep	B 952 075
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Trane air conditioning manual.

TRANE COMPANY.

Trane air conditioning manual. La Crosse,
Wis. [1953] 380 p. illus. © on revision
of chapter 8; The Trane Co.; 6Apr53;
A86912.

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Trane refrigeration manual.

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afp 10-16-46

Tranelli del francese, ossia del ben
Rossetti, Carlo, 1876- tradurre.

... Tranelli del francese, ossia del
ben tradurre. Roma, O. E. T., Edizioni
Polilibreria [1944]

245 p., 1 l. 20cm.

"Note bibliografiche": p. 233-238.

© 6Nov44; Organizzazione editoriale
tipografica; AF1768.

I. Title.

TRANER, ISABEL QUEZON.

The slim volume. cPoems: 30 p.

© Isabel Quezon Traner; 12May52;

AA216184.

TRANGMAR, EARL R. SEE

Handbook of accident and health
insurance. AA221922.

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DEC 4 1950

Trani, Dominic Joseph.

WE CAN RECALL THAT HAUNTING REFRAIN;
w, m & © Dominic Joseph Trani
11Sep50 EU215061

OCT 16 1950

Trani, Eugenia.

SON LAS FLECHOS DE AMOR. They are the
arrows of love; English w, m &
© Dominic Joseph Trani & Eugenia
Trani 9Nov50 EU221104

DEC 4 1950

TRANIMED tablets. KK58911. SEE Medi-
cinals, inc.

MAR 20 1951

TRANIMED with phenobarbital tablets.
KK58912. SEE Medicinals, inc.

MAR 20 1951

TRANIN, ALIX AUGUSTA CLAUDE (TERY)
Seule en Russie. SEE Ardenne de
Tizac, Andrée Françoise
Caroline d'.

Tranin, Edmond.

LE FÈVRE, GEORGES.

Cap sur l'Afrique [par] Georges Le
Fèvre [et] Edmond Tranin. Illus.
par Albert Brenet. [Paris, 1947]
328 p. © Librairie Hachette;
6Nov47; AF8184.

I. Tranin, Edmond.

II. Brenet, Albert, illus.

III. Librairie Hachette.

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TRANIN, MME. EDMOND PAUL JOSEPH.
SEE Tranin, Alix Augusta Claude
(Tery)

P

Trank, Lynn.

BEATH, PAUL ROBERT, comp.

Febold Feboldson; tall tales from
the Great Plains. Illus. by Lynn
Trank. 124 p. © Univ. of
Nebraska Press, Lincoln; 12Jan48;
A16241.

I. Trank, Lynn, illus.

II. Nebraska. University. Press.

(1)

Tranquil interlude; m N. J. Ehrhart.
© Norma Jean Ehrhart, Jamestown,
Pa.; 12Jun47; EU80935.

TRANQUIL MIND AND QUIET OF THE HEART

© w & m Eugene La Barre 14Sep47

EU95611

Tranquil North Carolina moon.
See Dixon, Burel Bernard.

TRANQUIL Venice. H 396 see Bouvard, Joseph A.

vm 4-2-47

K 6005

Tranquil waters.

see

Green, Lillian

TRANQUILITY; by Carl Busch, arr.

Orlando A. Mansfield; organ, in A
maj. © 25Aug20; E492722. R23144;

21Sep47; Oliver Ditson Co. (PWH
of O. A. Mansfield)

TRANQUILITY; m Emilio Julius Bianco
arr Gene Egidio Morra © Emilio
Julius Bianco 20Sep54 EU371276

Library of Congress
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TRANQUILITY; m J. Ord Hume; cornet &
pf. © 12Apr24, E592388. R77705,
19Apr51, Boosey & Hawkes, ltd.
(PWH)

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JUL 6 1951

TRANQUILITY; m Walter Lewis; violin
& pf. © 23Sep20; E489807.
R24889; 30Oct47; Lucy E. Lewis (W)

Tranquility.

*1

M11
.S

SCHOLIN, CARL ALBERT, 1896-
Tranquility, for pipe organ, with
registration for pipe organ and
Hammond organ. By C. Albert
Scholin. [Hammond registration by
C. Kenneth Gower] © Belwin, inc.,
New York; 20Apr48; EP25854.

TRANQUILITY. SEE Denton, Gracie Mae.

K 653

Tranquility.

See

Latham, Barbara

mfp 6-14-46

TRANQUILITY. GU 4512 see Mozart, Zoe.

K 6480

TRANQUILITY. SEE Murphy (Thomas D.)
Company.

TRANQUILITY. · SEE Spierer, William
MoK. H1336.

K 526

Tranquility.

See

Woiceske, R

W

mfp 6-11-46

Tranquility Cove.

See

Kelley, John Bartram. *Dung.* 5175.

TRANQUILITY for ... SEE Ortho Pharmaceu-
tical Corporation. KK33279.

J 474

Tranquility - sacred garden, Santa
Barbara, mission.

see

Clem, Orin Gilbert, claimant.

Tranquille, Dante Owen, illus.

Beetle, David Harold, 1908—

Along the Oriskany. [Utica, N. Y., Utica Observer-Dispatch, 1947,

189 p. illus., ports. 20 cm.

1. Oriskany Creek, N. Y. I. Title.

F127.O905B4

917.4762

48-12919*

Library of Congress

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[2]

Tranquille, Dante Owen, illus.

BEETLE, DAVID HAROLD.

Up Old Forge way. [A Central Adirondack story] Reprinted from the Utica Observer-Dispatch, Utica, New York. [Ed. by Vincent S. Jones; illus. by Dante O. Tranquille. Utica, 1948] 183 p. © Utica Observer-Dispatch, inc.; 27Nov48; on revisions; A28506.

I. Jones, Vincent Starbuck, ed.

II. Tranquille, Dante Owen, illus.

III. Utica Observer-Dispatch,
Library of Congress inc.

Copyright Office

fn/r

E unpub. 7881

Tranquille.

see

Hyman, Maurice Joseph.

ge 5-28-46

Tranquilli, Darina, tr.
Silone, Ignazio, 1900-

And he hid himself, a play in four acts, by Ignazio Silone,
translated by Darina Tranquilli. New York and London,
Harper & brothers [1946]

vi, [2], 126 p. 1 l. 19½^{cm}.

"First edition."

© 4-24-46; 2c 5-15-46; Harper & brothers,
New York; D pub. 3811.

I. Tranquilli, Darina, tr. II. Title.

[*Real name:* Secondo Tranquilli]

Library of Congress

PQ4841.I 4A7

46-4407

[8]

852.91

TRANQUILLI, SECUNDO
SEE Silone, Ignazio.

TRANQUILLITY; berceuse, m J. Lamont
Galbraith; organ, in Eb.

© 21Dec20, E495590. R28041,
13Jan48, Annie Lamont Galbraith
(NK)

Tranquillity; m D. A. Gohman.

© Donald [Arthur] Gohman, Cincinnati;
17Jan47; EU59527.

TRANQUILLITY; m & © Mortimer Kellogg
Howard 8Jan54 EU343516

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TRANQUILLITY; m & © Norman Sarney
Simmons 24Nov53 EU339125

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TRANQUILLITY; w, m & © Gabriel Paul
Brinsky & Elie Alfred Borda 25Feb54
EU348942

Revised
2Apr54

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Tranquillity.

M13
.G

GREGH, LOUIS.

(Romance sans paroles) Tranquillity;
[arrangement] for organ by Chester
Nordman [of Louis Gregh's Romance
sans paroles] Hammond registration
by Gregory P. Cohn. 50¢ © on arrange-
ment; Shattinger, inc., St. Louis;
28Nov52; EP67105.

I. Title. II. Title: Romance sans paroles.
[III. Nordman, Chester, 1895-
IV. Cohn, Gregory P., 1919-]

Library of Congress
Copyright Office

xM14.85

Tranquillity.

Sheldon, Harold Pearl, 1888-

... Tranquillity, with an introduction by Nash Buckingham, illustrated by Arthur D. Fuller. West Hartford, Vt., The Countryman press [1945]

4 p. l., [vii]-xi, 194 p. col. front., illus. 21^{cm}.

At head of title: Colonel Harold P. Sheldon.

"Limited to 475 copies of which 450 are for sale."

© 11-11-45; 2c 11-9-45; Countryman press, West Hartford, Vt.; A 2817 (pt. 1 of 3); © claimed for illus.

1. Hunting. I. Fuller, Arthur D., illus. II. Title.

46-4132

Library of Congress

SK33.S5 1945

[6]

799.2

K 6038

Tranquillity.

see

Clark, Roland

TRANQUILLITY. H896. SEE Schwartz,
Davis P.

R

Tranquillity. See
Songs without words.

Tranquillity house. R83085. SEE
Seaman, Augusta (Huiell)

FEB 26 1952

TRANQUILLITY, op. 16, no. 5; by
Trygve Torjussen, transcribed
Harold Vincent Milligan; organ.
© 3Aug20; E486819. R21885;
Arthur P. Schmidt Co. (FWH of H. V.
Milligan)

Tranquillity regained.

Sheldon, Harold Pearl, 1888-

... Tranquillity regained, illustrated by Arthur D. Fuller.
West Hartford, Vt., The Countryman press [1945]

4 p. l., 160 p. col. front., illus. 21^{cm}.

At head of title: Colonel Harold P. Sheldon.

"This edition, signed by the author and artist, is limited to 475 copies of which 450 are for sale."

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46-4131

Library of Congress

SK33.S517

[6]

799.2

Tranquillity revisited.

Sheldon, Harold Pearl, 1888-

... Tranquillity revisited, illustrated by Arthur D. Fuller.
West Hartford, Vt., The Countryman press [1945]

4 p. l., 186 p. col. front., illus. 21^{cm}.

At head of title: Colonel Harold P. Sheldon.

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1. Hunting. i. Fuller, Arthur D., illus. ii. Title.

46-4130

Library of Congress

SK33.S52 1945

[4]

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Tranquillity, Sacred garden - Old
Mission, Santa Barbara, Calif.

see

Clem, Orin G

TRANQUILLIUM; m & © Phiroze Pestonji
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TRANQUILLO, op. 186; pf. 1. No. 4,
Valse lente.- 2. No. 7, in E.
© 5Jul22; E540820, 540823. R51553,
51556; 25Aug49; George Eggeling (A)

M357

.T

Tranquillo.

TROWBRIDGE, LUTHER, 1892-

Tranquillo ... by Luther Trow-
bridge. © The Composers Press,
inc., New York; 23Dec46; EP10688.
Score (trumpet, cornet or flugel-
horn 1-3) and parts.

I. Title.

Music Cat.

Tranquillo.

M11
.N

NEWMAN, FRANK EDWARD, 1894-
Tranquillo; for organ [by] Frank Newman.
2/- © Edwin Ashdown, ltd., London;
25Dec52; EF0-17842.

I. Title.

Tranquillo.

M298

DEIRO, PIETRO, 1888-

.D

Tranquillo; overture, by Pietro Deiro.

New York, O. Pagani. (Pagani edition,
no.7017) [Parts: 2 accordions] 65¢

© on duet arrangement; Pietro Deiro;
2Jan32; EP70291.

I. Title.

Library of Congress
Copyright Office

Tranquillo.

M175
.A4D

DEIRO, PIETRO, 1888-

Tranquillo; symphonic overture [for]
accordion [by] Pietro Deiro. Rev. ed.
(Ampco edition, no.194) 60¢ © on revised
arrangement; Accordion Music Pub. Co.,
New York; 12May41; EP69493.

I. Title.

Library of Congress
Copyright Office

TRANQUILO Y SERENO, apunte de sainete,
original de Enrique Paradas del
Cerro y Joaquin Jiménez Martínez.

© 31May21, D58867. R44231, 10Feb49,
Enriqueta Paradas Jimenez, daughter
of Enrique Paradas del Cerro.

TRANS World Airline, Inc. SEE
Flight Into Time. MP3828.

TRANS WORLD AIRLINE, INC.

**TWA air routes, U.S.A., Europe, Africa
[and] Asia. 2 maps, 1 on each side of
sheet 41 x 61 cm. Scales not given.**

**© Trans World Airline, inc., New York;
1Oct48; F4393.**

Trans World Airlines, inc.

see also its earlier name

Transcontinental & Western, inc.

letter dated 17May50

AA 3520

Transaction time recording.

100

International business machines corp., claimant.

APP 2-18-46

Transactional economics as theory of the household.

VAN HORN, EDNA MARJORIE.

Transactional economics as a theory of the household. University Microfilms. Microfilm copy of typescript. Positive. © Edna Marjorie Van Horn; 29Jan54; A143360.

Prelim. card

Mic

r/m

Library of Congress
Copyright Office

Transactions.

Electrochemical society.

Transactions. v. 87 [1945]

New York city, Electrochemical society,
inc., 1946.

1 v. 23 1/2cm.

© 22 Jun 46; publisher; A4525.

2-23913

A7066

Transactions.

American society of civil engineers.
Transactions ... v. 110, 1945
New York, The Society, 1946.

© 28Aug46; author, New York; A7066.

I. Title.

Library of Congress
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VP/c 3Dec46

TRANSACTIONS. 34th National Safety
Congress. v. 2. AA57956. SEE
National Safety Council, inc.

Transactions. v. 28, 41-45, 47-48,
50-51.

American society of heating and venti-
lating engineers.

Transactions. v. 28, 41-45, 47-48,
50-51. New York, The Society [1924-46]

Transactions. v. 28, 41-45, 47-48,
50-51.

● American society of heating and
ventilating engineers, New York.

- v. 28, 15Sep24, 2c 9Jul46, A4775.
- v. 41, 16Aug37, 2c 9Jul46, A4776.
- v. 42, 15Sep37, 2c 9Jul46, A4777.
- v. 43, 25Jul39, 2c 9Jul46, A4778.
- v. 44, 7Aug39, 2c 9Jul46, A4779.
- v. 45, 10Oct40, 2c 9Jul46, A4780.
- v. 47, 15Dec42, 2c 9Jul46, A4781.
- v. 48, 23Jun43, 2c 9Jul46, A4782.
- v. 50, 27 Dec45, 2c 29Dec45, A12.
- v. 51, 15Nov46, 2c 9Dec, A9000.

TRANSACTIONS. Vol. XLII, 1946.

AA67345. SEE American Institute
of Chemical Engineers.

TRANSACTIONS ... v. 166. Insti-
tute of Metals Division. 1946.
AA35422, SEE American Insti-
tute of Mining & Metallurgical
Engineers, inc.

TRANSACTIONS. AA228284. SEE
Southern Surgical Association.

TRANSACTIONS and instructions for
Job order cost set. AA220703.
SEE Neuner, John J. W.

TRANSACTIONS and instructions for
Process cost set. AA220705. SEE
Neuner, John J. W.

TRANSACTIONS and instructions for
Standard cost set. AA220704.
SEE Neuner, John J. W.

Transactions of Lord Louis Lewis.

PERTWEE, ROLAND. The transactions
of Lord Louis Lewis. © 31Jan18,
A481595; R21667, 8Aug47; Roland
Pertwee (A)

S241

CROSS REFERENCE CARD

TRANSACTIONS OF THE ASME.

See

American Society of Mechanical Engineers.
Transactions. Series A-E.

Transactions of the A.S.M.E.

Over

Title
 Claimant Amer. society of mechanical engineers, 29 W. 29th St., NY, NY
 Remitter MACK PRINTING CO., 20th & Northampton Sts., Easton, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
67	2	Feb. '45	2-16	2-18-45			©C18 665835
67	3	April	4-16	4-18-45			©C18 675087
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68	5	July 46	7-13	7-20-46			©C18 32581
68	6	Aug.	9-15	9-17-46			©C18 37020
68	7	Oct	10-17	10-18-46			©C18 42863
68	8	Nov	11-25	11-26-46			©C18 48322
69	1	Jan. 47	1-25	1-27-47			©C18 58570

Pub. every month except Mar., June, Sept. & Dec.

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Title Transactions of the A.S.M.E.

8 times yearly

Claimant Amer. soc. of mechanical engineers, 29 W. 39th St., NY

Remitter Mack Printing Co., 20th & Northampton Sts., Easton, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
69	2	Feb. 47	2-11	2-15-47			© ClB 61402
69	3	Apr 47	4-12	4-13-47			© ClB 70841
69	4	May	5-8	5-9-47			© ClB 77050
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69	6	Aug 47	8-6	8-7-47			© ClB 92180
69	7	Oct.	10-10	10-11-47			© ClB 101185
69	8	Nov. 47	11-14	11-17-47			© ClB 109266
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70	5	July 1948	7-8	7-9-48			© ClB 144486
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3x yearly

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Remitter Mack Printing Co., Easton, Penn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
73	1	Jan'51	1-15	1-17-51	2 sects.		B 282172
73	2	Feb 51	2-9	2-12-51			B 286910
73	3	Apr'51	4-10	4-12-51			B 296507
73	4	May'51	5-7	5-10-51			B 302336
73	5	Jul'51	7-5	8-7-51			B 314548
73	6	Aug 51	7-30	7-31-51			B 312996
73	7	Oct'51	10-11	10-12-51			B 323666
73	8	Nov 51	11-9	11-13-51			B 328170
74	1	Jan 52	1-14	1-15-			B 337397
74	2	Feb'52	2-4	2-5-52			B 341713

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74	3	Apr '52	4-10	4-14-52			B 351924
74	4	May 52	5-9	5-12-52			B 357129
74	5	July '52	7-9	7-14-52			B 368605
74	6	Aug '52	8-5	8-8-52			B 371810
74	7	Oct '52	10-9	10-13-52			B 382772
74	8	Nov 52	11/8	11/12/52			B 386499
75	1	Jan '53	1-8	1-12-53			B 397613
75	2	Feb 53	2/6	2/11/53			B 401427
75	3	Apr '53	4-4	4-7-53			B 411439
75	4	May 53	5-7	5-8-53			B 415548
		Continued on new card # 6					

A8822

Transactions of the American foundrymen's association.

American foundrymen's association.

Transactions of the American foundrymen's association. Proceedings of the forty-ninth annual business meeting, Chicago, Illinois, July 18, 1945. v.53. Chicago, Ill., American foundrymen's association, 1946.

Includes bibliographies.

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I. Title.

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Title Transactions of the American Mathematical Society

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944	56	1	July 1944	7-31	8-3-44		©CIB 641778
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	56	3	Nov.	12-27	Dec. 28		©CIB 657744
	57	1	Jan. '45	3-5	3-6-45		©CIB 666176
	57	2	March 45	4-16	4-17-45		©CIB 674982
	57	3	May	6-25	6-27-45		©CIB 681840
	58	1	July	8-4	8-7-45		©CIB 688750
	58	2	Sept.	9-24	9-25-45		©CIB 695888
	58	3	Nov.	1-4 '46	1-6-46		©CIB 703692
	59	1	Jan '46	2-13	2-15-46		©CIB 71550
	59	2	Mar. '46	3-30	4-1-46		©CIB 29512
	59	3	May	5-31	6-1-46		©CIB 32135
	60	1	July	7-24	7-25-46		©CIB 33233
	60	2	Sept. 46	10-1	10-2-46		©CIB 41069
	60	3	Nov.	12-20	12-21-46		©CIB 52476
	61	1	Jan. 1947	2-17	2-18-47		©CIB 62037

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610

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1947	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
61	2	Mar. '47	4-19	4-21-47		©CIB	74040
61	3	May	6-2	6-3-47		©CIB	79983
62	1	July	9-8	9-20-47		©CIB	98384
62	2	Sept.	10-23	10-24-47		©CIB	103963
62	3	Nov.	1-7-48	1-12-48		©CIB	116519
63	1	Jan. 1948	2-18	2-19-48		©CIB	122278
63	2	Mar. '48	4-21	4-22-48		©CIB	132217
63	3	May 48	6-30	7-1-48		©CIB	143335
64	1	July	9-1	9-2-48		©CIB	160805
64	2	Sep. 48	10-11	10-12-48		©CIB	159531
64	3	Nov 48	12-16	12-17-48		©CIB	169493
65	1	Jan. 49	3-22	3-23-49		©CIB	183174
65	2	Mar '49	6-8	6-13-49		©CIB	195932
65	3	May 49	7-25	7-26-49		©CIB	202144
66	1	Jul '49	10-24	10-24-49		©CIB	215549
67	1	Sep. 49	1-5	1-6-49	'49 in not. 1/9/50	©CIB	225954

Aug. 1948-5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
67	2	Nov. 49	1-31	2-1-50			CIB 230105
68	1	Jan'50	2-23	2-24-50			CIB 234415
68	2	Mar 50	4-17	4-18-50			CIB 241440
68	3	May 50	6-30	7-3-50			CIB 253232
69	1	Jul 50	10-17	10-19-50			CIB 262418
69	2	Sept'50	12-21	12-26-50		B	281242
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Claimant American Mathematical Soc. 531 W. 116th St NY 27 NY

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521-W-1166-36-NY-27-NY--

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71	1	Jul 51	8-27	8-28-51			B 321485
71	2	Sept'51	10-17	10-22-51			B 324733
71	3	Nov'51	12-18	12-27-51		11/4/52	B 335230
72	1	Jan'52	2-25	3-3-52			B 344878
72	2	Mar'52	4-11	4-15-52			B 351898
72	3	May 52	6-10	6-16-52			B 363471
73	1	Jul'52	8-18	8-28-52			B 375420
73	2	Sept. 52	10-9	10-10-52			B 382889
73	3	Nov'52	2-2	2-10-53			B 400860
74	1	Jan53	3-6	3-11			B 406157

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L. C. 2-35

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Title Transactions of the Amer. Philosophical Society.

Claimant American Philosophical Society, 104 S. 5th St., Phila. 6

Remitter Lancaster Press, Inc., Prince & Lemon Sts., Lancaster, Pa.

Vol.	Part	Issue of	Date of publication	Date received	Held	No funds	Final action
* 36	-	1946	3-24-49	3-28-49	See cor.		B 187097
39	2	1949	11-25	11-29-49	" "	©	B 224717

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7-29-52 inc. J.

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sd., b&w, 35 mm.

Credits: Director, Harry W. Smith;
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WRIGHT, GEOFFREY.

Transatlantic lullaby; transcription for piano by Billy Mayerl, music by Geoffrey Wright. 2/- © on transcription; Ascherberg, Hopwood & Crew, ltd., London; 29Aug51; EF0-9702.

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.2 New Christmas; Christmas card song,
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.D

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General schedule. [Kansas City,
Mo., 1946]

no. 18. © 2-4-46; 2c 2-23-46;
AA 5684.

no. 19. © 2-18-46; 2c 2-23-46;
AA 5683.

no. 19, effective Mar. 15. © 2-25-
46; 2c 3-18-46; AA 7261.

no. 20. © 3-12-46; 2c 3-18-46;
AA 7279.

no. 20. © 3-26-46; 2c 5-1-46;
AA 11911.

Transcontinental & Western air, inc.
General schedule. [Kansas City,
Mo., 1946]

no. 21. © 4-25-46; 2c 5-1-46;
AA 11912. *effective Jan. 15.*
no. 22. © 5-24-46; 2c 6-7-46;
AA 14253.

afp 28apr47

26072 Transcontinental & western air, inc.,
claimant.

... General schedule no. 23. [Kansas
City, Mo., Printed by Transcontinental &
western air] cl946.

stapled sheets (15 l.) 28 x 21 1/2
cm.

Appl. author: Melvin Duchan Marshaw,
1910-

At head of title: Transcontinental &
western air, inc.

© 10-10-46; 2 c 10-20-46; Kansas City,
Mo.; AA 26072.

afp 12-2-46

Transcontinental & Western air, inc.
General schedule no. 24. [Kansas
City, Mo., 1946]

© 11-25-46; 2c 12-2-46; AA 29400.

afp 28-pr47

AA 14247

Transcontinental & western air, inc.,
claimant.

Giftrip T W A. [Kansas City, Mo.,
Printed by Vile-Goller printing co.,
© 1946]

folder, illus. 13 1/2 x 18 1/2cm.
envelope, 14 x 19cm.

Appl. author: S. J. Henry, jr.

© 5-22-46; 2c 6-7-46; Kansas City,
Mo.; AA 14247.

6-18-46 rs

AA 11372

Transcontinental & western air, inc., claimant.
Home study course in general meteorology.

see

Shepard, L

W

afp 5-9-46

Transcontinental & Western air, inc.,
Kansas City, Mo., claimant.

See Inwood, Louis Richard. Let's take a
trip by air.

Transcontinental and western air, inc.

... Management policy and procedure manual ... Prepared by the Manuals section, Industrial engineering dept., TWA ... [Kansas City, Mo.] Transcontinental & western air, inc., °1946.

1 v. forms, diagrs. 29½^{cm}.

At head of title: TWA.

Loose-leaf.

"Confidential."—Introd.

I. Title.

TL720.9.T7A45

387.7065

47-15443

© 23Sep46; publisher; A6792.

TRANSCONTINENTAL & WESTERN AIR, INC. ©.
Operations plan guide, sense and non-
sense. 48 p., illus. © 14 May 48;
AA82601.

Transcontinental & Western air, inc.
Revisions to Foreign passenger service manual. [Kansas City, Mo.,
1946]

© 11-29-46; 2c 12-16-46; AA 40320.

afp 28Apr47

Transcontinental & western air, inc.

Revisions to Foreign passenger service
manual. Apr. 4, 1947. Stapled sheets.

© Transcontinental & western air, inc.,
Kansas City, Mo.; 4Apr47; AA54364.

26468 Transcontinental & western air, inc.,
claimant.

Revisions to Foreign passenger service manual. [Kansas City, Mo.,
Printed by Frank Moses] cl946.

sheets clipped together. 28 x 21
1/2cm.

Appl. author: Louis Ansel Duermyer,
1914-

© 10-11-46; 2 c 10-27-46; Kansas
City, Mo.; Aⁿ 26468; new matter: revised
text.

arp 12-3-46

AA
26470 Transcontinental & western air, inc.,
claimant.

Revisions to Foreign travel regula-
tions manual. [Kansas City, Mo.,
Printed by Frank Moses] c1946.

sheets clipped together. 28 x 21
1/2cm.

Appl. author: Louis Ansel Luermyer,
1914-

© 10-15-46; 2 c 10-27-46; Kansas
City, Mo.; A* 26470; new matter: rev-
ised text.

arp 12-3-46

Transcontinental & western air, inc.

Revisions to Foreign travel regulations
manual. Stapled sheets. © Transcontinen-
tal & western air, inc., Kansas City, Mo.;
3Mar47, 7May47; AA46885, 54359.

Transcontinental & Western air, inc.
Revisions to Foreign travel regula-
tions manual. [Kansas City, Mo.,
1946]

© 12-6-46; 20 12-16-46; AA 40319.

afp 28Apr47

Transcontinental & Western air, inc.
Revisions to General schedule no.
23. [Kansas City, Mo., 1946]

11-18-46; 20 12-2-46; AA 29399.

afp 28Apr47

Transcontinental & Western air, inc.

Revisions to Management policy and
procedure manual. [Kansas City, Mo.,
1946]

© 12-9-46; 2c 12-16-46; AA 40323.

afp 28Apr47

Transcontinental & western air, inc.

Revisions to Management policy and procedure manual. Stapled sheets. © Transcontinental & western air, inc., Kansas City, Mo.; 24Feb47, 28Apr47; AA46884, 54363.

26071 Transcontinental & western air, inc.,
claimant.

Revisions to Operating schedules,
Transcontinental & western air, inc.,
general schedule no. 22. [Kansas City,
Mo., Printed by Transcontinental & west-
ern air] c1946.

stapled sheets. 28 x 21 1/2cm.

Appl. author: Melvin Duchan Marshaw,
1910-

© 10-4-46; 2 c 10-20-46; Kansas City,
Mo.; AA 26071.

afp 12-2-46

AA

26256 Transcontinental & Western air, inc.,
claimant.

Revisions to TWA transcontinental
food and commissary service manual.
[Kansas City, Mo., Printed by Frank
Moses] c1946.

stapled sheets. illus. 28 x 21
1/2cm.

Appl. author: Louis Ansel Duermyer,
1914-

Perforated for insertion in binder.

⑩ 9-15-46; 2 10-24-46; Kansas City,
Mo.; AA 26256; new matter: revised
text. afp 11-26-46

Transcontinental & Western air, inc.
Revisions to TWA transcontinental
food and commissary service manual.
[Kansas City, Mo., 1946]

© 10-30-46; 2c 12-16-46; AA 40324.

afu 28Apr47

Transcontinental & western air, inc.

Revisions to TWA transcontinental food
and commissary service manual. Stapled
sheet. © 31Jan47, 25Apr47; AA46883, 54361.

Transcontinental & Western air, inc.
Revisions to TWA transcontinental
passenger service manual. [Kansas
City, Mo., 1946]

© 12-1-46; 2c 12-16-46; AA 40321.

afp 28Apr47

AA

26262 Transcontinental & Western air, inc.,
claimant.

Revisions to TWA transcontinental
passenger service manual. [Kansas
City, Mo., Printed by Frank Moses]
c1946.

stapled sheets. 28 x 21 1/2cm.

Reproduced from typewritten copy.
Perforated for insertion in binder.
Appl. author: Louis Ansel Duermyer,

1914-

© 9-20-46; 2 - 10-24-46; Kansas City,
Mo.; AA 26262.

afp 11-26-46

Transcontinental & western air, inc.

Revisions to TWA transcontinental
passenger service manual. Stapled
sheets. Transcontinental & western
air, inc., Kansas City, Mo.; 25Feb47;
1May47; AA46881, 54360.

Transcontinental & Western air, inc.
Revisions to TWA transcontinental
transportation manual. [Kansas
City, Mo., 1946]

© 12-1-46; 2c 12-16-46; AA 40322.

afp 28Apr47

26469 Transcontinental & western air, inc.,
claimant.

Revisions to TWA transcontinental
transportation manual. [Kansas City,
Mo., Printed by Frank Moses] c1946.
sheets clipped together. illus.

28 x 21 1/2cm.

Appl. author: Louis Ansel Luermyer,
1914-10-20-46; 2 c 10-27-46; Kansas
City, Mo.; AA 26469; new matter: rev-
ised text.

afp 12-3-46

Transcontinental & western air, inc.

Revisions to TWA transcontinental
transportation manual. Stapled sheets.

© Transcontinental & western air, inc.,
Kansas City, Mo.; 20Feb47, 1May47;
AA46882, 54362.

TRANSCONTINENTAL & WESTERN AIR,
INC. ©.

Trans World Airline. [1949 calendar]
illus. © 15Nov48; AA104566.

Transcontinental & western air, inc., claimant

26451 Transcontinental & western air, inc.

Treasury dept. Cost accounting section.

... Manual of standard jobs and cost procedure. [Kansas City, Mo., Printed by Frank Moses] c1946.

sheets clamped in binder. 29 1/2 x 23cm.

At head of title: TWA Treasury dept.

Appl. author: Matthew John Plodinec, 1917-

© 10-22-46; 2 c 10-27-46; Transcontinental & west ern air, inc., Kansas City, Mo.; AA 26451 afp 12-3-46

TRANSCONTINENTAL & WESTERN AIR, INC.

SEE

STARLINER.

Library of Congress
Copyright Office

Transcontinental & Western air, inc.
TWA foreign passenger service
manual. Revision no. 2. [Kansas
City, Mo., 1946]

© 6-15-46; 2c 6-22-46; AA 28005.

afp 28Apr47

Transcontinental & western air, inc.

TWA foreign passenger service manual.
Revisions sheets. Stapled sheets.

© Transcontinental & western air, inc.,
Kansas City, Mo.; 27Feb47; AA46886.

Transcontinental and Western air, inc.

TWA 1947 calendar. [Kansas City, Mo.] cl946.
calendar. illus. 56cm.

© Transcontinental and Western air, inc.,
Kansas City, Mo.; 23Dec46; 28Jan47; AA42095.

cl 4-3-47

Transcontinental & Western air, inc.

TWA points the way. Large time
tables. [Kansas City, Mo.]

© 10-1-45; 2c 4-8-46; AA 9583.
© 11-1-45; 2c 4-8-46; AA 9584.
© 12-1-45; 2c 4-8-46; AA 9585.

afp 28Apr47

Transcontinental & Western air, inc.

TWA foreign passenger service
manual. Revisions sheets

Transcontinental & Western air, inc.

TWA points the way. Miniature
time table. [Kansas City, Mo., 1945]

© 10-1-45; 2c 4-8-46; AA 9578.

afp 28Apr47

AA
22238

Transcontinental & Western air, inc.
Industrial engineering dept. Man-
uals section.

TWA transcontinental food and com-
missary service manual. [Kansas City,
Mo., Printed by Transcontinental &
Western air] c1946.

sheets clamped in binder. illus.
29 x 23 cm.

Appl. author: Louis H. Duermeyer, 1914.
With celluloid guide tabs for var-
ious subjects.

© 7-16-46; 2 c 8-21-46; Transcon-
tinental & Wes tern air, inc., Kansas
City, Mo.; AA 2 8. afn 10-11-46

AA 14246

Transcontinental & western air, inc.,
claimant.

TWA telephone manners ...

see

Transcontinental & western air, inc.
Industrial engineering dept. Manuals
section.

6-18-46 rs

Transcontinental & Western air, inc.

TWA trans world airline. Large
time tables. [Kansas City, Mo., 1946]

© 1-1-46; 2c 4-8-46; AA 9586.

© 2-1-46; 2c 4-8-46; AA 9587.

© 3-1-46; 2c 4-8-46; AA 9588.

© 4-1-46; 2c 6-7-46; AA 14249.

© 5-1-46; 2c 6-7-46; AA 14251.

© 6-15-46; 2c 11-25-46; AA 28640.

© 7-15-46; 2c 11-25-46; AA 28641.

© 10-15-46; 2c 11-25-46; AA 28642.

afp 28Apr47

Transcontinental & Western air, inc.

TWA trans world airline. Miniature
time tables. [Kansas City, Mo.]

© 11-1-45; 2c 4-8-46; AA 9579.

© 1-1-46; 2c 4-8-46; AA 9580.

© 2-15-46; 2c 4-8-46; AA 9581.

© 3-1-46; 2c 4-8-46; AA 9582.

© 4-1-46; 2c 6-7-46; AA 14248.

© 5-1-46; 2c 6-7-46; AA 14250.

afp 28Apr47

Transcontinental & Western air, inc.

TWA transcontinental flight service
manual. [Kansas City, Mo., 1946]

© 10-25-46; 2c 12-16-46; AA 40325.

afp 28Apr47

AA Transcontinental & western air, inc.,
2932 claimant.

TWA transcontinental passenger ser-
vice manual ... [Kansas City, Mo.,
Printed by Frank Moses] c1946.
booklet. illus. 29 x 23cm.

Appl. author: Louis Duernyer, 1914
Loose-leaves clamped in paper covers.
Q 7-1-46; 2 c 9-2-46; Kansas City,
Mo.; AA 22932.

vf 10-9-46

AA 22983

Transcontinental & western air, inc.,
claimant.

TWA transcontinental transportation
manual ... [Kansas City, Mo., Printed
by Frank Moses] c1946.

1 v. 29 x 23cm.

Appl. author: Louis Duermyer, 1914-
Reproduced from type-written copy.

© 7-1-46; 2 c 9-2-46; Kansas City,
Mo.; AA 22983.

afp 20Feb47

AA 11910

Transcontinental & western air, inc., claimant.

What's your A. Q.? [Kansas City, Mo.,

Printed by Vile-Goller printing co., 1946]

pamphlet (23 p.) illus. 11 x 17 $\frac{1}{2}$ cm.

Application author: S. J. Henry.

© 4-29-46; 2 c 5-1-46; Kansas City, Mo.;
AA 11910.

AFP 5-16-46

AA 14246

Transcontinental & western air, inc.
Industrial-engineering dept. Manuals
section.

TWA telephone manners ... [Kansas
City, Mo., Printed by Vile-Goller printing
co.] © 1946.

pamphlet (27 p.) illus. 21 1/2 x
15cm.

Appl. author: Louis Duermeyer.

© 3-26-46; 2c 6-7-46; Transcontinental
& western air, inc., Kansas City, Mo.;
AA 14246.

6-18-46 rs

Transcontinental & western air, inc.
International div., Training dept.
Scheuer, Sidney Irwin, 1909-

Air navigation. Part I: Dead
reckoning. [Wilmington, Del.]

Transcontinental & western air, inc.,
International div., Training dept.,
c1947.

83 l. illus. 29cm.

© publisher; 2Jun47; AA54159.

afp 29Jul47

26451 Transcontinental & western air, inc.
Treasury dept. Cost accounting section.

... Manual of standard jobs and cost procedure. [Kansas City, Mo., Printed by Frank Moses] c1946.

sheets clamped in binder. 29 1/2 x 23cm.

At head of title: TWA Treasury dept.
Appl. author: Matthew John Plodinec,
1917-

© 10-22-46; 2 c 10-27-46; Transcontinental & west ern air, inc., Kansas City, Mo.; AA 26451
afp 12-3-46

Transcontinental & Western, inc.

see also its later name

Trans World Airlines, inc.

Letter dated 17May50

TRANSCONTINENTAL bus minstrel. DP20578.
SEE McMullen, Joseph Carl.

TRANSCONTINENTAL express. H2233. SEE
Bolstad, E. Melvin.

OCT 1 1 1951

Transcontinental express. SEE
Harolds Club. Articles.

TRANSCONTINENTAL Films. SEE
Le Diable au Corps. LP1995.

Transcontinental Music Corp.

M1572

KOPF, LEO.

.K

A heim. My home; for two-part or mixed voices and piano, poem by Broche Stolovy, music by Leo Kopf. (Music series, TCL 717) © Transcontinental Music Corp., New York; 8Dec49; EP42535. Words in Yiddish, with transliteration.

I. Stolovy, Broche, lyricist. II. Title.
III. Title: My home.

Library of Congress
Copyright Office

xM1554

M25

.F

Transcontinental music corporation,
Freudenthal, Josef, 1903- claimant.

A la bien-aimée; piano solo. New
York, Transcontinental music corporation.
© 2Dec46; publisher; EP10001.

I. Title.

Music cat.

M2079.5

.C

Transcontinental music corporation,
Chajes, Julius. claimant.

Adon olom. (The Lord of all) For
mixed voices (S.A.T.B.) New York,
Transcontinental music corporation.

© arrangement, 2Dec46; publisher;
EP9998.

I. Title. II. Title: The Lord of all.

Music Cat.

Library of Congress
Copyright Office

Transcontinental music corp., claimant.
See Fromm, Herbert. Al tiro.

M2079.5

.F

Transcontinental music corp., claimant.

Fromm, Herbert.

Anim z'amiros. Pleasant songs.
(S. A. T. B.) [Author of words not
given] New York, Transcontinental
music corporation. 25¢

© 18Dec46; publisher; EP10492.

Hebrew words, transliterated.

"Duration: 2 1/2 min."

I. Title. II. Title: Pleasant songs.

Transcontinental Music Corp.

M2186

JACOBI, FREDERICK, 1891-1952.

.J

Arvit l'shabbat. Friday evening service,
no.2, for cantor, mixed voices and organ,
by Frederick Jacobi [organ registration
by Isidor Geller] (Transcontinental music
series, TCL 785) [Score; Hebrew words,
transliterated] \$4.50 © Transcontinental
Music Corp., New York; 26Nov52;
EP67033.

I. Title. [II. Geller, Isidor]

Library of Congress
Copyright Office

Transcontinental Music Corp.

M2017

FROMM, HERBERT.

.6

.F72

A8

^Atonement music, for cantor, mixed voices and organ according to the newly rev. Union prayer book, by Herbert Fromm. © Transcontinental Music Corp., New York; 10Sep48; EP29725. Part of words in Hebrew (transliterated) part in English.

I. Title.

Transcontinental Music Corp.

M2017

GOLDFARB, SAMUEL E

.6

.G66

A8

Avodat Israel. Sabbath Eve service,
for cantor, mixed voices and organ, by
Samuel E. Goldfarb. (TCL 775)
[Hebrew words, transliterated] \$2.25
© Transcontinental Music Corp., New
York; 13Nov53; EP75892.

I. Title.

SL

Library of Congress
Copyright Office

M2017

.6

.J3A8

Transcontinental Music Corp.

JANOWSKI, MAX.

Avodath Hakodesh Shel Kehilath

Anshe Maariv; musical Sabbath
service for mixed voices and
organ (ad lib.) by Max Janowski.

© Transcontinental Music Corp.,

New York; 13Sep47; EP17078.

Hebrew words (transliterated)

I. Title.

Transcontinental music corp., claimant.
See Weiner, Lazar. Avodim hoyinu.

Transcontinental Music Corp.

M2007
.G

GUTTMANN, OSKAR, 1885-

(Berēshīt), Song of David; from the oratorio B'reshit, or, The days of creation, for mixed voices with or without percussion accompaniment; words from the Bible, Psalm 19, 1-2 and 8-9, English text adaptation by J. Freudenthal [music by] Oskar Guttman. [English and Hebrew words, transliterated] 35¢ Appl. states prev. reg. 2Oct41, EP98330. NM: English text adaptation. © Transcontinental

EP78488.

Library of Congress



Continued on next card)

M2007

.G

GUTTMANN, OSKAR, 1885-
(Berēshit) Song of David. EP78488.
(Card 2)

Music Corp., New York; 1Mar54;
EP78488.

I. Title. II. Title: B'reshit. III. Title:
The days of creation. IV. Title: Berēshit.
[V. Freudenthal, Josef, 1903-]

Library of Congress

Transcontinental Music Corp.

M2099
.E17F

FREED, ISADORE, 1900-

Bless the Lord, O my soul; Psalm 103
[from Three psalms, by] Isadore Freed.
(Transcontinental choral library, no.113)
[Score: chorus (SATB) and optional organ
or piano] 30¢ © Transcontinental Music
Corp., New York; 12Jun51; EP55133.

I. Title.

JUL 25 1951

Library of Congress
Copyright Office

xM2092.4
xM2079.2
.E103

Transcontinental Music Corp.

M2114 BRASLAVSKY, SOLOMON GREGORY.
.3 Blessing of the priests; traditional chant
.B for the high holidays for cantor and
organ (choir ad lib.) [by] Solomon G.
Braslavsky. Birchas kohanim. [Hebrew
words, with transliteration and English
translation] \$1 © Transcontinental Music
Corp., New York; 8May51; EP54493.

I. Title. II. Title: Birchas kohanim.

Library of Congress
Copyright Office

JUN 22 1951

Transcontinental music corp., claimant.
Elee Adler, Hugo Chaim. The bread of
affliction.

Transcontinental Music Corp.

M2113

.0

OFFENBACH, ISAAC.

Brotherhood; sacred song [by] Isaac
Offenbach, arr. for voice and organ or
piano by A. W. Binder, text adaptation
by J. Freudenthal. 50¢ NM: arrange-
ment & adaptation of text. © Trans-
continental Music Corp., New York;
22Oct54; EP84167.

I. Title. [II. Binder, Abraham Wolf, 1895-
III. Freudenthal, Josef, 1903-]

Library of Congress

xM2199

M2079 Transcontinental Music Corp.
COOPERSMITH, HARRY.

.5 By the Waters of Babylon. Al
.C Naharot Bavel. [Words from]
Psalm 137, [music by] Harry
Coopersmith. © Transcontinental
Music Corp., New York; 25Jul47;
EP15897. Score: SATB and piano;
English and Hebrew words (trans-
literated)

I. Title. II. Title: Al Naharot Bavel.

Library of Congress
Copyright Office

Music Cat.

M2092.4

.A

Transcontinental music corporation,
claimant.

Adler, Hugo Ch

By the waters of Babylon; [Psalm 137]
for mixed voices (S.A.T.B.) Based on a
melody by Benedetto Marcello. New York,
Transcontinental music corporation. 25¢

© 2Dec46; publisher; EP9997.

I. Title.

Library of Congress
Copyright Office

Music Cat.

xM2079.2

E137

Transcontinental Music Corp.

M1556

.Z

ZAIRA, M

Call of the Soil. Adama. Melody
by M. Zaira, poem by E. Harusi,
English text adaptation by Ben M.
Edidin, setting for ... S.A.T.B.
by Erwin Jospe. © Transcontinen-
tal Music Corp., New York;
18Nov47; on arrangement & English
adaptation; EP18829.

I. Harusi, E., lyricist. II. Edidin, Ben
M., tr. III. Jospe, Erwin, arr. IV. Title
V. Title: Adama.

Library of Congress
Copyright Office

xM1851

M221 Transcontinental Music Corp.
WEINBERG, JACOB.

.W Canzona; [by] Jacob Weinberg.

© Transcontinental Music Corp.,

New York; 27Sep47; EP17347.

Score (violin and piano) and
part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Transcontinental Music Corp.

M25

.K

KOSAKOFF, REUVEN.

Caravan; [by] Reuven Kosakoff. ([Pub.
order no.] T. I. 88) © Transcontinental
Music Corp., New York; 26Mar49;
EP35238. For piano.

I. Title.

Library of Congress
Copyright Office



Transcontinental Music Corp.

M1557

.A

ADLER, HUGO CH.

Chad gadyo; Passover song arranged for solo, mixed voices and piano by Hugo Ch. Adler, English text adaptation [from the collection, Jolly jingles for the Jewish child] by Ben Aronin. (Transcontinental choral library, no.794) 45¢ NM: arrangement & English adaptation © Transcontinental Music Corp., New York; 24Mar54; EP79048.

I. Title. [II.

Aronin, Ben, 1904-

]

Library of Congress

xM1850

Transcontinental Music Corp.

M2023

HANKS, SYBIL ANNE.

.H232

C7

The creation; a Negro sermon, cantata for soli, mixed chorus and orchestra, or piano, poem by James Weldon Johnson, music by Sybil Anne Hanks. [Piano-vocal score. \$1.50 © Transcontinental Music Corp., New York; 13Nov52; EP66731.

I. Title. [II. Johnson, James Weldon]

SL

Library of Congress
Copyright Office

Transcontinental music corp., claimant.

Exe Rosemarin, Samson. Dirge.

Transcontinental Music Corp.

M1554 COOPERSMITH, HARRY.

.C

Draw ye waters joyfully. Ush'avtem
mayim b'sason. Folk tune arr.
for mixed voices, S.A.T.B., by
Harry Coopersmith. (Transcontinen-
tal music series, TCL 714) ©
Transcontinental Music Corp., New
York; 23Dec'48; on arrangement;
EP32434. Hebrew words (trans-
literated)

I. Title. II. Title: Ush'avtem mayim
b'sason.

Library of Congress
Copyright Office

Transcontinental Music Corp.

M2079

BELFER, BEN WILLIAM.

.5

.B

Ėyn kēlohēynu. Closing hymn for cantor and congregation with choir ad. lib. by Ben W. Belfer. Synagogue music of our day, TCL no.766) [With optional acc. Words partly in Hebrew transliterated, partly in English] 20¢ © Transcontinental Music Corp., New York; 12Dec51; EP59110.

I. Title.

Library of Congress
Copyright Office

JAN 16 1952

xM2101.5

xM2092.7

M2079

.5

.A

Transcontinental Music Corp.
ADLER, HUGO CH

Elijah, the Prophet. Eliyahu
Hanavi. Transcribed for mixed
voices (S.A.T.B.) by Hugo Ch.
Adler. © Transcontinental
Music Corp., New York; 19Dec47;
on arrangement; EP20150. Heb-
rew words (transliterated)

I. Title. II. Title: Eliyahu Hanavi.

xM2072.4

Library of Congress
Copyright Office

Transcontinental music corp., claimant.

~~see~~ Gelbart, Michl. Es brent.

Transcontinental Music Corp.

M25

.W.

WEINBERG, JACOB.

Five Hebrew Melodies; freely
adapted for piano [by] Jacob
Weinberg. Op. 11. © Trans-
continental Music Corp., New
York; 27Sep47; EP17346.

I. Title.

M2114.3

.F

Transcontinental music corporation,
claimant.

Fromm, Herbert.

Five songs of worship; for voice
and piano (or organ) New York, Trans-
continental music corporation. 14p.
\$1.25.

© 26Aug46; publisher; EP7834.

Music cat.
Official only.

Transcontinental Music Corp.

ML554

WEINER, LAZAR.

.W

Gele Late. The Yellow Patch. Poem
by A. Almi, music by Lazar Wei-
ner. © Transcontinental Music
Corp., New York; 18Nov47;
EP18825. Score: SATB and piano;
words in both Yiddish and
Yiddish transliterated.

I. Almi, A., lyricist. II. Title.

III. Title: The Yellow Patch.

xm1852

Transcontinental Music Corp.

M1532
.W4G4

WEINBERG, JACOB, 1879-

The Gettysburg address; Abraham Lincoln's
immortal words set for mixed voices,
S.A.T.B. by Jacob Weinberg, op.64.
(Transcontinental choral library, no.121)
[Voice score] 60¢ © Transcontinental
Music Corp., New York; 27Aug54; EP82847

I. Lincoln, Abraham, Pres. U. S., 1809-
1865. II. Title.

SL

Library of Congress

xM1630
xM1659.L7

Transcontinental music corp., claimant.
See Ancis, Solomon. God of our fathers.

Transcontinental Music Corp.

M1554

.W

WEINBERG, JACOB.

Haganah. Song of liberation;

English words by Abraham Bur-
stein, Hebrew and Yiddish
translations by Michael

Atzmoni, music by Jacob Wein-
berg, [for] mixed voices (S.A.T.B)

© Transcontinental Music Corp.,

New York; 1Mar47; EP13323. The
Hebrew and Yiddish words are
trans- literated.

(Continued on next
card)

xM1851

Music Cat.

Transcontinental Music Corp.

M2092 SCHWARZ, HERMAN, 1886-
.5 Hallelujah; [for] S.A.T.B., [by] Herman
.S Schwarz. (Choral library, TCL 109)
 © Transcontinental Music Corp., New
 York; 8Dec49; EP42536. With optional
 organ or piano acc.

I. Title.

Transcontinental Music Corp.

M2079

FROMM, HERBERT, 1905-

.5

Al hanissim; a Chanukkah anthem

.F

utilizing traditional motifs [by] Herbert

Fromm. (Transcontinental choral

library, no.796) †Score: soprano, chorus

(SATB) and piano] 60¢ © Transcontinental

Music Corp., New York; 22Oct54;

EP84168.

I. Title.

Library of Congress

xM2072.7

M2099.5

.F

Transcontinental music corporation,
claimant.

Fromm, Herbert.

Hanukkah madrigal. Mi y'mallél.
S.A.T.B. New York, Transcontinent-
al music corporation. 4 p. 20¢

© arrangement, 23 Sep 46; publisher;
EP8262

Hebrew words (transliterated);
English translation at end.

I., Title. II, Title: Mi y'mallél.

Music cat.
Official only

Library of Congress
Copyright Office

Transcontinental music corp., claimant.
See Feuer, Joseph. Hashkivenu.

Transcontinental Music Corp.

M2079

SHER, PETER.

.5

Hassidic hamavdil. For mixed voices,

.S

S.A.T.B. [by] Pinchas Ben Lazar [pseud.]
(Transcontinental music series, TCL 718)
[With piano acc. Words partly in Hebrew
transliterated, partly in Yiddish trans-
literated] 30¢ © Transcontinental Music
Corp., New York; 12Dec51; EP59111

JAN 16 1952

I. Title.

Library of Congress
Copyright Office

xM2072.4

Transcontinental Music Corp.

M2017

.6

.F7H3

FREED, ISADORE, 1900-

Hassidic service; for Sabbath eve, for
cantor, mixed voices and organ [by]
Isadore Freed. [Hebrew words trans-
literated] \$2 NM: musical arrangement
& adaptation of texts. © Transcontinental
Music Corp., New York; 3Feb54;
EP77862.

I. Title.

Library of Congress

SL

Transcontinental Music Corp.

M1533
.B57H4

BINDER, ABRAHAM WOLF, 1895-

The heart of America; choral poem for solo, unison, two part or mixed chorus with piano acc., text by Charles M. Segal, music by A. W. Binder. [Piano-vocal score] \$1.75 © Transcontinental Music Corp., New York; 6May54; EP80224.

I. Title. [II. Segal, Charles M.]

Library of Congress

SL

Transcontinental Music Corp.

M2017 HELFMAN, MAX, 1901-
. 6 The holy ark. Aron ha-kodesh. [By] Max
. H4H6 Helfman, Torah service for Sabbath and
 festivals, [Score: cantor, SATB and organ;
 words in Hebrew, transliterated] \$2.50
 © Transcontinental Music Corp., New
 York; 13Jun50; EP47157.

I. Title. II. Title: Aron ha-kodesh.

JUL 24 1950

s. l.

Library of Congress
Copyright Office

Transcontinental Music Corp.

M25
.K

KOSAKOFF, REUVEN.

Hora; [by] Reuven Kosakoff. ([Pub. order
no.] T. I. 89) © Transcontinental Music
Corp., New York; 26Mar49; EP35239.
For piano.

I. Title.

Transcontinental Music Corp.

M2079 NEUMANN, RICHARD J
.5 How goodly are thy tents; [by] Richard
.N J. Neumann. Mah tovu. (Transcontinental
music series, TCL 757) [Score: baritone
or tenor, chorus (SATB) and organ] 35¢
© Transcontinental Music Corp., New
York; 16Aug51; EP56624.

I. Title. II. Title: Mah tovu.

Library of Congress
Copyright Office

xM2072 277 1951
SEP

Transcontinental Music Corp.

M2079

JOSPE, ERWIN.

.5

I Believe. Ani Mamin. Text from

.J

"The 13 Principles of Faith" by
Maimonides, melody from the
Warsaw ghetto, setting for ...

S.A.T.B. by Erwin Jospe. ©

Transcontinental Music Corp.,

New York; 18Nov47; on arrange-
ment; EP18827. Score: soprano,
chorus (SATB) and piano.

I. Title.

Library of Congress
Copyright Office

xM2072.7

Transcontinental music corp., claimant.
~~See~~ Weinberg, Jacob. I want to capture.

Transcontinental Music Corp.

M2092

FREED, ISADORE, 1900-

.4

I will lift up mine eyes; Psalm 121 [by]

.F

Isadore Freed [from] Three psalms for
mixed voices with or without acc.

(Transcontinental choir library, no.114)

25¢ © Transcontinental Music Corp.,

New York; 28Jun51; EP55589.

I. Title.

Library of Congress
Copyright Office

30 1951

Transcontinental Music Corp.

M25
. W

WEINBERG, JACOB, 1879-

Improvisation on a Jewish folk song;

[by] Jacob Weinberg, for piano solo.

75¢ © Transcontinental Music Corp.,

New York; 21Jun50; EP47345.

I. Title.

Library of Congress
Copyright Office



JUL 24 1950

Transcontinental Music Corp.

223
M228
.B

BISTRITZKY, ZINOVİ.

(Ivria) Dance of triumph; [from] Ivria,
suite, [by] Zinovi Bistritzky. [Score
(violin and piano) and part] 75¢

© Transcontinental Music Corp., New
York; 23Jan50; EP43739.

I. Title. II. Title: Ivria.

Library of Congress
Copyright Office

MAR - 8 1950

Transcontinental Music Corp.

223
M228-
.B

BISTRITZKY, ZINOVI.

(Ivria) Fantastic dream; [from] Ivria,
suite [by] Zinovi Bistritzky. [Score
(violin and piano) and part] 60¢ © Trans-
continental Music Corp., New York;
23Jan50; EP43740.

I. Title. II. Title: Ivria.

Library of Congress
Copyright Office

MAR - 8 1950

Transcontinental Music Corp.

223
~~M228~~
.B

BISTRITZKY, ZINOVİ.

(Ivria) Hassidic impressions; [from]
Ivria, suite [by] Zinovi Bistritzky.
[Score (violin and piano) and part] 75¢
© Transcontinental Music Corp., New
York; 23Jan50; EP43741.

I. Title. II. Title: Ivria.

Library of Congress
Copyright Office

MAR - 8 1950

Transcontinental Music Corp.

M2079

ADLER, HUGO CH

1894-

.5

.A

The joy of dedication; a Chanukkah poem,
for mixed chorus, unison children's
chorus or solo voice with organ or piano
acc., text [adaptation after Salomon Ibn
Gabirol] by Alexander M. Schindler [music
by] Hugo Ch. Adler. (Transcontinental
choral library, no.798) 60¢ © Trans-
continental Music Corp., New York;
14Oct54; EP83972.

I. Title. [II. Schindler, Alexander M.,

1926-

Library of Congress

xM2072.6

xM2072.7

Transcontinental Music Corp.

M2079

JOSPE, ERWIN.

.5

Joyful Torah Song. V'natan Lanu

.J

Torat Emet. Folk melody, freely
arr. for mixed voices (S.A.T.B.)
by Erwin Jospe. © Transcontin-
ental Music Corp., New York;
19Dec47; on arrangement;
EP20147. Hebrew words (trans-
literated)

I. Title. II. Title: V'natan Lanu
Torat Emet.

Library of Congress
Copyright Office

xM2072.5

Transcontinental Music Corp.

M2186
.F925
K5

FROMM, HERBERT.

The Kiddush through the Jewish year; [by]
Herbert Fromm. [Score: cantor,
SATB and organ; Hebrew words trans-
literated] \$2 © Transcontinental
Music Corp., New York; 2Nov53; EP75539.

I. Title.

SL

Library of Congress
Copyright Office

Transcontinental Music Corp.

M2099

HELFMAN, MAX, arr.

.5

Kol Nidre; for cantor (tenor)

.H

and mixed choir with or without
organ accompaniment, setting by
Max Helfman. © Transcontinental
Music Corp., New York;

19Aug47; on arrangement;

EP16449.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Transcontinental Music Corp.

M1587

HELFMAN, MAX.

.H

The lady with the lamp; [by] Max Helfman,
words by Emma Lazarus, from the
inscription on the Statue of Liberty. For
solo and mixed voices, S. A. T. B.
(Transcontinental choral library, no. 110)
[Unacc.] 20¢ © Transcontinental Music
Corp., New York; 27Feb50; EP44558.

I. Title. [II. Lazarus, Emma]

Library of Congress
Copyright Office

APR - 6 1950

Transcontinental Music Corp.

M2113

.F

FREUDENTHAL, JOSEF, 1903-

Let us sing unto the Lord; Psalm 95,
sacred song [by] Josef Freudenthal.

([Pub. order no.] T. V. 475) © Trans-
continental Music Corp., New York;
26Mar49; EP35240.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E95

Transcontinental Music Corp.

M2079

ADLER, HUGO CH.

.5

The lights we have kindled. Hanēros

.A

halolu. Hanukkag song, liturgical text,
English words freely adapted by Rabbi
Joseph Klein [music by] Hugo Ch. Adler.
(Transcontinental series, 779) [Score:
SATB and optional piano acc.; English
and Hebrew words, transliterated] 40¢
© Transcontinental Music Corp., New
York; 13Nov53; EP75891.

I. Title. II. Title: Hanēros halolu.

[III. Klein, Joseph]

Library of Congress
Copyright Office

xM2072.4
xM2092.4

M1584
.D

Transcontinental Music Corp.

DE HAAS, GEORGE.

Linked together. Lo nitka od.

[For] mixed voices (S.A.T.B.),
music by George de Haas, poem
by I. Lamdan. © Transcontinen-
tal Music Corp., New York;
12Mar47; EP12744. Hebrew text,
transliterated.

I. Lamdan, I., lyricist. II. Title. III.
Title: Lo nitka od.

Transcontinental Music Corp.

M14

.3

.F8L5

No. 4

FREED, ISADORE, 1900-

(Liturgical pieces, organ) Invocation;
[by] Isadore Freed [no.] 4 [from Six litur-
gical pieces. Hammond registration in-
cluded] 75¢ © Transcontinental Music
Corp., New York; 25Aug52; EP65702.

I. Title. II. Title: Liturgical pieces.

Library of Congress
Copyright Office



xM14.85

Transcontinental Music Corp.

M14

FREED, ISADORE, 1900-

.3

.F8L5

No. 3

(Liturgical pieces, organ) The Lord of all;
choral-prelude [by] Isadore Freed [no.] 3
[from Six liturgical pieces. Hammond
registration included] 75¢ © Transcon-
tinental Music Corp., New York; 25Aug52;
EP65701.

I. Title. II. Title: Liturgical pieces.

Library of Congress
Copyright Office

xM14.85

Transcontinental Music Corp.

M14

FREED, ISADORE, 1900-

.3

(Liturgical pieces, organ) Meditation; [by]

.F8L5

Isadore Freed [no.] 5 [from Six liturgical
pieces. Hammond registration included]

No. 5

75¢ © Transcontinental Music Corp.,
New York; 25Aug52; EP65703.

I. Title. II. Title: Liturgical pieces.

xM14.85

Library of Congress
Copyright Office

Transcontinental Music Corp.

M14

.3

.F8L5

No. 2

FREED, ISADORE, 1900-

(Liturgical pieces, organ) Pastorale; [by]
Isadore Freed [no.] 2 [from Six liturgical
pieces. Hammond registration included]
75¢ © Transcontinental Music Corp.,
New York; 25Aug52; EP65700.

I. Title. II. Title: Liturgical pieces.

Library of Congress
Copyright Office

xM14.85

Transcontinental Music Corp.

M14

.3

.F8L5

No.6

FREED, ISADORE, 1900-

(Liturgical pieces, organ) Postlude; [by]
Isadore Freed [no.] 6 [from Six
liturgical pieces. Hammond registration
included] 75¢ © Transcontinental Music
Corp., New York; 25Aug52; EP65698.

I. Title. II. Title; Liturgical pieces.

Library of Congress
Copyright Office

xM14.85

Transcontinental Music Corp.

M14

.3

.F8L5

FREED, ISADORE, 1900-

(Liturgical pieces, organ) Praise to the
living God; choral-prelude [from Six
liturgical pieces. Hammond registration
included.] 75¢ © Transcontinental Music
Corp., New York; 25Aug52; EP65699.

I. Title. II. Title: Liturgical pieces.

xM14.85

SL

Library of Congress
Copyright Office

Transcontinental Music Corp.

M2114

FREUDENTHAL, JOSEF.

.E35

.F

The Lord's blessing; Psalm 67, sacred song [by] Josef Freudenthal. [With organ acc.] 60¢ © on arrangement; Transcontinental Music Corp., New York; 13Nov52; EP67806. Appl. states prev. reg. 30Dec42, EP109859.

I. Title.

Transcontinental Music Corp.

M2079

.5

.F

FREED, ISADORE, 1900-

Ma tovu; for women's chorus [by]

Isadore Freed. (Transcontinental choral
library, 327) [With organ acc.] 30¢

© Transcontinental Music Corp., New
York; 6Nov53; EP75854.

I. Title.

Library of Congress
Copyright Office

xM2074.3

M2114.3

.F

Transcontinental music corporation,
Feuer, Joseph. claimant.

Mah tovu (for solo and organ)
[words by] J. Feuer. New York,
Transcontinental music corporation.

30¢

© 2Dec46; publisher; EP9999.

I. Title.

Music cat.

Transcontinental Music Corp.

M2099
.E45F

FREED, ISADORE.

Make a joyful noise; Psalm 100 [by] Isadore
Freed [from] Three psalms for mixed
voices with or without acc. (Transcon-
tinental choral library, no.112) 25¢
© Transcontinental Music Corp., New
York; 28Jun51; EP55590.

I. Title.

Library of Congress
Copyright Office

xM2092.4

JUL 30 1951

Transcontinental Music Corp.

M2186

BUGATCH, SAMUEL, 1898-

.B

Manginot shabbat. Sabbath eve service, for cantor, mixed voices and organ, by Samuel Bugatch. (TCL 790) [Words in Hebrew transliterated, partly with English translation] \$3 © Transcontinental Music Corp., New York; 9Apr53; EP70578.

I. Title. II. Title: Sabbath eve service.

Transcontinental Music Corp.

STRASSBURG, ROBERT.

May the words; [by] Robert Strassburg.

M2099

.5

.S

(With his Meditation) (Transcontinental
music series, TCL 771) [Score: SATB
and organ reduction] © Transcontinental
Music Corp.; 12May53; EP71456.

I. Title.

Library of Congress
Copyright Office

xM2092.4

1/2

Transcontinental Music Corp.

M2092

MATLIN, BERNARD I

.4

May the words; for mixed voices, S.A.T.B.

.M

[by] Bernard I. Matlin. (Transcontinental music series, TCL 768) [With organ reduction; Biblical words] © Transcontinental Music Corp., New York; 16Mar53; EP70024.

I. Title.

Transcontinental Music Corp.

M2099

STRASSBURG, ROBERT.

5 Meditation; folk melody adapted for hum-
S ming [by] Robert Strassburg. (Trans-
continental music series, TCL 771)

[Score: SATB and organ reduction] 25¢

© Transcontinental Music Corp., New
York; 12May53; EP71456.

I. Title.

Library of Congress
Copyright Office

xM2092.4

2/2

Transcontinental Music Corp.

*1

M1584

JOSPE, ERWIN.

.J Meditation, melody from the Dybbuk
suite by Joel Engel [arr.] for
mixed voices (S.A.T.B.) or organ
solo by Erwin Jospe. © Transcon-
tinental Music Corp., New York;
22Jan48; on arrangement; EP22055.
Without words.

Transcontinental Music Corp.

M2072

BRENNER, WALTER.

.4

Memorial prayer; for mixed voices and

.B

organ [by] Walter Brenner. (Trans-
continental choral library, no.118) 40¢

© Transcontinental Music Corp., New
York; 1Mar54; EP78492.

I. Title.

Library of Congress

Transcontinental Music Corp.

M2187 BINDER, ABRAHAM WOLF, 1895-
.B Morning service for the New Year; for
 cantor, mixed voices and organ, by
 A. W. Binder. (Transcontinental
 Music series, TCL760) [With optional
 horn; words partly in transliterated
 Hebrew, partly in English] \$3 © Trans-
 continental Music Corp., New York;
 16Aug51; EP56625.

I. Title.

s.l.

Library of Congress
Copyright Office

OCT 15 1951

Transcontinental music corp., claimant.

See Fromm, Herbert. My homeland.

Transcontinental Music Corp.

M2187 ADLER, HUGO CH

.A Nachlat Israel. Sabbath Eve service based
on traditional chanting, for cantor, mixed
voices and organ by Hugo Ch. Adler.
[Words partly in Hebrew transliterated,
partly in English] \$3 © Transcontinental
Music Corp., New York; 15Jan52;
EP60023.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Transcontinental music corp., claimant.

See Fromm, Herbert. New Year's prayer ... S.A.T.B.

Transcontinental Music Corp.

M2072

.6

.A

ADLER, HUGO CH

The 19th Psalm; adapted from the works of Benedetto Marcello, and arr. for mixed voices by Hugo Ch. Adler. (Transcontinental choral library, 117) [With organ or piano acc.] 50¢ NM: adaptation & arrangement. © Transcontinental Music Corp., New York; 1Mar54; EP78491.

I. Marcello, Benedetto, 1686-1739.

II. Title.

Library of Congress

xM2079.2

.E19

M1621 Transcontinental music corporation, claim-
.W ant.

Wolpe, Stefan.

O captain, my captain! Poem by
Walt Whitman. New York, Transcontinental
music corporation. 50¢

© 18Dec46; publisher; EP10493.

For voice and piano.

I. Whitman, Walt, 1819-1892, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Transcontinental Music Corp.

M1573

NARDI, N

.N

On the Hills of Galilee. Alëv
Giva. Poem by A. Broides,
melody by N. Nardi, transcribed
for ... S.S.A. by Lazar Weiner.
© Transcontinental Music Corp.,
New York; 18Nov47; on arrange-
ment; EP18828.

I. Broides, A., lyricist. II. Weiner,
Lazar, arr. III. Title. IV. Title:
Alëy Giva.

Transcontinental Music Corp.

M2079

PUGACHOV, E

.5 On to Zion. Kumu v'naale. Melody

.P by E. Pugachov, transcribed for
mixed voices, S.A.T.B., by Harry
Coopersmith. (Transcontinental,
music series TCL711) © Trans-
continental Music Corp., New York;
22Oct48; on arrangement; EP30721.

I. Coopersmith, Harry, arr. II. Title.
III. Title: Kumu V'naale.

Transcontinental Music Corp.

M14

BEIMEL, JACOB.

.3

Organ music for Jewish worship; [by]

.B43O7

Jacob Beigel. (Transcontinental music series, T173) \$2 © Transcontinental Music Corp., New York; 16Aug51; EP56626.

I. Title.

OCT - 1 1951

s.l.

Library of Congress
Copyright Office

xM2017.6

Transcontinental Music Corp.

M1554

JOSPE, ERWIN.

.J

The Palestine Brigade. Shir Brig-
adah. English text adaptation
by Ben Aronin, setting for mixed
voices (S.A.T.B.) by Erwin
Jospe. © Transcontinental Music
Corp., New York; 19Dec47; on ar-
rangement & English text;
EP20148. Words in English and
Hebrew (transliterated)

I. Aronin, Ben. II. Title. III. Title:
Shir Brigadah.

xM1851

M1554

.L

Transcontinental music corp., claimant.

Luskin, Samuel.

Palestinian worker's song. Kadima hapoel ... Transcription for mixed voices (S.A.T.B.) New York, Transcontinental music corporation.

© arrangement; May 46; publisher; EP3532.

New words (transliterated)

I. Title. II. Title: Kadima hapoel.

Library of Congress
Copyright Office

Music Cat.
XM1851

Transcontinental Music Corp.

M38

.5

.W

WOLFSOHN, JULIUS, 1880-1944.

Paraphrase on a Jewish cradle song; [by]

Julius Wolfsohn. ([Pub. order no.]

T. I. 98) © Transcontinental Music
Corp., New York; 26Mar49; EP35237.

For piano.

I. Title.

Library of Congress
Copyright Office



Transcontinental Music Corp.

M38.5 WOLFSOHN, JULIUS, 1880-1944.
.W Paraphrase on a Jewish children song.
Af'n Pripetchik. [By] Julius Wolfsohn.
© Transcontinental Music Corp., New
York; 25May49; EP37159. For piano.

I. Title. II. Title: Af'n Pripetchik.

Transcontinental Music Corp.

M38

.5

.W

WOLFSOHN, JULIUS, 1880-1944.

Paraphrase on a Jewish folk song; Oi avrom,
[by] Julius Wolfsohn. ([Pub. order no.]
T.I. 96) © Transcontinental Music Corp.,
New York; 7Apr49; EP35668. For piano.

I. Title. II. Title: Oi avrom.



Transcontinental Music Corp.

M38.5

WOLFSOHN, JULIUS, 1880-1944.

.W

Paraphrase on a Jewish love song. Du
Meidele, du Fain's. [By] Julius Wolfsohn.
© Transcontinental Music Corp., New
York; 25May49; EP37160. For piano.

I. Title. II. Title: Du Meidele, du Fain's.

Transcontinental music corp., claimant.

Glee Wolpe, Stefan. People's march.

Transcontinental Music Corp.

M1378
.T6P5

TISCHLER, LOUISE, arr.

Piano book of tunes from Israel; arranged and annotated by Louise Tischler, illustrated by Martha Locks. 75¢ © on arrangement, fingerings & annotations; Transcontinental Music Corp., New York; folder no.1, 8Mar51; EP53227.

I. Title. II. Title: Tunes from Israel.

JUN 29 1951

s.l.

Library of Congress
Copyright Office

Transcontinental Music Corp.

M1378
.T6P5
no.2

TISCHLER, LOUISE, arr.

Piano book of tunes from Israel; arranged and annotated by Louise Tischler, illustrated by Martha Locks. 75¢ © on arrangement, fingerings & annotations; Transcontinental Music Corp., New York; folder no.2, 8Mar51; EP53226.

I. Title. II. Title: Tunes from Israel.

Library of Congress
Copyright Office

JUN 29 1951

Transcontinental music corporation,
claimant.

See Feuer, Joseph. Prayer for peace.

Transcontinental Music Corp.

M1609

CHAJES, JULIUS THEODORE, 1910-

.C

The promised land; cantata for narrator,
solo voices, and unison or two part
chorus with piano accompaniment, words
and music by Julius Chajes. (Trans-
continental music series, TCL325)

[Score] \$1.50 © Transcontinental Music
Corp., New York; 25 Oct 51; EP 58282.

I. Title.

s.1.

Library of Congress
Copyright Office

xM1544.3

xM1540.3

xM1851

Transcontinental Music Corp.

M2072

HANKS, SYBIL ANNE.

.4

.H

Quiet my heart; anthem for mixed voices,
with or without accompaniment, words by
Joseph W. Cochran, music by Sybil Anne
Hanks. (Transcontinental choral library,
no.115) [With organ acc.] 25¢ © Trans-
continental Music Corp., New York;
25Jul52; EP64007.

I. Title. [II. Cochran, Joseph W.]

Library of Congress
Copyright Office



Transcontinental Music Corp.

M1594

.H

HANKS, SYBIL ANNE.

Quiet my heart; for male chorus, T.T.B.B.
[by] Sybil Anne Hanks. (Transcontinental
choral library, no.359) [Unacc.] 25¢
Appl. states prev. reg. 28Jul52, EP64007.
NM: new text & arrangement. © Trans-
continental Music Corp., New York;
14Oct54; EP83973.

I. Title.

Library of Congress

Transcontinental Music Corp.

M1554

.C

CHAJES, JULIUS.

Rejoice in Zion. Sim'chu b'tzion
... words by Ben Yehuda, music
by Julius Chajes, for mixed
voices (S.A.T.B.) © Trans-
continental Music Corp., New
York; 2Dec46; EP13324. Hebrew
words (transliterated)

I. Yehuda, Ben, lyricist. II. Title.
III. Title: Sim'chu b'tzion.

AM1850

Music Cat.

Transcontinental music corporation.

M2023
.Z4R4

Zeisl, Eric.

Requiem ebraico. The 92nd Psalm;
[text adaptation by Josef Freudenthal]
for soli, mixed chorus and organ. New
York, Transcontinental music corporation.
85¢

© 31May46; 2c 30May46; publisher;
EP4003.

Hebrew (transliterated) and English
words.

I. Freudenthal, Josef. II. Title.

M1584

.B

Transcontinental music corporation, claimant.

Barkan, Emanuel.

Return, O sons. Shuvu vanim. (S.A.T.
B.) [Words by Abraham P. Gannes] New
York, Transcontinental music corporation.

© 7 May 46; publisher; LP 3533.

Hebrew words (transliterated)

I. Gannes, Abraham P., lyricist. II.
Title. III. Title: Shuvu vanim.

Library of Congress
Copyright Office

Music Cat.
X11851

Transcontinental Music Corp.


M25
.K

KOSAKOFF, REUVEN.

Rhapsody; for piano, [by] Reuven Kosakoff.

© Transcontinental Music Corp., New
York; 25May49; EP37158.

Library of Congress
Copyright Office



Transcontinental Music Corp.

M1557

.G

GOLDMAN, MAURICE.

The rich and the poor. ("A zemerle.")

Paraphrase on a humorous Jewish
folk song for solo, mixed voices
and piano, [by] Maurice Goldman.

© Transcontinental Music Corp.,

New York; 20Jan47; EP11340.

Yiddish words (transliterated)

I. Title. II. Title: A zemerle.

xM1852

Music Cat.

Transcontinental music corporation.
See Gelbart, Michl. Roite bletlech.

Transcontinental Music Corp.

M2186
.B6S3

BINDER, ABRAHAM WOLF, 1895-
Sabbath for Israel; a musical liturgy for the
Sabbath Eve, for cantor, mixed voices
and organ, by A. W. Binder. \$4
© Transcontinental Music Corp., New
York; 18Feb54; EP78217.

I. Title.

Library of Congress

SL

Transcontinental Music Corp.

M2017

FREED, ISADORE, 1900-

. 6

. F7S3

Sabbath morning service; for two part
choir, according to the Union prayer
book, [by] Isadore Freed. [Score:
cantor, chorus (SA) and organ; words
in Hebrew (transliterated)] \$1.75

© Transcontinental Music Corp., New
York; 9Mar50; EP44806.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY - 1 1950

Transcontinental Music Corp.

M11

.B

BINDER, ABRAHAM WOLF, 1895-

Sabbath rest; organ solo [by] A. W. Binder.

(Transcontinental music series, T174)

80¢ © Transcontinental Music Corp.,

New York; 12Oct51; EP57855.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

Transcontinental Music Corp.

M2186

FREED, ISADORE, 1900-

.F

Sacred service for Sabbath eve; for cantor,
mixed voices and organ, by Isadore Freed.
(TCL 795) [Words in Hebrew transliterated,
partly with English translation] \$3.50
© Transcontinental Music Corp., New
York; 7Apr53; EP70579.

I. Title.

Library of Congress
Copyright Office

Transcontinental Music Corp.

*1

M1557 WEINBERG, JACOB, 1879-

.W Salute to Israel. Hevenu sholom
alechem. After a folk song, by
Jacob Weinberg. © Transcontin-
ental Music Corp., New York; 3Jun48;
EP27674. Score: SATB, snare drum
and piano. Hebrew words (trans-
literated)

Transcontinental Music Corp.

M2114

REZNICK, HYMAN.

3

R

A seal upon thy heart; [for] voice and
piano [by] Hyman Reznick. 60¢ © Trans-
continental Music Corp., New York;
12May53; EP71458.

I. Title.

Transcontinental Music Corp.

M2017

.6

.C5S5

CHAJES, JULIUS THEODORE, 1910-

Shabbat shalom. Sabbath eve service;

for cantor, mixed voices and organ, by
Julius Chajes. (Transcontinental music
series, TCL770) [Score. Words partly
in Hebrew transliterated, partly in Eng-
lish] \$1.75 © Transcontinental Music
Corp., New York; 4Jan52; EP59757.

I. Title.

s.l.

Library of Congress
Copyright Office

MAR 17 1952

Transcontinental Music Corp.

M2187

ZINGG, JULIUS C

.Z

Shirey B'nai Jeshurun. Sabbath Eve service for cantor, mixed voices and organ, by Julius C. Zingg. [Words partly in Hebrew transliterated, partly in English] \$1.25 © Transcontinental Music Corp., New York; 29Feb52; EP60908.

I. Title.

Library of Congress
Copyright Office

APR 2 - 1952

Transcontinental Music Corp.

M2017

.6

.R85

S5

ROSSI, SALOMONE, fl. 1587-1628.

(ha-Shirim asher li-Shelomoh) Sacred service; [by] Salomone Rossi, transcribed for the American Synagogue by Isadore Freed [for cantor, mixed voices and organ] NM: arrangement. © Transcontinental Music Corp., New York; 10Mar54; EP78800.

I. Freed, Isadore, 1900-

II. Title.

III. Title: ha-Shirim asher li-Shelomoh.

Library of Congress

SL

Transcontinental Music Corp.

M2017 FROMM, HERBERT.

.6 Shofar service, newly rev. Union
.F72 prayer book, for mixed voices and
S45 organ, by Herbert Fromm. © Trans-
1948 continental Music Corp., New York;
10Sep48; EP29724.

I. Title.

Transcontinental Music Corp.

M2079

JOSPE, ERWIN.

.5

.J

Sing Unto the Lord. Ashira Ladon-
ai. Based on an Oriental melody
[arr.] for mixed voices (S.A.
T.B.) by Erwin Jospe; text from
"Miriam's song of triumph" (Ex-
odus XV) English text adapta-
tion by Ben Aronin. © Trans-
continental Music Corp., New
York; 19Dec47; on arrangement &
English text; EP20149. Words in
Hebrew (transliterated) and Eng-
lish.

xM2072.4

(Continued on next
card)

Library of Congress
Copyright Office

Transcontinental Music Corp.

M1579

FROMM, HERBERT.

.F *Six madrigals; by Herbert Fromm. [Score:
chorus (4-8 mixed voices); words in
Hebrew transliterated and English] \$2.25
© on arrangement & translations; Trans-
continental Music Corp., New York;
14Feb51; EP52722.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

xM1850

M1850

.K

Transcontinental music corp., claimant.

Kosakoff, Reuven V

Six select songs from Jewish folk-lore ... in new settings for voice and piano. New York, Transcontinental music corporation.

© arrangement, 26Aug46; publisher; EP7835.

Transliterated words, part in Yiddish, part in Hebrew.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Transcontinental Music Corp.

M1851

WEINBERG, JACOB, 1879-

.W

Soldiers of the peace. Chayalëy
ha-shalom. Israeli army song,
text by Esther Zweig, music by
Jacob Weinberg. For voice or
unison chorus and piano. © Trans-
continental Music Corp., New York;
22Oct48; EP30722.

I. Zweig, Esther, lyricist.

II. Title. III. Title: Chayalëy
ha-shalom.

Transcontinental Music Corp.

*1

M1554

HELFMAN, MAX.

.H Song of faith. Undzer gloibn. Ani
maamin. Choral setting and Yiddish
text by Max Helfman. © Transconti-
nenal Music Corp., New York;
22Jan48; on arrangement & Yiddish
text; EP22056. Score: chorus (SATB)
and piano. Yiddish words (trans-
literated)

Transcontinental music corp., claimant.
the Chajes, Julius. Song of love.

Transcontinental Music Corp.

M2104 GOLDMAN, MAURICE.

.G66S6 Song of Ruth; Entreat me not to leave thee,
[by] Maurice Goldman, [Biblical text
from the Book of Ruth. Based on the
traditional Ashkenazic cantillation]
© Transcontinental Music Corp., New
York; 21Jun50; EP47346.

I. Title. II. Title: Entreat me not to leave
thee.

s.1

Library of Congress
Copyright Office



JUL 27 1950

Transcontinental Music Corp.

M1586

CHAJES, JULIUS.

.C

Song of the Jewish Partisans; text
by Hirsh Glick, setting for ...

S.A.T.B. by Julius Chajes. ©

Transcontinental Music Corp.,

New York; 18Nov47; on arrange-

ment; EP18826. Score: SAATBB and

piano reduction; words in both Yiddish
and Yiddish transliterated.

I. Glick, Hirsh, lyricist. II. Title.

Transcontinental Music Corp.

M1556 GOLDMAN, MAURICE.

.G

Song of the Palmach. Shir haPalmach.

We strike fast and we strike hard; setting
for mixed voices: S.A.T.B., by Maurice
Goldman, English text freely adapted by
Josef Freudenthal. © Transcontinental
Music Corp., New York; 3Jan49; on Eng-
lish text & arrangement; EP32669.

I. Freudenthal, Josef, 1903- lyricist.

II. Title. III. Title: Shir haPalmach.

Library of Congress
Copyright Office

xM1851

Transcontinental Music Corp.

1533

4355

CHAJES, JULIUS THEODORE, 1910-

Song of the pioneers; text by Michael
Atzmoni [pseud.] music by Julius Chajes.
(Transcontinental music series, TCL 719)
[Score: SATB and piano; English, Hebrew,
and Yiddish words, with transliterations]
25¢ © on new text in 3 languages & slight
musical revision; Transcontinental
Music Corp., New York; 25Jul52;
EP64008. Appl. states prev. reg. as
Song for Americans, 16May41, EP94662.

I. Title. [II.
Library of Congress
Copyright Office

Keen, Michael Atzmoni]

xM1811

Transcontinental Music Corp.

M1554 COOPERSMITH, HARRY.

.C

Song of the soil. Adama. [By]
Harry Coopersmith. (Trans-
continental music series, TCL
713) © Transcontinental Music
Corp., New York; 23Dec48; on
arrangement; EP32433. Score:
chorus (SATB) and piano.

I. Title. II. Title: Adama.

Transcontinental Music Corp.

M2112
.K7S6

KOSAKOFF, REUVEN.

Songs from the Bible; [by] Reuven Kosakoff. © Transcontinental Music Corp., New York; 3Sep49; EP39827. Principally for voice and piano.

I. Title.

s.l.

Library of Congress
Copyright Office



Transcontinental Music Corp.

M2099

FRANK, RENÉ.

.5

.F

The spite of Michal; for three part women's
voices and piano with incidental soli for
soprano and baritone, by René Frank.

[Biblical text, II. Samuel, 6:12-23]

(Transcontinental choral library no.326)

60¢ © Transcontinental Music Corp.,

New York; 4Jan52; EP59759.

I. Title.

Library of Congress
Copyright Office

~ o 1952

M351
.R765
S8

Transcontinental music corporation.
Roentgen, Engelbert.

String trio on Ashkenazic themes.
New York, Transcontinental music corporation.

© 1Mar46; publisher; EP1605.
I. Title.

Library of Congress
Copyright Office

Revised

Transcontinental Music Corp.

M2017

TICKTON, JASON HAROLD.

.6

.T5T4

T'filot Beth El. Sabbath eve service, according to the Union Prayer Book, by Jason H. Tickton. (Transcontinental music series, TCL764) [Score: solo voices, chorus (SATB) and organ; words partly in Hebrew transliterated, partly in English] \$1 © Transcontinental Music Corp., New York; 4Jan52; EP59758.

I. Title.

SL

Library of Congress
Copyright Office

MAR 24 1952

M1850

.R

Transcontinental music corp., claimant

Rapoport, Eda.

Thoughts in the night. (Harhorëy lailah) Poem by Ch. N. Bialik. Voice and piano. New York, Transcontinental music corporation. 50¢

© 15 Aug 46; publisher; EP5794.

I. Bialik, Hayyim Nahman, 1873-1934, lyricist. II. Title. III. Title: Harhorëy lailah.

Library of Congress
Copyright Office

Music cat.

Transcontinental music corporation.

M1003

Stein, Leon.

.S765T5

Three Hasiddic dances; for
orchestra. New York, Trans-
continental music corporation.

© claimed on 3 pieces, 21Feb46;
publisher.

Contents.- I. Dance of the
joyous (© EP1489) - II. Dance
of the enraptured (© EP1490) -
III. Dance of the exultant
(© EP1491)

I. Title.

M1621

.F

Transcontinental music corporation.

Fromm, Herbert.

Three Palestine poems; for voice and piano, [English versions by Jean Harper] New York, Transcontinental music corporation.

© 26Aug46; publisher; EP7836.

Words in Hebrew (transliterated) and English.

I. Harper, Jean, trans.

Transcontinental Music Corp.

M2079

ZAIRA, M

.5

To Zion's Shore. Pakad Adonai ...

.Z

Melody by M. Zaira, transcribed
for mixed voices (S.A.T.B.) by
Harry Coopersmith. © Trans-
continental Music Corp., New
York; 25Jul47; on arrangement;
EP15898. Hebrew words (trans-
literated)

I. Coopersmith, Harry, arr. II. Title.
III. Title: Pakad Adonai.

Transcontinental Music Corp.

TOOM-BAH-LEE; English w Abe Janowitz &
Josef Freudenthal m Julius Chajes &
Julius Grossman © on new matter
Transcontinental Music Corp. 18Dec50
EU224065. Appl. states prev. reg.
as Hora, 1941, EP94062.

JAN 11 1951

Transcontinental Music Corp.

M1630

.2

.C

CHAJES, JULIUS THEODORE, 1910-

Toom-bah-lee; words by Abe Janowitz

and Josef Freudenthal, music by Julius Chajes and Julius Grossman. © on added music & English words; Transcontinental Music Corp., New York; 7Feb51; EP52548. Appl. states prev. reg. as Hora, 1941, EU94062; as Toom-bah-lee, 18Dec50, EU224065.

I. Grossman, Julius, 1923-

II. Title.

[III. Janowitz, Abe. IV. Freudenthal, Josef]

Library of Congress
Copyright Office

APR - 6 1951

M2074.3

.F

Transcontinental music corporation,
Fromm, Herbert. claimant.

The 23rd psalm; S.S.A. (with flute ad
lib.) New York, Transcontinental music
corporation. 25¢

© 2Dec46; publisher; EP10000.

I. Title.

Music cat.
xM2079.2
E23

Transcontinental music corp., claimant.

~~Elke~~ Wolpe, Stefan. Unto the new day.

Transcontinental Music Corp.

M2079

.5

.F

FROMM, HERBERT.

V'shomru. For cantor (tenor or baritone), mixed voices and organ, after a melody by Louis Lewandowski, freely transcribed by Herbert Fromm. (Transcontinental music series, TCL777) [With Hebrew words, transliterated] 25¢ NM: arrangement. © Transcontinental Music Corp., New York; 1Mar54; EP78489.

I. Lewandowski, Louis. II. Title.

Library of Congress

xM2072.7

Transcontinental Music Corp.

M2079

FREUDENTHAL, JOSEF, 1903-

.5

.F

V'shom'ru. Sabbath anthem, for mixed voices with or without organ accompaniment, or for solo voice and organ, [by] Josef Freudenthal, [words from] Exodus XXXI: 16-17. (Choral library, no. 753)
© Transcontinental Music Corp., New York; 17Nov49; EP41980. Words in Hebrew transliterated.

I. Title.

Library of Congress
Copyright Office

xM2072.7

Transcontinental Music Corp.

M2079

FROMM, HERBERT.

.5

.F

Vay'chulu. For cantor, mixed voices and organ, after a traditional chant, text [from] Genesis 2, 1-3 [music by] Herbert Fromm. (Transcontinental music series, TCL778) [With Hebrew words, transliterated] 30¢ © Transcontinental Music Corp., New York; 1Mar54; EP78490.

I. Title.

Library of Congress

xM2072.7

Transcontinental music corp., claim-
ant.

See Schwarz, Herman. The voice of
faith. Kol emunah.

Transcontinental Music Corp.

*1

M1552 HELFMAN, MAX.

.H We live on. Od chai. Song for unison,
two-part or mixed voices, words and
music by Max Helfman. © Transcon-
tinental Music Corp., New York;
22 Jan 48; EP 22057. Words in both
Yiddish and Yiddish transliterated.

Transcontinental music corp., claimant.
Glee Adler, Hugo Chaim. We# were slaves.

Transcontinental music corporation,
claimant.

~~See~~ Chajes, Julius. Where the Tigris
flows.

Transcontinental Music Corp.

M2072

HELFMAN, MAX, 1901-

.4

.H

Who is like unto Thee? [Words from
Exodus XV:11, music by] Max Helfman.
(Transcontinental music series, TCL 787)
[Score: SATB and organ] 40¢ © Trans-
continental Music Corp., New York;
14Oct54; EP83974.

I. Title.

Library of Congress

Revised
30Nov54

Transcontinental Music Corp.

M25
M38-
.K

KOSAKOFF, REUVEN.

Yemenite dance; [by] Reuven Kosakoff.

([Pub. order no.] T.I. 90) © Transcontinental Music Corp., New York; 7Apr49;
EP35669. For piano.

I. Title.

M2079.5

.F

Transcontinental music corp.,
Fromm, Herbert. claimant.

Yemenite Passover song. Adir hu.
(S. A. T. B.) New York, Transcontinen-
tal music corporation. 15¢

© 18Dec46; publisher; EP10494.

Hebrew words, transliterated.

I. Title. II. Title: Adir hu.

Library of Congress
Copyright Office



Music Cat.

Transcontinental Music Corp.

M1585

.I

IDELSOHN, ABRAHAM ZEVI, 1882-

Yesterday's bubble; text by A. Irma Cohon,
music by A. Z. Idelsohn, arr. for mixed
voices by James M. McKelvy. (Trans-
continental choral library , 119) [Unacc.]
20¢ Appl. states prev. reg. 1951.

NM: arrangement. © Transcontinental
Music Corp., New York; 1Mar54;
EP78487.

I. Title. [II. Cohon, A. Irma.
III. McKelvy, James Milligan]

Library of Congress

xM1850

Transcontinental Music Corp.

M2079

BARASH, MORRIS.

5

B

Yism'chu; [by] Morris Barash. (Trans-
continental music series, TCL769)

[Score: cantor, chorus (SATB) and optional
piano acc.] 45¢ © Transcontinental
Music Corp., New York; 12May53;
EP71457.

I. Title.

Library of Congress
Copyright Office

xM2072.7

xM2099.5

xM2092.7

TRANSCONTINENTAL Productions, Inc. SEE
Project X. LP2553.

TRANSCONTINENTAL Productions, Inc.

Red spy. DU19628. SEE Hurley, Gene.

AA 5117

Transcontinental Western air, inc. Inter-
national division, claimant

Flight service supply methods manual...
[New York, the corporation, ©1946]

cover-title, various pagings. illus.
28 cm. (Trans world airline)

Stapled loose leaves.

© 2-14-46; 2 c 2-19-46; New York; AA 5117.

el 3-15-46

4-26-46

Transcribe... It gives me great pleasure.
KIMBROUGH, EMILY.

Transcribe ... It gives me great
pleasure ... Illus. by Helen
Hokinson. [Some of the stories
originally appeared in slightly
different form in the New Yorker]
New York, Dodd, Mead. 227 p.
© Emily Kimbrough; 24Nov48; A27799.

vp/r
REVISED

D unp. 3721

Transcribed radio shows, claimant.
Murder thrillers with Inspector Miller.

See

Braunstein, Bill.

eog 7-19-46.

Transcribers' guide ...

KREBS, BERNARD MARVIN.

Transcribers' guide to standard
English Braille. [1st ed.]

63 p. © The New York Guild for
the Jewish Blind, New York;
27Feb48; A16621.

I. New York Guild for the Jewish
Blind.

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Claimant Harris, Kerr, Forester & Co., 18 E 48th St., NYC 17

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2	1	Jan '46	1-17	1-18-46			CCIB 3718
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3	3	March	3-15	3-19-46			CCIB 14609
3	4	Apr 46	4-15	4-16-46			CCIB 16302
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(Oct. 1945-3,000)

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5	4	Apr.	4-16	4-19-48			©CIB 131296
5	5	May '48	5-15	5-18-48			©CIB 136809
5	6	June '48	6-15	6-16-48		JUN 18 1948	©CIB 142308
5	7	July 1948	7-16	7-19-48			©CIB 145452
5	8	Aug. '48	8-16	8-18-48			©CIB 150078
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6	1	Jan '49	1-17	1-19-49		FEB 2 1949	©CIB 178664
6	2	Feb. '49	2-15	2-16-49			©CIB 178665
6	3	Mar 49	3-16	3-17-49		MAR 30 1949	©CIB 185300
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6	5	May '49	5-16	5-17-49			©CIB 192170
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7	5	May 50	5-16	5-17-50			CCIB 245983
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7	11	Nov 50	11-16	11-17-50			CCIB 273392
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8	3	Mar 51	3-16	3-28-51			B 295166
8	4	Apr 51	4-17	4-19-51			B 298061
8	5	May'51	5-16	5-17-51			B 302174
8	6	June'51	6-18	6-20-51			B 306878
8	7	July'51	7-17	7-18-51			B 319035
8	8	Aug'51	8-15	8-17			B 319036
8	9	Sept'51	9-17	9-19			B 320062

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TRANSCRIPT of a concert-talk to
audiences of parents and teachers.
C3604. SEE Luther, Frank.

TRANSCRIPT OF BUILT-UP ROOFING FORUM,
HELD IN CONNECTION WITH THE
ELEVENTH ANNUAL CONVENTION OF
NERSICA. SEE National Established
Roofing, Siding and Insulating
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Transcript of Built-up Roofing Forum held in connection with the eleventh annual convention of Nersica, ...

NATIONAL ESTABLISHED ROOFING, SIDING,
AND INSULATING CONTRACTORS ASSOCIA-
TION.

Transcript of Built-up Roofing Forum
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February 16, 17, 18, 1953. 84 p.
Appl. author: Clair E. Lund.

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AA 16924

Transcript of lecture of Medical
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see

Woodward, William C

cf 9-3-46

Transcript of the institute on operating room
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AMERICAN HOSPITAL ASSOCIATION.

COUNCIL ON PROFESSIONAL PRACTICE.

Transcript of the institute on
operating room administration....
Card 2.

I. American Hospital Association.

II. National Committee for the Improve-
ment of Nursing Services. III. Title.

IV. Title: Institute on operating room
administration.

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A109236.

Transcript of the institute on operating room administration.

AMERICAN HOSPITAL ASSOCIATION.

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Transcript of the institute on operating room administration, conducted by the American Hospital Association Council on Professional Practice and National Committee for the Improvement of Nursing Services, Chicago, Ill., May 1-2, 1952. 184 p. © American Hospital Association; 7Jan53 (in notice: 1952); A109236.

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the sixth annual Commercial
Property Clinic ... Chicago,
Illinois, May 10-11, 1954. SEE
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Estate Boards. National Institute
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A TRANSCRIPT of the subjects discussed at the business meetings.
AA67452. SEE Piggly Wiggly Corp.

TRANSCRIPT PUBLICATIONS, INC.

Local lines classified directory.

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Mass., Apr. 22, 1954, p. 21)**

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TRANSCRIPTION METHOD SHORTHAND.

A83970. SEE Condon, Arnold Clarion.

Transcription of the carcinomatous,
parasitic, granulo-bacteria, as
a micro-organ. SEE Nemes, Elmer P.

Transcription studies in Thomas natural
shorthand.
FOX, FREDERICK G.

Transcription studies in Thomas
natural shorthand, by Frederick
G. Fox and Charles A. Thomas.
177 p. © Prentice-Hall, inc.,
New York; 2Jan48; AA72011.

- I. Thomas, Charles A., joint author.
- II. Prentice-Hall, inc.

Transcriptions.

M33

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BACH, JOHANN SEBASTIAN, 1685-1750.

(Was mir behagt) Two Bach transcriptions;
from the Cantata no. 208. [by] Bach [arr.
for] piano solo [by] Lipatti. 3/6 © on
transcription; Schott & Co., ltd., London;
25Jun53; EF0-23910.

I. Title: Transcriptions. II. Title: Was
mir behagt. [III. Lipatti, Dinu, 1917-
1950]

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THE WORKS OF EDWARD MACDOWELL.

SEE MacDowell, Edward Alexander.

Transcriptions for the young.

TRANSKRPTIONEN FUER DIE JUGEND.

Transcriptions for the young; v.2, by
Johann Sebastian Bach, arr. Albert
Spalding, transcribed by A. Siloti;
piano. © 9Dec25, E642038. R113822,
18Jun53, Breitkopf & Haertel (PWH of
A. Spalding & A. Siloti)

TRANSCRIPTS of ... clinic sessions and question and answer forums ... at the 1st annual Store Modernization Show.
SEE Store Modernization Show, Inc.

Transducers.

DU MONT (ALLEN B.) LABORATORIES, INC.
INSTRUMENT DIVISION.

Transducers, a compilation useful
primarily in oscillography.
2d ed., compiled by David B. Kret.
[First ed. pub. in 1952 under
title: A compilation of analog
transducers] 151 p. © Allen B.
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I. Kret, David B.

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Transeamus usque Bethlehem.

M2075
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SCHNABEL, JOSEF IGNAZ, 1767-

Come and hasten on to Bethlehem.

Transeamus usque Bethlehem. For two equal voices and organ [by] Josef Schnabel, arr. by Nino Borucchia [psued.] [Includes optional part for altos] 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 24Oct52; EP69574.

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Transeamus usque Bethlehem.

See Schnabel, Josef, EP480.

TRANSEASON FASHIONS. C6933-6934, C6936-6938.
SEE Deering, Milliken and Company, Inc.

TRANSEASON FASHIONS FOR ALL-WEATHER
COMFORT. KK82539. SEE Deering,
Milliken And Company.

Transeau, Edgar Nelson
Science of plant life. New-World science
series.

© 11Mar19, A511918. R10168, 1Aug46;
author, Columbus, O.

egn 5Feb47

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Textbook of botany [by] E. N. Transeau,
H. C. Sampson [and] L. H. Tiffany. Rev.
ed. New York [1953] 817 p. illus.
© on revisions, new text & illus.; Harper
& Bros.; 4Feb53; A81452.

- I. Tiffany, Lewis Hanford, joint author.
- II. Harper and Brothers.

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The Zygnemataceae (fresh-water conjugate algae) with keys for the identification of genera and species, and seven hundred eighty-nine illustrations. Columbus, 1951. 327 p. ([Ohio. State University, Columbus] Graduate School monographs. Contributions in botany, no. 1) © The Ohio State University; 14Dec51; A64044.

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